

A close-up photograph of a child's face, showing the mouth and chin. The child is wearing a thick, crocheted scarf in shades of orange, red, and purple. The scarf has a textured, bumpy pattern. In the foreground, there is a crocheted dragon toy. The dragon is primarily orange with yellow eyes, white horns, and a white patch on its side. It has a long, pointed snout and a small, crocheted red bow on its back. The background is a green and white striped shirt. The title 'crochet EVER AFTER' is overlaid on the image in a white, elegant serif font. The word 'crochet' is in a script-like serif, while 'EVER AFTER' is in all caps. There are decorative gold-colored flourishes on either side of the title.

crochet EVER AFTER

18
CROCHET PROJECTS
INSPIRED BY
CLASSIC FAIRY TALES

Brenda K. B. Anderson

crochet *EVER AFTER*

18 Crochet Projects Inspired by Classic Fairy Tales

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This book is dedicated to Aaron, the charming-est of princes.



CONTENTS

Introduction

Chapter 1: Heroines

Little Red's Infinity Hood

Gretel's Cupcake Purse

Glass-Beaded Slippers

Sleepy Beauty Nightie

Little Mermaid Purse

Chapter 2: Curses and Magic

Frog Princess and Prince Hats

Bad Apple Fingerless Mitts

Thumbelina Doll

Magic Bean Stalk-ings

Chapter 3: Witches and Evil Queens

Flying Broomstick Lace Shawl

Snow Queen Beret

Snow Queen Fascinator

Mirror, Mirror On the Go

Chapter 4: The Enchanted Forest

Deep Dark Forest Mittens

Unicorn Hoodie

Dragon Neckwarmer

Fairy Princess Dress

Big Bad Mittens

Abbreviations

Glossary

Resources



Introduction

Once upon a hook . . .

Once upon a time there was a woman who loved yarn. I mean she *really, really* loved yarn. Each night she would spend hours turning her yarn into the object she desired with a magic hook. Sometimes it was a gift for the queen or a fairy princess, sometimes it was a toy for the children in the town, but usually it was something special just for herself. The townspeople learned about this magic hook and became jealous, so they hired a troll to steal it from her. The troll gave the hook to the townspeople (in exchange for a top-of-the-line brand-new club). They all stared at it. “C’mon! Make some stuff!” the townspeople cried. But nothing happened. The woman heard the commotion and came over to see what was going on. She saw that they had stolen her hook and she laughed and shook her head, knowing there were plenty more hooks at the local yarn store down the street. One of the townspeople asked her why she was laughing, and she replied:

*“All yarn has a story to tell,
so grab a hook and cast a spell.
Meet me in the woods tonight,
bring some yarn and I just might,
show you how to work that hook
and share with you my crochet book!”*



Heroines

The thing I love most about the heroines of fairy tales is that even though all sorts of horrible things happen to them, they still believe in the possibility of a happy ending. While the wicked witches and evil queens become jaded, the heroines somehow just never give up. Hope is an important thing if you want to live happily ever after—even more important than money, power, or perfect hair.

Little Red's Infinity Hood

When you're traveling through the woods with a basket of goodies in your hands, you don't want to fuss with a long scarf (which will certainly slip off your shoulder and get caught in the thicket) or hat (which could be snatched away on the wind). The attached infinity scarf keeps this enchanting hood in place. You can even wear the hood down if you get overheated while being chased around the forest by wolves.



Finished Size

One size fits most. Hood measures about 15½" (39.5 cm) tall and 11" (28 cm) deep, including the cabled bands. The infinity scarf section of the hood measures about 54½" (138 cm) around.

Yarn

Fingering weight (#1 Super Fine)

Shown here: Plymouth *Alpaca Prima* (100% superfine alpaca; 363 yd [332 m]/3½ oz [100 g]): #620, 6 skeins. Note that yarn is held doubled for Moss Stitch section of hood.

Hooks

Size C/2 (2.75 mm) and G/6 (4 mm). *Adjust hook size if necessary to obtain correct gauge.*

Notions

Stitch markers.

Yarn needle.

Gauge

With larger hook and 2 strands held together as one, 18 sts and 24 rows in Moss Stitch = 4" (10 cm). With smaller hook and one strand of yarn, 18 rnds of cable pattern = a tube that measures 3½" (9 cm) tall and about 2½" (6.5 cm); 18 rnds of Double Cable pattern = a tube that measures 3½" (9 cm) tall and 4½" (11.5) wide.

Construction Plan

Cable sections are worked in the round to form a tube. Double Cable Section has 4 repeats of the cable pattern, whereas the Single Cables sections have only 2 repeats of the cable pattern. Double Cable Section is worked first and then divided to work each Single Cable section separately. To work the Moss Stitch section of the hood, you will begin by working the first row into the side edge of the Longer Single Cable section. After Moss Stitch section is complete, you will attach the bottom edge of this section to the side edge of the Shorter Single Cable section. The beg round of the Double Cable is then stitched to the last round of each of the Single Cable sections.



Stitch Guide

ModHdc2tog (Modified half double crochet 2 together): Yo, insert hook in from front to back in next st, insert hook from front to back in next st, yo and draw yarn through both sts to front of work (now there are 3 loops on hook), yo and pull through all 3 loops on hook.

SlSt2tog (slip stitch 2 together): If you crochet tightly, you might find this stitch difficult to do. If this is the case, substitute with a standard sc2tog. Work as follows: Insert hook from front to back in next st, insert hook from front to back in next st, yo and draw yarn through both sts and through lp on hook.

Moss Stitch

In this pattern, you will work [sl st in next st, hdc in next st] across each moss st patt row. In this pattern, you will always begin a Moss St Row with a sl st and end with a hdc.

Double Cable Section

With smaller hook and one strand of yarn, ch 73.

Set-up row: Working in bottom bump of ch sts, esc (see [Glossary](#)) in 2nd ch from hook and in each ch across, do not join—77 esc. Work in a spiral marking beg of rnd and moving marker up as work progresses. The first st of next rnd will be made into the first esc of this row.

Rnd 1: *FPdc (see [Glossary](#)) in each of next 2 sts, esc in next st, FPdc in each of next 2 sts, esc in each of next 2 sts, FPdc in each of next 4 sts, esc in each of next 2 sts, FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts, rep from * around—72 sts.

Rnd 2: *FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts, esc in each of next 2 sts, sk next 2 sts, FPtr (see [Glossary](#)) in each of next 2 sts, working in front of most recent 2 sts, FPtr in first skipped st, FPtr in next skipped st, esc in each of next 2 sts, FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts, rep from * around—72 sts.

Rnds 3–4: Rep Rnd 1.

Rnd 5: Rep Rnd 2.

Rnd 6: *FPdc in each of next 2 sts, esc in next st, (esc, FPdc) in next st, FPdc in next st, sk each of next 2 esc, FPdc in next st (FPdc, esc) in next post st, (esc, FPdc) in next st, FPdc in next post st, skip next 2 esc, FPdc in next post st, (FPdc, esc) in next post st, esc in next st, FPdc in each of next 2 sts, rep from * around—72 sts.

Rnd 7: FPdc in each of next 2 sts, esc in each of next 2 sts, skip next 2 post sts, FPtr in each of next 2 sts, working behind most recent 2 sts (to work behind these 2 post sts, push them down and out of way with your finger), FPtr in first skipped st, FPtr in next skipped st, esc in each of next 2 esc, skip next 2 post sts, FPtr in each of next 2 sts, working in front of most recent 2 sts, FPtr in first skipped st, FPtr in next skipped st, esc in each of next 2 esc sts, FPdc in each of next 2 sts, rep from * around—72 sts.

Rnd 8: *FPdc in each of next 2 sts, esc in next st, skip next esc, FPdc in next st, (FPdc, esc) in next post st, (esc, FPdc) in next post st, FPdc in next st, sk next 2 esc, FPdc in next st (FPdc, esc) in next post st, (esc, FPdc) in next post st, FPdc in next st, sk next esc, esc in next st, FPdc in each of next 2 sts, rep from * around—72 sts.

Rnds 9–176: Rep Rnds 1–8 (21 times). On last rnd, place a st marker in first st of 4th cable patt rep. Do not fasten off. *Note: here should be a total of 22 cable patt reps. Piece should measure about 36½" (92.5 cm) long.*

Longer Single Cable Section

Rnd 1: With smaller hook and one strand of yarn, *FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts, esc in each of next 2 sts, FPdc in each of next 4 sts, esc in each of next 2 sts, FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts*, ch 1, skip next 36 sts (2 cable pat reps), rep from * to * once, do not join—37 sts including ch-1 sp. Place a st marker in first skipped st of this rnd. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: *FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts, esc in each of next 2 sts, sk next 2 sts, FPtr in each of next 2 sts, working in front of most recent 2 sts, FPtr in first skipped st, FPtr in next skipped st, esc in each of next 2 sts, FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts*, ch 1, rep from * to * once—37 sts including ch-1 sp.

Rnds 3–4: *FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts, esc in each of next 2 sts, FPdc in each of next 4 sts, esc in each of next 2 sts, FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts*, ch 1, rep from * to * once—37 sts including ch-1 sp.

Rnd 5: Rep Rnd 1.

Rnd 6: *FPdc in each of next 2 sts, esc in next st, (esc, FPdc) in next st, FPdc in next st, sk each of next 2 esc sts, FPdc in next st (FPdc, esc) in next post st, (esc, FPdc) in next st, FPdc in next post st, skip next 2 esc sts, FPdc in next post st, (FPdc, esc) in next post st, esc in next st, FPdc in each of next 2 sts*, ch 1, rep from * to * once—37 sts including ch-1 sp.

Rnd 7: *FPdc in each of next 2 sts, esc in each of next 2 sts, skip next 2 post sts, FPtr in each of next 2 sts, working behind most recent 2 sts (to work behind these 2 post sts, push them down and out of way with your finger), FPtr in first skipped st, FPtr in next skipped st, esc in each of next 2 esc sts, skip next 2 post sts, FPtr in each of next 2 sts, working in front of most recent 2 sts, FPtr in first skipped st, FPtr in next skipped st, esc in each of next 2 esc, FPdc in each of next 2 sts*, ch 1, rep from * to * once—37 sts including ch-1 sp.

Rnd 8: *FPdc in each of next 2 sts, esc in next st, skip next esc st, FPdc in next st, (FPdc, esc) in next post st, (esc, FPdc) in next post st, FPdc in next st, sk next 2 esc sts, FPdc in next st (FPdc, esc) in next post st, (esc, FPdc) in next post st, FPdc in next st, sk next esc, esc in next st, FPdc in each of next 2 sts*, ch 1, rep from * to * once—37 sts including ch-1 sp.

Rnd 9: *FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts, esc in each of next 2 sts, FPdc in each of next 4 sts, esc in each of next 2 sts, FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts*, ch 1, rep from * to * once—37 sts including ch-1 sp.

Rnds 10–152: Rep Rnds 2–9 (17 times). Rep Rnds 2–8 once. Fasten off. *Note: There should be a total of 19 cable patt reps in this Single Cable Section.*

Shorter Single Cable Section

Rnd 1: With smaller hook and 1 strand of yarn, join yarn with a sl in marked st in last rnd of Double Cable Section, ch 2 (does not count as a st), starting in same marked st, *FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts, esc in each of next 2 sts, FPdc in each of next 4 sts, esc in each of next 2 sts, FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts, rep from * once, ch 1, do not join—37 sts including ch-1 sp. Work in a spiral, marking beg of rnd and moving marker up as work progresses.

Rnd 2: *FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts, esc in each of next 2 sts, sk next 2 sts, FPtr in each of next 2 sts, working in front of most recent 2 sts, FPtr

in first skipped st, FPtr in next skipped st, esc in each of next 2 sts, FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts, rep from * once, ch 1—37 sts including ch-1 sp.

Rnds 3–4: *FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts, esc in each of next 2 sts, FPdc in each of next 4 sts, esc in each of next 2 sts, FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts, rep from * once, ch 1—37 sts including ch-1 sp.

Rnd 5: Rep Rnd 2.

Rnd 6: *FPdc in each of next 2 sts, esc in next st, (esc, FPdc) in next st, FPdc in next st, skip each of next 2 esc, FPdc in next st (FPdc, esc) in next post st, (esc, FPdc) in next st, FPdc in next post st, skip next 2 esc, FPdc in next post st, (FPdc, esc) in next post st, esc in next st, FPdc in each of next 2 sts, rep from * once, ch 1—37 sts including ch-1 sp.

Rnd 7: *FPdc in each of next 2 sts, esc in each of next 2 sts, skip next 2 post sts, FPtr in each of next 2 sts, working behind most recent 2 sts (to work behind these 2 post sts, push them down and out of way with your finger), FPtr in first skipped st, FPtr in next skipped st, esc in each of next 2 esc, skip next 2 post sts, FPtr in each of next 2 sts, working in front of most recent 2 sts, FPtr in first skipped st, FPtr in next skipped st, esc in each of next 2 esc, FPdc in each of next 2 sts rep from * once, ch 1—37 sts including ch-1 sp.

Rnd 8: *FPdc in each of next 2 sts, esc in next st, skip next esc, FPdc in next st, (FPdc, esc) in next post st, (esc, FPdc) in next post st, FPdc in next st, sk next 2 esc, FPdc in next st (FPdc, esc) in next post st, (esc, FPdc) in next post st, FPdc in next st, sk next esc, esc in next st, FPdc in each of next 2 sts rep from * once, ch 1—37 sts including ch-1 sp.

Rnd 9: *FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts, esc in each of next 2 sts, FPdc in each of next 4 sts, esc in each of next 2 sts, FPdc in each of next 2 sts, esc in next st, FPdc in each of next 2 sts, rep from * once, ch 1—37 sts including ch-1 sp.

Rnds 10–80: Rep Rnds 2–9 (8 times). Rep Rnds 2–8 once. Do not ch 1 at end of last rnd. Do not fasten off. *Note: There should be a total of 10 cable patt rep in this Single Cable Section.*



Hood

Turn work so that all of ch sps are running along top edge of Shorter Single Cable Section, ready to be worked into.

Add an additional strand of yarn and switch to larger hook.

Row 1: With larger hook and 2 strands of yarn held together as one, sc in each ch-1 sp across side edge of Shorter Single Cable Section (80 sc across Shorter Single Cable Section), rotate work (keeping same side facing) to work across Longer Single Cable Section, sc in each ch-1 sp across side edge of Longer Single Cable Section (152 sc across Longer Single Cable Section)—232 sc. Place a st marker in first sc made in Longer Single Cable section. Do not fasten off. Mark this side as WS to differentiate between sides of work. (Actually each side looks like RS of work and can be worn either way. This marking is just to make instructions clearer). Work in turned rows from now on.

Moss-Stitch Section (see [Stitch Guide](#))

Rows 1 and 2: Ch 1, starting in first st, *sl st in next st, hdc in next st, rep from * across Longer Single Cable Section only, turn—152 sts.

Rows 3–14: Ch 1, work in Moss St patt across to last 2 sts, turn, leaving last 2 sts unworked, turn—2 sts decreased per row, 128 sts at end of last row.

Rows 15–16: Ch 1, work even in Moss St patt across, turn—128 sts.

Rows 17–18: Rep Row 3—124 sts at end of last row.

Rows 19–20: Rep Row 15—124 sts.

Rows 21–22: Rep Row 3—120 sts at end of last row.

Rows 23–26: Rep Row 15—120 sts.

Row 27: Ch 1, starting in first st, [sl st in next st, hdc in next st] 29 times, slst2tog (see [Stitch Guide](#); place st marker in this dec st), modhdc2tog (see [Stitch Guide](#)), [sl st in next st, hdc in next st] 29 times, turn—118 sts.

Row 28: Rep Row 15—118 sts.

Row 29: Ch 1, starting in first st, [sl st in next st, hdc in next st] 28 times, sl st in next st, modhdc2tog (2nd leg of this dec st is made in marked st, replace st marker in this dec st), slst2tog, hdc in next st, [sl st in next st, hdc in next st] 28 times, turn—116 sts.

Row 30: Rep Row 15—116 sts.

Row 31: Ch 1, starting in first st, [sl st in next st, hdc in next st] 28 times, slst2tog (replace marker), modhdc2tog, [sl st in next st, hdc in next st] 28 times, turn—114 sts.

Row 32: Rep Row 15—114 sts.

Row 33: Ch 1, starting in first st, [sl st in next st, hdc in next st] 27 times, sl st in next st, modhdc2tog (2nd leg of this dec st is made in marked st, replace st marker in this dec st), slst2tog, hdc in next st, [sl st in next st, hdc in next st] 27 times, turn—112 sts.

Row 34: Rep Row 15—112 sts.

Row 35: Ch 1, starting in first st, [sl st in next st, hdc in next st] 27 times, slst2tog (replace marker), modhdc2tog, [sl st in next st, hdc in next st] 27 times, turn—110 sts.

Row 36: Rep Row 15—110 sts.

Row 37: Ch 1, starting in first st, [sl st in next st, hdc in next st] 26 times, sl st in next st, modhdc2tog (2nd leg of this dec st is made in marked st, replace st marker in this dec st), slst2tog, hdc in next st, [sl st in next st, hdc in next st] 26 times, turn—108 sts.

Row 38: Rep Row 15—108 sts.

Row 39: Ch 1, starting in first st, [sl st in next st, hdc in next st] 26 times, slst2tog (replace marker) modhdc2tog, [sl st in next st, hdc in next st] 26 times, turn—106 sts.

Row 40: Rep Row 15—106 sts.

Row 41: Ch 1, [sl st in next st, hdc in next st] 25 times, sl st in next st, modhdc2tog (2nd leg of this dec st is made in marked st, replace st marker in this dec st), slst2tog, hdc in next st, [sl st in next st, hdc in next st] 25 times, turn—104 sts.

Row 42: Rep Row 15—104 sts.

Row 43: Ch 1, starting in first st, [sl st in next st, hdc in next st] 25 times, slst2tog (replace marker) modhdc2tog, [sl st in next st, hdc in next st] 25 times, turn—102 sts.

Row 44: Rep Row 15—102 sts.

Row 45: Ch 1, starting in first st, [sl st in next st, hdc in next st] 24 times, sl st in next st, modhdc2tog (2nd leg of this dec st is made in marked st, replace st marker in this dec st), slst2tog, hdc in next st, [sl st in next st, hdc in next st] 24 times, turn—100 sts.

Row 46: Rep Row 15—100 sts.

Row 47: Ch 1, [sl st in next st, hdc in next st] 24 times, slst2tog (replace marker), modhdc2tog, [sl st in next st, hdc in next st] 24 times, turn—98 sts.

Row 48: Rep Row 15—98 sts.

Row 49: Ch 1, starting in first st, [sl st in next st, hdc in next st] 23 times, sl st in next st, modhdc2tog (2nd leg of this dec st is made in marked st, replace st marker in this dec st), slst2tog, hdc in next st, [sl st in next st, hdc in next st] 23 times, turn—96 sts.

Row 50: Rep Row 15—96 sts.

Row 51: Ch 1, starting in first st, [sl st in next st, hdc in next st] 23 times, slst2tog (replace marker), modhdc2tog, [sl st in next st, hdc in next st] 23 times, turn—94 sts.

Row 52: Rep Row 15—94 sts.

Row 53: Ch 1, starting in first st, [sl st in next st, hdc in next st] 22 times, sl st in next st, modhdc2tog, remove marker, slst2tog (place marker in this dec st), hdc in next st, [sl st in next st, hdc in next st] 22 times, turn—92 sts.

Row 54: Ch 1, starting in first st, [sl st in next st, hdc in next st] 22 times, slst2tog (remove marker) modhdc2tog, (place marker in this dec st), [sl st in next st, hdc in next st] 22 times, turn—90 sts.

Row 55: Ch 1, starting in first st, [sl st in next st, hdc in next st] 20 times, sl st in next st, [modhdc2tog, slst2tog] twice, hdc in next st, [sl st in next st, hdc in next st] 20 times—86 sts.

Fasten off, leaving a long sewing length of yarn. Fold last row in half with WS together, whipstitch (see [Glossary](#)) these two edges together for back seam.

Edging

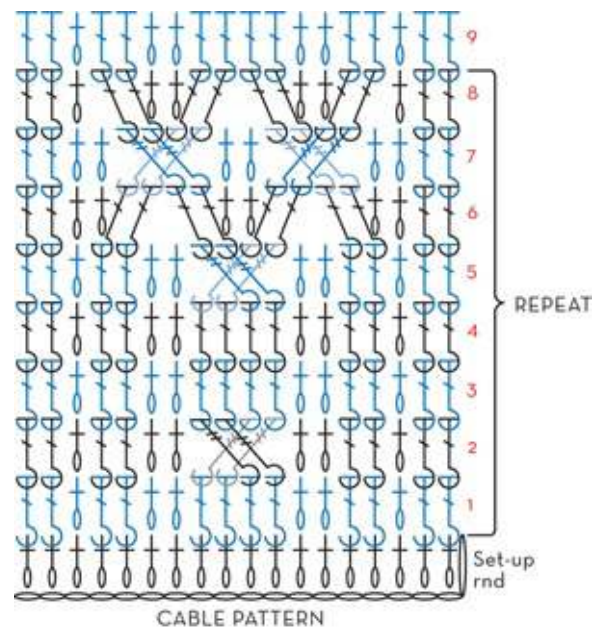
Row 1: With RS facing, hold Hood so that bottom edge of Hood is ready to be worked into. Work an edging of sc sts across bottom edge of hood as follows: Join yarn on right-hand side of bottom edge, ch 1, work 20 sc evenly spaced across diagonal section, work 40 sc evenly spaced across flat section (use st markers to divide this flat section in 4 equal sections and make 10 sc in each section), work 20 sc evenly spaced across other diagonal section—80 sts. Do not fasten off. Turn so that WS is facing, with working loop and hook at right (left if you are crocheting left-handed). With WS together, place side edge of Shorter Cable in front of last row worked, sl st these 2 edges together working under both loops of each edge at same time—80 sl sts. Fasten off, leaving a long sewing length of yarn.



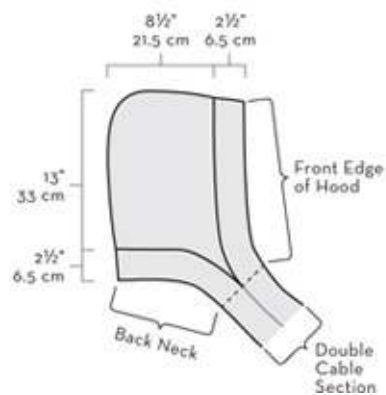
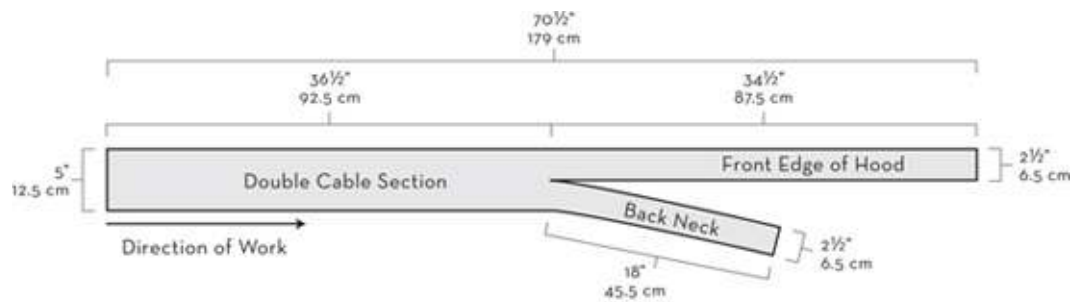
Finishing

Weave in all ends except for last yarn tail. Block. Twist Double Cable Section strip one full revolution and pin to last rnds of both Single Cable Panels, matching cable patterns. Whipstitch these edges together with rem sewing length of yarn. Weave in ends.

Diagrams



- = chain (ch)
- = slip st (sl st)
- † = extended single crochet (esc)
- ⌋ = Front Post double crochet (FPdc)
- ⌋ = Front Post treble crochet (FPtr)



Gretel's Cupcake Purse

Hansel and Gretel's plan to dine and dash had some disastrous consequences. If only Gretel had had some sort of bag or purse with her when she and her brother stumbled upon the house. If that were the case, they could have had takeout instead and avoided all of that unpleasantness.



Finished Size

Purse measures 17" (43 cm) in circumference and 6" (15 cm) tall, excluding cherry.

Yarn

Worsted weight (#4 Medium)

Shown here: Red Heart *Shimmer* (100% acrylic; 280 yd [256 m]/3½ oz [100 g]): #1503 turquoise (MC), 1 skein; #1376 chocolate (A), 1 skein; #1113 ivory (B), 1 skein; #1929 red (C), a very small amount.

Hook

Size G/7 (4.5 mm). *Adjust hook size if necessary to obtain correct gauge.*

Notions

Stitch markers.

Yarn needle.

Quilting pins (large heads).

14" (35.5 cm) zipper to match A.

Polyester fiberfill for stuffing top of cake and cherry.

Two pieces of circular plastic canvas that measure 4¼" (11 cm) in diameter or larger.

One piece of plastic canvas that measures at least 2¼ × 16" (5.5 × 40.5 cm).

Two D-rings, size ¾" (2 cm).

20" (51 cm) metal chain.

Needle and sewing thread that matches MC, A, and B.

Small glass beads for sprinkles.

Two pairs of pliers to open D-ring so chain can be connected.

Gauge

Rnds 1–10 of Bottom Lining = 4" (10 cm) in diameter. 18 sts and 18 rnds = 4" (10 cm) in (FPdc, esc) rib st pattern.

Notes

Top half of cupcake is stuffed to keep shape.

Inside of cupcake has crocheted lining.

Construction Plan

Each piece is made separately, then reinforced with plastic canvas to hold its shape. The pieces are joined using sc or slip stitch. The Cake Top is stuffed for maximum frosting height, then attached to the Cake Bottom by a zipper.



Bottom

Bottom Lining

With MC, make an adjustable ring.

Rnd 1: Ch 1, 6 sc in ring, pull beg yarn tail tight to close ring—6 sc. Do not join. Work in a spiral marking the beginning of each rnd and moving marker up as work progresses.

Rnd 2: Two sc in each st around—12 sc.

Rnd 3: *Sc in the next st, 2 sc in the next st, rep from * around—18 sc.

Rnd 4: *2 sc in next st, sc in each of next 2 sts, rep from * around—24 sc.

Rnd 5: *Sc in each of next 2 sts, 2 sc in next st, sc in next st, rep from * around—30 sc.

Rnd 6: *Sc in each of next 4 sts, 2 sc in next st, rep from * around—36 sts.

Rnd 7: *Sc in each of next 2 sts, 2 sc in next st, sc in each of next 3 sts, rep from * around—42 sc.

Rnd 8: *Sc in each of next 5 sts, 2 sc in next st, sc in next st, rep from * around—48 sc.

Rnd 9: *Sc in each of next 3 sts, 2 sc in next st, sc in each of next 4 sts, rep from * around—54 sc.

Rnd 10: *Sc in each of next 8 sts, 2 sc in next st, rep from * around—60 sc.

Rnd 11: *Sc in each of next 4 sts, 2 sc in next st, sc in each of next 5 sts, rep from * around—66 sc.

Rnd 12: *Sc in each of next 6 sts, 2 sc in next st, sc in each of next 4 sts, rep from * around—72 sc. Fasten off. Using yarn needle and MC, whipstitch (see [Glossary](#)) perimeter of plastic canvas to WS of this crocheted circle. Plastic canvas should be small enough to fit in center of circle, leaving last rnd worked sticking out beyond edge of canvas. Set aside.



Outer Bottom

With MC, rep Rnds 1–12 of Bottom Lining.

Place Bottom Lining behind Outer Bottom with WS together. Working through both layers at the same time, sc in each st around—72 sc. Fasten off. Place st marker in first st of round. Weave in ends.

Sides

Lining for Sides

With MC, leaving a sewing length of yarn, ch 73.

Row 1: Working in bottom bump of ch sts, sc in 2nd ch from hook and each ch across—72 sc. Do not join. Work in a spiral marking the beginning of each rnd, moving marker up as work progresses. Because Row 1 is not connected by a join, there will be a small gap between first and last st of row. You can sew this together later with beginning yarn tail.

Rnd 2: Starting with first esc of Row 1, sc in each st around—72 sc.

Rnds 3–14: Sc in each st around. Fasten off. Turn this tube inside out, so that WS is facing outward.

Prep Plastic Canvas for Sides

Plastic canvas should measure about ½" (1.3 cm) narrower than height of lining tube and about 16" (40.5 cm) long. Roll plastic canvas rectangle into a tube by overlapping short ends about ½" (1.3 cm). Sew in place using yarn needle and MC. Slip tube over lining so that plastic canvas is touching WS of lining and facing outward (lining should be on inside). Whipstitch in place along both edges, making sure that there is one rnd of crochet sticking out past edge of plastic canvas on each end of tube. Set aside.

Outer Sides

With MC, leaving a sewing length of yarn, ch 73.

Row 1: Working in bottom bump of ch sts, esc in 2nd ch from hook, esc in each ch across—72 sc. Do not join. Work in a spiral marking the beginning of each rnd and moving marker up as work progresses. Because Row 1 is not connected by a join, there will be a small gap between first and last st of row. You can sew this together later with beginning yarn tail.

Rnd 2: Starting with first esc of Row 1, *esc in next st, FPdc (see [Glossary](#)) in next st, rep from * around—72 sts.

Rnds 3–11: *Esc in next st, FPdc in next st, rep from * around. Do not fasten off. Slip this tube over lining tube and hold with WS together.

Joining rnd: Working through both layers at the same time, sc in each st around—72 sts. Do not fasten off. Place marked st from Bottom of purse behind next st of rnd, sl st in each st around (through both layers at the same time) to join pieces together—72 sl sts. Fasten off. Weave in ends.

Cake Top

Cake-Top Lining

With A, work same as Bottom Lining through Rnd 12.

Rnd 13: Sc flo in each st around. (Later you will work in these unused back lps to attach this lining to top of cake.)

Rounds 14–15: Sc in each st around—72 sts. Fasten off. Using yarn needle and A, sew other plastic canvas circle to WS of Cake-Top Lining. There should be about 1 rnd between edge of canvas and unused back loops created when you worked Rnd 13.

Outer Cake Top

With A, work same as Bottom Lining through Rnd 8.

Rnd 9: *2 sc in next st, sc in each of next 11 sts, rep from * around—52 sc.

Rnd 10: *Sc in each of next 10 sts, 2 sc in next st, sc in each of next 2 sts, rep from * around—56 sc.

Rnd 11: *Sc in each of next 5 sts, 2 sc in next st, sc in each of next 8 sts, rep from * around—60 sc.

Rnd 12: *Sc in each of next 2 sts, 2 sc in next st, sc in each of next 12 sts, rep from * around—64 sc.

Rnd 13: *Sc in each of next 15 sts, 2 sc in next st, rep from * around—68 sc.

Rnd 14: *Sc in each of next 7 sts, 2 sc in next st, sc in each of next 9 sts, rep from * around—72 sc.

Rnd 15: Sc in each st around—72 sc. Do not fasten off. Place Cake-Top Lining behind Cake Top with WS together so that unused loops are exposed (and also behind next rnd of stitches).

Rnd 16: Working through double thickness, sc in each st around. As you attach these pieces together, remember to stuff Top of Cake firmly with fiberfill— 72 sts.

Rnds 17–19: Sc in each st around—72 sts. Do not fasten off.

Make Tab

Row 1: Sc in each of next 10 sts, turn.

Rows 2–5: Ch 1, sc in each st across—10 sts. Fasten off, leaving a long sewing length of yarn. This tab will be sandwiched between layers of Sides of Cake and will connect Cake Top to Sides of Cake where zipper starts and ends. This creates a little hinge at back of cupcake when purse is unzipped.

Frosting

With B, work same as Bottom Lining through Rnd 8.

Rnd 9: *Sc in each of next 4 sts, 2 sc in next st, sc in each of 4 sts, rep from * around—54 sc.

Rnd 10: *Sc in each of next 5 sts, 2 sc in next st, sc in each of next 8 sts, rep from * around—60 sc.

Rnd 11: *Sc in each of next 2 sts, 2 sc in next st, sc in each of next 12 sts, rep from * around—64 sc.

Rnd 12–15: Sc in each st around—64 sc.

Rnds 16–17: *Sc in next st, hdc in next st, dc in each of next 2 sts, hdc in next st, sc in next st, sl st in each of next 2 sts; rep from * around—72 sc.

Fasten off, leaving a long sewing length of yarn.

TIP

As you make your way around the edge, you will be working in these unused loops at the same time as you work in the next rnd of the Cake Top. In order to work in these unused loops, you will insert your hook under each loop in an upward motion, from the center of the circle, under the loop, and out toward the edge of the circle, bending the edge of the lining back, out of the way.

Cherry

With C, make an adjustable ring.

Rnd 1: Ch 1, 6 sc in ring, pull beg yarn tail tight to close loop—6 sc.

Rnd 2: Two sc in each st around—12 sc.

Rnd 3: *Sc in each of next 2 sts, 2 sc in next st, rep from * around—16 sc.

Rnds 4–6: Sc in each st around—16 sc.

Rnd 7: *Sc in each of next 2 sts, sc2tog (see [Glossary](#)), rep from * around—12 sts. Stuff with fiberfill.

Rnd 8: *Sc2tog over next 2 sts, rep from * around— 6 sts.

Fasten off, leaving a long sewing length of yarn. Using yarn needle, run yarn tail through front loop of each of rem sts and pull tight to close top of cherry. If you wish to create a dimple in top of cherry, weave yarn from top to bottom of cherry a couple of times, pulling a little on yarn tail to dent in top and bottom of cherry.

Cherry Stem

With A, leaving a long sewing length of yarn, ch 5.

Row 1: Working in bottom bump of ch sts, sl st in 2nd ch from hook and chain each ch across. Fasten off, leaving a long sewing length of yarn.



Finishing

Pin and then sew frosting to center top of hat using yarn needle and yarn tails. If you sew frosting on just above last worked rnd, you will allow last worked rnd to curl up a little, giving edge of frosting a bit more dimension. Using C tails and yarn needle, sew bottom of cherry to

center of frosting. Using one of yarn tails from cherry stem and yarn needle, push needle down through center of cherry, in center of frosting and out through top of cake lining. Repeat this process with other sewing length from cherry stem, taking a slightly different patch through layers and making sure that it does not exit through same space as other yarn tail. Tie these yarn tails together and weave in ends securely. Attach zipper to top half of cupcake as follows: Pin zipper between layers of A (sandwiching zipper between 2 layers). Beginning and end of zipper should start and stop next to sides of tab at back of cake. Make sure that teeth of zipper are far enough away from edges of crocheted fabric so that they will not get caught. Using sewing needle and matching thread, sew through all 3 layers (2 layers of crocheted fabric, and 1 layer of zipper tape). Sew edge of top of cake lining to inside of tab. Attach other side of zipper to bottom half of cupcake as follows: Pin half of zipper to WS of lining for sides (this is side facing outward that has plastic canvas on it). You can pull ribbed section downward and out of the way. Make sure that zipper teeth are far enough away from top edge of crocheted fabric so that zipper does not get caught. Tab on top of cake should get sewn between layers of sides as well. Make sure that you check your zipper placement when zipper is zipped. You can unzip zipper before sewing. Using sewing needle and thread that matches MC, sew zipper to lining-for-sides. Pull up ribbed sides and pin in place so that they will cover your stitching on zipper tape and bottom edge of Tab. Using sewing needle and thread that matches MC, sew ribbed edge to cover edge of zipper tape and tab edge. Sewing through all layers here makes it much more durable.

Hardware

Using pliers, remove any lobster claw and/or jump rings on ends of chain, as only the chain will be used, without clasps on the ends. Using pliers, bend edges of D-ring so that you can slip last link of each end of chain onto ring. It is very important that you do this correctly. Do not separate ends of D-rings by pulling them both outward, away from each other (in same plane), but rather split them open by twisting one end toward you and push one end away from you. Mark sides of cake with pins to show where to attach D-rings. These must be directly opposite from each other or cupcake will tend to tip forward or backward. Using yarn needle and MC, attach bottom of each D-ring to sides just below zipper edge, sewing through all layers. Using sewing needle and thread that matches B yarn, sew beads to top of cupcake frosting.

Glass-Beaded Slippers

I remember as a child thinking that glass slippers were a really bad idea. I mean how were you supposed to be comfortable wearing (not to mention dancing in) a pair of rigid shoes that could break so easily? These glass-beaded slippers still have a princess-y sparkle to them but are so much more comfy!



Finished Size

Directions are given for women's size XS. Changes for S, M, L, and XL are in parentheses. To fit U.S. women's shoe sizes 5–6 ($6\frac{1}{2}$ – $7\frac{1}{2}$, 8–9, $9\frac{1}{2}$ – $10\frac{1}{2}$, 11–12). Slipper sole measures about $7\frac{3}{4}$ ($8\frac{1}{4}$, $8\frac{3}{4}$, $9\frac{1}{2}$, 10)" (19.5 [21, 22, 24, 25.5] cm) in length and will stretch up to $\frac{3}{4}$ " (2 cm) to fit foot. Sample shown in size M.

Yarn

Chunky weight (#5 Bulky)

Shown here: Bernat *Roving* (80% acrylic, 20% wool; 120 yd [110 m]/ $3\frac{1}{2}$ oz [100 g]): #98 low tide, 1 (1, 1, 2, 2) skeins.

Hooks

Sizes J/10 (6 mm) and B/1 (2.25 mm) (smaller hook used only for appliqué). *Adjust hook size if necessary to obtain correct gauge.*

Notions

Yarn needle.

Five skeins of metallic silver embroidery floss.

100 glass seed beads size 6/0 (also called size E).

Four $\frac{3}{16}$ " [.48 cm] glass beads for center of small flowers.

Two $\frac{1}{2}$ " or $\frac{5}{8}$ " (1.3 or 1.5 cm) glass beads (or buttons) for center of large flowers.

Embroidery needle.

Quilter's pins.

Gauge

With larger hook, 16 sts and 18 rows sc = 5" (12.5 cm).

Note

Turning chain does not count as a stitch.



Stitch Guide

Pb (place bead): Slide bead up next to hook. This will be secured in place when you make the next st.

Slipper (*make 2*)

With larger hook, ch 5.

Rnd 1 (RS): Working in bottom bump of ch sts, 2 sc in 2nd ch from hook, sc in each of next 2 ch, 2 sc in last ch, rotate 180 degrees to work across opposite side of foundation ch, 2 sc in same ch, sc in each of next 2 ch, 2 sc in next ch, join with sl st in first sc, turn—12 sc.

Rnd 2: Ch 1, sk first st, *2 sc in next st, sc in each of next 4 sts, 2 sc in next st, rep from * once, join with sl st in first sc, turn—16 sc.

Rnd 3: Ch 1, sk first st, *2 sc in next st, sc in each of next 6 sts, 2 sc in next st, rep from * once, join with sl st in first sc, turn—20 sc.

Rnd 4: Ch 1, sk first st, sc in each st around, join with sl st in first sc, turn—20 sc.

Rnd 5: Ch 1, sk first st, *2 sc in next st, sc in each of next 8 sts, 2 sc in next st, rep from * once, join with sl st in first sc, turn—24 sc.

Rnd 6: Ch 1, sk first st, sc in each st around, join with sl st in first sc, turn—24 sts.

Rnd 7: Ch 1, sk first st, *2 sc in next st, sc in each of next 10 sts, 2 sc in next st, rep from * once, join with sl st in first sc, turn—28 sts.

Rnd 8 (WS): Ch 1, sk first st, sc in each st around, place a st marker in 19th st of rnd, join with sl st in first sc, turn—28 sts. Fasten off.

Rnd 9 (RS): With RS facing, join yarn in marked st, ch 1, sc2tog (see [Glossary](#)) in first 2 sts, sc in each of next 20 sts, sc2tog, turn, leaving rem sts unworked—22 sts.

Row 10: Ch 1, sc2tog, sc in each of next 18 sts, sc2tog, turn—20 sts.

Row 11: Ch 1, sc2tog, sc in each of next 16 sts, sc2tog, turn—18 sts.

Rows 12–22 (24, 26, 28, 30): Ch 1, sc in each st across, turn.

Row 23 (25, 27, 29, 31): Ch 1, 2 sc in first st, sc in each of next 16 sts, 2 sc in last st—20 sc.

Rows 24–26 (26–28, 28–30, 30–32, 32–34): Ch 1, sc in each st across, turn.

Row 27 (29, 31, 33, 35): Ch 1, 2 sc in first st, sc in each of next 18 sts, 2 sc in last st, turn—22 sts.

Row 28 (30, 32, 34, 36): Ch 1, sc in each st across, turn.

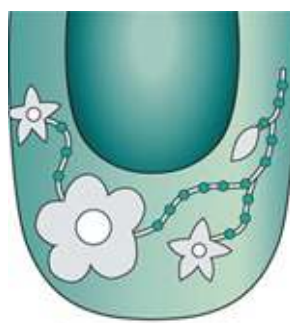
Row 29 (31, 33, 35, 37): Ch 1, sc in each of first 6 sts, [sc2tog, sc in each of next 6 sts] twice, turn—20 sts.

Row 30 (32, 34, 36, 38): Ch 1, sc in each of first 6 sts, sc2tog, sc in each of next 4 sts, sc2tog, sc in each of next 6 sts, turn—18 sts.

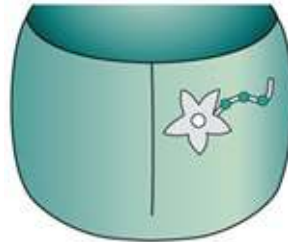
Row 31 (33, 35, 37, 39): Ch 1, sc in each of first 6 sts, sc2tog, sc in each of next 2 sts, sc2tog, sc in each of last 6 sts, turn—16 sts.

Row 32 (34, 36, 38, 40): Ch 1, sc in each of first 6 sts, [sc2tog in next 2 sts] twice, sc in each of last 6 sts—14 sts.

Fasten off, leaving a long sewing length of yarn. Fold last row worked in half. Using yarn tail and yarn needle, whipstitch (see [Glossary](#)) two edges together to form heel of slipper. Weave in ends.



RIGHT SLIPPER TOE
APPLIQUÉ DIAGRAM



RIGHT SLIPPER HEEL
APPLIQUÉ DIAGRAM



Ankle Edging

Rnd 1: Place 4 stitch markers equally spaced around ankle opening as follows: mark center back (heel st center front, and find halfway point on each side of opening between front and back markers. With larger hook, join yarn with sl st in center back of ankle opening (heel), ch 1, work 10 (11, 12, 13, 14) sc evenly spaced between each set of markers, do not join—40 (44, 48, 52, 56) sc. Work in a spiral marking beg of rnd, moving marker up as work progresses. These sts should constrict opening by 1–2" (2.5–5 cm). Make sure these are loose enough so that your foot will still be able to get into slipper. If you feel that opening is too loose, you can use a smaller hook to make opening a bit tighter. This will shrink a bit more when you work next 2 rnds so that opening measures about 4" (10 cm) smaller after edging is complete. This tight edging will help keep slippers from slipping off of your heel.

Rnds 2–3: Sl st blo in each st around. Fasten off. Weave in ends. Block if desired.

Bead It

Use a short piece of sewing thread to thread beads onto embroidery floss as follows: Fold sewing thread in half. Pass end of embroidery floss through bottom loop of folded thread so that it is through loop by a few inches. Pass both ends of thread (at the same time) through eye of first bead and pull bead onto folded section of embroidery floss. Leave it in place until more beads have been threaded onto embroidery floss. This helps hold embroidery floss in place. Continue threading beads in this manner until you have enough and then push all beads down, until they are only on one strand of embroidery floss.

Large Flower (*make 2*)

Note: One skein of embroidery floss will make 1 large flower and 1 small flower.

Thread 38 seed beads onto embroidery floss. Using smaller hook and embroidery floss, leaving 10" (25.5 cm) beg tail, ch 5, sl st in first ch to form a ring.

Rnd 1 (RS): Ch 1, 10 sc in ring (this will be a tight fit), join with sl st in first sc—10 sc.

Rnd 2 (RS): Ch 2 (does not count as a st), starting with same st as join, 2 hdc in each st around, join with sl st in first hdc—20 hdc.

Rnd 3 (RS): Ch 1, starting with same st as join, *(sc, dc, tr) in next st, 2 tr in next st, tr, dc, sc in next st, sl st in next st, rep from * around, join with sl st in first sc, turn—5 petals.

Rnd 4 (WS): Ch 1, sk first 2 sl sts, sl st flo in next sc, pb (see [Stitch Guide](#)), [sl st flo in next st, pb] 5 times, sl st in next dc, sl st in next sc, sk next sl st, rep from * around, join with sl st in first sl st.

Stem: [Ch 3, pb] 8 times, ch 3. Fasten off, leaving a long sewing length of yarn.

Small Flower (*make 6*)

Thread 3 seed beads onto embroidery floss. Using smaller hook and embroidery floss, leaving 10" (25.5 cm) beginning tail, make an adjustable ring, ch 1, *sc in ring, ch 4, sl st in 2nd ch

from hook, hdc in each of next 2 ch, rep from * around, join with sl st in first sc—5 petals. Do not fasten off.

Stem: [Ch 3, pb] 3 times, ch 3. Fasten off, leaving a long sewing length of yarn.



Leaf (*make 2*)

Thread 3 seed beads onto embroidery floss. Using smaller hook and embroidery floss, leaving an 8" (20.5 cm) beg tail, ch 7, sl st in 2nd ch from hook, sc in next ch, hdc in each of next 2 ch, sc in next ch, sl st in next ch, [ch 3, pb] 3 times, ch 3. Fasten off, leaving a long sewing length of yarn.

Finishing

Block slippers and appliqué pieces if necessary. Pin flowers and leaves onto front toe and heel of right slipper following Appliqué Diagram for placement. Reverse design for left slipper. Using embroidery needle and ending tails of yarn, sew all appliqué pieces to slipper. Using beginning tails of yarn, sew large beads to center of Large Flowers and sew medium-sized beads to center of Small Flowers. Weave in ends.

Sleepy Beauty Nightie

You'd put a little more thought into what to wear to bed if you knew you were about to fall asleep for 100 years right out in the open for your future boyfriend to stumble upon you. You'd need something really comfortable, but pretty enough to distract your prince from the years of accumulated drool on your face. And once you wake up, just throw on a belt and voilà! You have yourself a dress.



Finished Size

Directions are given for women's size XS. Changes for S, M, L, XL, 2X, and 3X in parentheses.

Finished bust measures 31¼ (32½, 34, 36, 37½, 39½, 41)" (79.5 [82.5, 86.5, 91.5, 95, 100.5, 104] cm) (this sits just above fullest part of bust, but below arms). Yoke should be worn with 0 to 2" (0 to .5 cm) of ease. Straps measure 8 (8½, 9, 9½, 10, 10½, 11)" (20.5 [21.5, 23, 24, 25.5, 26.5, 28] cm) long. Skirt will be cut out based on size of bust or hips (whichever measurement is larger). Sample made in size 34 and has a skirt that measures 50" (127 cm) in circumference and 24" (61 cm) long.

Yarn

DK weight (#3 Light)

Shown here: Bernat *Vickie Howell Cotton-ish* (55% cotton, 45% acrylic; 282 yd [258 m]/2.4 oz [68 g]): #85134 royal denim, 1 (1, 1, 2, 2, 2, 2) skeins.

Hooks

Sizes B/1 (2.25 mm). *Adjust hook size if necessary to obtain correct gauge.* E/4 (3.5 mm) suggested size to use only for the Hemline Trim. You do not need to achieve a particular gauge for the larger size hook; you just need to like the size and drape of the trim that your hook creates. If you feel like the trim is too stiff, go up a hook size.

Notions

Stitch markers.

Yarn needle.

Lightweight fabric (see [Tip](#) after Hemline Trim).

Sewing needle (or sewing machine).

Thread that matches fabric and thread that matches yarn.

Gauge

With smaller hook, Motif 1 = 2 $\frac{3}{4}$ " (7 cm) across. In the Hemline Trim pattern, 22 sts = 4" (10 cm); $\frac{3}{4}$ " (2 cm) wide. Trim does not need to match this gauge, as long as you are happy with how it looks and drapes, the exact gauge is not important.

Notes

The hook used to make the Yoke is much smaller than what is usually used on a yarn of this weight to make the Yoke sturdier.

Motifs are joined as you go.

There are two layers of crochet edging at the bottom of yoke. To hide the raw edge of the skirt fabric, you will slip the top edge of skirt in between these two layers of crochet and sew them in place through all layers.

Check for color fastness of your yarn. After making one motif, pin it to a piece of fabric that you will use for the skirt, launder as you plan on laundering the nightie. If swatch bleeds onto the fabric, launder the Yoke and trim before attaching it to the skirt.



Motifs

First Full Motif

Ch 6, sl st in first ch to form a ring.

Rnd 1: Ch 4 (counts as dc, ch 1), [dc, ch 1] 11 times in ring, sl st in 3rd ch of beg ch-4 to join—12 dc, 12 ch-1 sps.

Rnd 2: Sl st in next ch-1 sp, ch 2, 2-Dc Cl (see [Glossary](#)) in same st ch-1 sp (counts as first 3-Dc Cl [see [Glossary](#)]), *ch 3, 3-Dc Cl in next ch-1 sp, ch 5, 3-Dc Cl in next ch-1 sp**, ch 3, 3-Dc Cl in next ch-1 sp, rep from * around, ending last rep at **, ch 1, hdc in top of 2-Dc Cl to join (counts as last ch-3 sp)—12 Cl, 8 ch-3 sps, 4 ch-5 sps.

Rnd 3: Ch 1, sc in first loop, *ch 4, sc in next ch-3 loop, (5 dc, ch 4, 5 dc) in next ch-5 loop**, sc in next ch-3 loop, rep from * around, ending last rep at **, join with sl st in first sc—4 ch-4 side sps; 4 ch-4 corner sps. Fasten off.

Second and Successive Full Motifs

Work same as First Full Motif through Rnd 2.

Rnd 3: Ch 1, 1 sc in first loop, *ch 4, sc in next ch-3 loop, (5 dc, ch 4, 5 dc) in next ch-5 loop, sc in next ch-3 loop, rep from * once, ch 4, sc in next ch-3 loop, 5 dc in next ch-5 loop, ch 2, with wrong sides together, place previous motif behind current motif, matching corners, sl st in corner ch-4 sp of previous motif, ch 1, 2 dc in same ch-5 loop from current motif, st in 3rd dc from corner ch-4 loop of previous motif, work 3 more dc in same ch-5 loop of current motif, sc in next ch-3 loop, ch 1, sl st in next ch-4 loop of previous motif, ch 2, sc in next ch-3 loop of current motif, 3 dc in next ch-5 loop, sl st in 3rd dc from corner ch-4 loop of previous motif, 2 dc in same ch-5 loop of current motif, ch 1, sl st in corner ch-4 loop of previous motif,

ch 2, 5 dc in same ch-5 loop of current motif, sl st in first sc to join—5 sl st joins on one side of motif. Fasten off.

Left Half Motif

Ch 5, sl st in first ch to form a ring.

Row 1 (RS): Ch 4 (counts as dc, ch 1), (dc, ch 1) 5 times in ring, dc in ring, turn—7 dc, 6 ch-1 sps.

Row 2 (WS): Ch 6 (count as a tr, ch 2), (3-Dc Cl in, ch 1) in each of next 2 ch-1 sps, (3-Dc Cl, ch 5) in next ch-1 sp, (3-Dc Cl, ch 3) in each of next 2 ch-1 sps, 3-Dc Cl in last ch-1 sp, ch 2, tr in 3rd ch of ch-4 tch, turn—6 Cl, 4 ch-3 sps, 1 ch-5, 2 ch-2 sp.

Row 3 (RS): Ch 6 (counts as tr, ch 2), 5 dc in next ch-2 sp, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, 5 dc in next ch-5 sp, ch 2, joining to left-hand side of assembled Front or Back, with wrong sides together, place Full Motif behind Half Motif, matching corners, sl st in corner ch-4 sp of Full Motif, ch 1, 2 dc in same ch-5 sp of Half Motif, sl st in 3rd dc from corner ch-4 sp of Full Motif, work 3 more dc in same ch-5 sp of Half Motif, sc in next ch-3 sp of Half Motif, ch 1, sl st in next ch-4 sp of Full Motif, ch 2, sc in next ch-3 sp of Half Motif, 3 dc in next ch-5 sp, sl st in 3rd dc from corner ch-4 sp of Full Motif, 2 dc in same ch-5 sp of Half Motif, ch 1, sl st in corner ch-4 sp of Full Motif, ch 1, tr in 4th ch of beg ch-6—5 sl st joins on one side of motif. Fasten off.

Right Half Motif

Work same as Left Half Motif through Rnd 2.

Rnd 3 (RS): Ch 4 (counts as tr), joining to right-hand side of assembled Front or Back, with wrong sides together, place Full Motif behind Half Motif, matching corners, sl st in corner ch-4 sp of Full Motif, ch 1, 2 dc in same ch-5 sp of Half Motif, sl st in 3rd dc from corner ch-4 sp of Full Motif, work 3 more dc in same ch-5 sp of Half Motif, sc in next ch-3 sp of Half Motif, ch 1, sl st in next ch-4 sp of Full Motif, ch 2, sc in next ch-3 sp of Half Motif, 3 dc in next ch-5 sp, sl st in 3rd dc from corner ch-4 sp of Full Motif, 2 dc in same ch-5 sp of Half Motif, ch 1, sl st in corner ch-4 sp of Full Motif, ch 2, 5 dc in same ch-5 sp of Half Motif, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, 5 dc in last ch-2 sp, ch 2, tr in 4th ch of same beg ch-6—5 sl st joins on one side of motif. Fasten off if making Front only. Do not fasten off if making Back Yoke.

Yoke

Front Yoke

Make and join 3 (3, 3, 4, 4, 4, 4) Full Motifs.

Make and join 1 Left Half Motif and 1 Right Half Motif to assembled Full Motifs as directed. Weave in ends. Block if desired. Set aside.

Back Yoke

Make and join 2 (3, 3, 3, 3, 4, 4) Full Motifs.

Make and join 1 Left Half Motif and 1 Right Half Motif to assembled Full Motifs as directed. Do not fasten off at end of last row of Right Half Motif. Weave in all ends, except working lp at end of last row. Block if desired.

Outer Bottom Edging

Rnd 1: Ch 16 (12, 16, 14, 18, 16, 20) sts for underarm, hold Back Yoke upside down with RS facing to work across bottom edge. Beginning with first corner loop and being careful not to twist ch, [2 sc in corner sp, sc blo in each of next 5 dc, sk next sc, 2 sc in next ch-4 sp, sk next sc, sc blo in each of next 5 dc, 2 sc in next ch-sp] 4 (5, 5, 5, 5, 6, 6) times, ch 16 (12, 16, 14, 18, 16, 20) sts for underarm, hold Front Yoke upside down with RS facing to work across bottom edge, beg with first corner loop and being careful not to twist ch, [2 sc in corner loop, sc blo in each of next 5 dc sts, sk next sc, 2 sc in next ch-sp, sk next sc, sc blo in each of next 5 dc, 2 sc in next ch-sp] 5 (5, 5, 6, 6, 6, 6) times, do not join—176 (184, 192, 204, 212, 224, 232) sts. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: Sc in each st around.

Rnd 3: Sc flo in each st around.

Rnds 4 and 5 (4 and 5, 4 and 5, 4-6, 4-6, 4-7, 4-7): Sc in each st around.

Rnd 6 (6, 6, 7, 7, 8, 8): *Sc in next st, hdc in next st, ch-3 picot (see [Glossary](#)), hdc in next st, sc in next st, rep from * around, sl st in next sc to join—44 (46, 48, 51, 53, 56, 58) ch-3 picots. Fasten off.

Inner Bottom Edging

Rnd 1: With WS facing and yoke upside down, join yarn with a sl st in any of unused lps in Rnd 3 of First Bottom Edging, ch 1, starting in same st, working in rem lps of sts in Rnd 2, sc in each st around, do not join. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnds 2 and 3 (3, 3, 4, 4, 5, 5): Sc in each st around. Fasten off.

Top Edging and Straps

Note: You will be working around entire top edge of yoke, starting with diagonal that slopes downward toward underarm.

Rnd 1: With yoke right side up and RS of Back Yoke facing, join yarn with sl st in top left-hand corner of Back Yoke, working across diagonal edge of Half Motif, *work 3 sc in each of next 3 row-end sts, work 2 sc in center ring, 3 sc in each of next 3 row-end sts, sc in each ch across underarm, work 3 sc in each of next 3 row-end sts, work 2 sc in center ring, 3 sc in each of next 3 row-end sts*, ending at top corner of Front Yoke, **ch 45 (48, 51, 54, 57, 59, 62) sts for strap, working in bottom bump of ch sts, sc in 2nd ch from hook and in each ch across**, working across top edge of Front Yoke, [2 sc in corner ch-sp, sc blo in each of next 5 dc, sk next sc, 2 sc in next ch-4 sp, sk next sc, sc blo in each of next 5 dc, 2 sc in next ch-sp] 3 (3, 3, 4, 4, 4, 4) times ending at other Front top corner, rep from ** to ** once for 2nd strap, rep from * to * across side edge ending at top corner of Back Yoke, do not join—16 sc across each Full Motif, and 20 sc sts across diagonal of each Half Motif. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: Three sc in first st of rnd, sc in each of next 19 sts down diagonal edge, sc in each of next 16 (12, 16, 14, 18, 16, 20) sc sts across underarm, sc in each of next 20 sts up next diagonal, [sc in next st, hdc in next st, ch-3 picot, hdc in next st, sc in next st] 10 (11, 12, 13, 13, 14, 15) times, sc in each of next 3 (2, 1, 0, 3, 1, 0) sts, 3 sc in next st, rotate to work down other side of strap (remember to skip tch), 3 sc in next st, sc in each of next 42 (45, 48, 51, 54, 56, 59) sts (leaving last st of strap unworked), working in last st of strap, and next 2 sts of Front Yoke, work sc3tog (see [Glossary](#)), sc in each of next 44 (44, 44, 60, 60, 60, 60) sts across yoke, sc3tog, sc in each of next 42 (45, 48, 51, 54, 56, 59) sts of strap, 3 sc in next st, rotate to work down other side of strap (remember to skip turning ch), 3 sc in next st, sc in each of next 3 (2, 1, 0, 3, 1, 0) sts, [sc in next st, hdc in next st, ch-3 picot, hdc in next st, 1 sc in next st] 10 (11, 12, 13, 13, 14, 15) times, sc in each of next 20 sc (down diagonal edge), sc in each of next 16 (12, 16, 14, 18, 16, 20) sc across underarm, sc in each of next 19 sts (up diagonal edge), 3 sc in next st, sc in each of next 32 (48, 48, 48, 48, 64, 64) sts, sl st in next st to join. Fasten off, leaving a long sewing length of yarn. With yarn needle and yarn tail, sew end of Strap to back corner of Back Yoke. Sew other Strap to other corner of Back Yoke. Weave in ends.



Skirt

You can change length or width of skirt to suit your tastes. You can even make this nightie into a top if you prefer.

Cut Skirt Fabric

Measure your bust and hips at widest point. Add 10 (10, 12, 12, 12, 14, 14)" (25.5 [25.5, 30.5, 30.5, 30.5, 35.5, 35.5] cm) to larger of two measurements.

Divide this number by 2. This is your suggested "Cut Width" measurement. This allows for $\frac{3}{4}$ " (2 cm) seam allowances at each side edge as well as extra fabric for gathering. Decide how long you want your skirt to be (sample skirt measures 24" [61 cm] long). Add 2" (5 cm) to desired length to allow for a 1" (2.5 cm) hem at bottom and 1" (2.5 cm) seam allowance at top edge. This is "Cut Length" measurement for your skirt. Cut 2 pieces of fabric to "Cut Length and Width" measurements. The length should be measurement that runs parallel to selvages of fabric. Fold one of pieces of fabric in half so that fold is running from bottom to top of skirt. Using a pin, mark folded edge about 1 (1, 1½, 1½, 2, 2, 2½)" (2.5 [2.5, 3.8, 3.8, 5, 5, 6.5] cm) down from top edge. With a pencil (or if fabric is too dark, you can mark this with pins), draw a line that extends into fabric 2" (5 cm) (toward side edges) and then curves gently upward, eventually meeting up with top edge of fabric about 2" (5 cm) before side edges. This line should be a very gentle scoop-shape. Cut on this line—this allows Back Yoke of nightie to be positioned lower on body than front of nightie. The front of skirt needs to be longer than back to accommodate for the bust.

Sew Side Seams and Hem Bottom

Sew side seams, leaving a $\frac{3}{4}$ " (2 cm) seam allowance, which can be trimmed with pinking shears or finished with a serger, or use French seams. Hem bottom edge. Press seams with iron.

Gather Top Edge of Skirt

Using long basting stitches, stitch across front of top edge of skirt $\frac{1}{2}$ " (1.3 cm) below edge. Do NOT back tack (reverse stitch) or tie a knot at beginning or end of this stitching line. Make another line of stitches $\frac{1}{4}$ " (.5 cm) below this line. (You should now have 2 rows of stitching along top edge of front of skirt.) Repeat this process for back, following curve of top edge. Carefully pull on one thread of each stitching line to gather fabric. (This is like pulling a shower curtain to the side. Imagine 2 threads acting as curtain rod). Pull threads to gather top edge until it measures same as bottom edge of yoke. The front and back panels should be same length. Concentrate most of gathers at center of front and back panels. Tie threads together to keep gathering in place. Trim about $\frac{1}{4}$ " (.5 cm) off of top edge of skirt for a clean edge, making sure to stay away from gathering threads. Mark center front and back of skirt, as well as center front back and sides of yoke with pins or stitch markers. Slip top edge of skirt in between 2 layers (or flaps) of bottom yoke edge. Pin these layers together and stitch through all 3 layers near edge of crocheted flaps. If you find it easier, you can stitch fabric on top of inside flap first, then stitch top flap in place through all 3 layers.

Hemline Trim

Using larger hook, fsc (see [Glossary](#)) until strip reaches same length as distance around hem of skirt, ending with an even number of sts, without twisting foundation, join with sl st in first fsc.

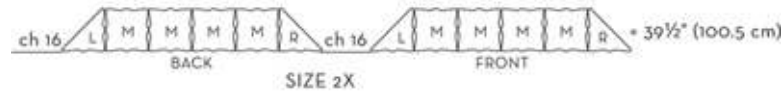
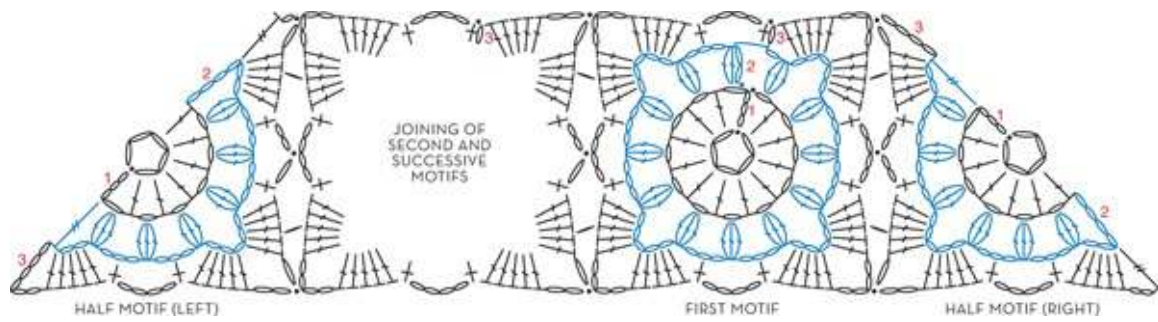
Row 1 (RS): Ch 1, turn, hdc in first st, *ch 1, sk next st, hdc in next st, rep from * around, ch 1, sl st in top of first hdc to join (being careful not to twist foundation), turn.

Row 2 (RS): Ch 1, (sc, ch 2, sl st in 2nd ch from hook, sc) in each ch-1 sp around, sl st in first sc to join. Fasten off. Using sewing needle and matching thread, sew trim onto bottom edge of skirt. It is possible to do this by machine, but you will have to stitch slowly, pressing pins down in trim horizontally, just in front of presser foot to keep trim from getting caught on presser foot.

TIP

The weight and drape of the fabric that you choose will greatly affect the overall look of this nightie. In order for the skirt to hang nicely (and not look bunched or stiff), you must pick a fabric that is very lightweight. Try gauzy cotton, a drapery rayon, or lightweight silk.

Diagrams



- = chain (ch)
- = slip st (sl st)
- † = single crochet (sc)
- ┆ = double crochet (dc)
- ┆ = treble crochet (tr)
- ⌢ = 2-dc cluster (2-dc Cl)
- ⌢ = 3-dc cluster (3-dc Cl)

- M Full Motif
- L Half Motif (Left)
- R Half Motif (Right)

Little Mermaid Purse

Say you're going to a party hosted by your big crush. Problem is, you lost your voice so you can't tell him how funny, intelligent, and otherwise awesome you are. If you could just get his attention . . . body language could certainly do the rest. So how do you attract attention without looking like a crazy mime? Accessorize with something beautiful, smart, and sparkly that reflects your mermaid-like fabulousness of course!



Finished Size

Purse measures about 5½" (14 cm) wide × 3½" (9 cm) tall × 2" (5 cm) thick.

Yarn

Crochet-thread weight (#1 Super Fine)

Shown here: Aunt Lydia's Crochet Thread *Fashion 3* (100% mercerized cotton; 150 yd [137 m]): blue Hawaii #0805, 1 skein. *Note: I had only a couple yards left over, so I would suggest buying an extra skein to be safe.*

Hook

C/2 (2.75 mm). *Adjust hook size if necessary to obtain correct gauge.*

Notions

Small rectangle of plastic canvas about $1\frac{1}{4}" \times 4"$ (3.2×10 cm). Wait until you have made bottom lining of purse before you cut canvas to size.

Yarn needle.

Fray Check.

20 mm (0.79") mussel shell paillettes (also called mussel shell drops) in the following colors and amounts: 36 dark blue, 54 teal, 48 gray, and 36 natural. Substitute with plastic metallic paillettes if you prefer.

5" (12.5 cm) purse frame (see [Resources](#)).

Antique brass chain, 4' (122 cm).

Sewing needle and matching thread.

Four short pieces of wire (to be used to hold purse frame to purse while sewing them together).

Gauge

24 sts and 28 rows = 4" (10 cm) in Sc worked in turned rows. Or work through Row 10 of Bottom Lining. Piece should measure $1\frac{1}{2}" \times 4\frac{1}{2}"$ (4×11.5 cm).



Stitch Guide

Pp (place paillette): Slide the next paillette up to hook, next to the last st you made.

Note: On the following ch st, you will yo with the thread on the other side of the paillette, locking the paillette into place.

All paillettes are placed on the RS rounds/rows. All chain stitches are skipped on WS rounds/rows. Their only purpose is to allow the paillettes a little more movement when hanging from purse.

Stringing the Paillettes

Spray the end of the crochet thread with Fray Check to stiffen it. This makes threading the paillettes so much easier. When threading paillettes, poke the end of the thread through the RS (shiny side) of the paillette. If you are using plastic paillettes, it doesn't matter which side is facing as you string them. In this pattern, you will string all of the paillettes that you will need for the sides and front flap. After you work directions through the end of front flap, you will string all of the paillettes that you will need for the Back Flap. You will use the paillettes in the opposite order from which they are threaded. In other words, the first paillette that you thread will be the last one used.

Bottom

Bottom Lining

Ch 27.

Row 1 (RS): Working in bottom bump of ch sts, sc in 2nd ch from hook and in each ch across, turn—26.

Rows 2–10: Ch 1, sc in each st across, turn—26 sts. Row 10 is a WS row.

Edging Row: Keeping WS facing, rotate to work across side edge of piece, ch 1, work 10 sc across side edge ending at next corner, rotate to work across opposite side of foundation ch, sc in each ch across bottom edge, rotate to work 10 sc across other side edge. Fasten off, leaving a long sewing length of yarn. Cut a small rectangle of plastic canvas so that it will fit within edges of Bottom Lining rectangle. There should still be enough space around the edges

of plastic canvas so that you can work in the last rnd of sts. Use yarn tail and yarn needle to whipstitch (see [Glossary](#)) the edge of plastic canvas in place to WS of Bottom Lining. Set aside.

Bottom

String paillettes (shiny side first) on thread in the following order: 18 natural, 33 gray, 54 teal, 36 dark blue. Slide the paillettes farther down the thread until you need them. Repeat directions for Bottom lining, but do not fasten off. Do not add plastic canvas. Place Bottom Lining behind last round worked, making sure the plastic canvas is sandwiched between layers of crochet. Do not fasten off.



Front/Back/Sides

Rnd 1 (WS): Ch 1, working through double thickness in front lps of sts in each layer, sc in each st around, join with sl st in first sc, turn—72 sts.

Rnds 2 and 3: Ch 1, skip joining sl st (now and throughout pattern), sc in each of next 72 sts (last of these sc will be worked in same st as sl st from previous round), join with sl st in first sc, turn—72 sts.

Rnd 4 (RS): Ch 1, *sc in next st, ch 1, pp (see [Stitch Guide](#)), ch 1, sc in each of next 3 sts, rep from * around, join with sl st to first sc, turn—72 sc sts. Important: Do not count ch sts now and throughout pattern. They will be skipped on all WS rounds. All 18 paillettes placed this rnd are dark blue.

Rnd 5 (WS): Ch 1, *sc in each of next 3 sts, sk next 2 ch sts, sc in next st, rep from * around, join with sl st in first sc, turn—72 sts.

Rnd 6 (RS): Ch 1, *sc in each of next 3 sts, ch 1, pp, ch 1, sc in each of next 3 sts, rep from * around, join with sl st in first sc, turn—72 sc sts. All 18 paillettes placed this rnd are dark blue.

Rnd 7: Ch 1, *sc in next st, sk next 2 ch, sc in each of next 3 sts, rep from * around, join with sl st in first sc, turn—72 sts.

Rnd 8: Rep Rnd 4 with teal paillettes.

Rnd 9: Rep Rnd 5.

Rnd 10: Rep Rnd 6 with teal paillettes.

Rnd 11: Rep Rnd 7.

Rnd 12: Rep Rnd 4 with teal paillettes.

Rnd 13 (dec rnd) (WS): Ch 1, sc in each of next 3 sts, [sk next 2 ch, sc in each of next 4 sts] 7 times, sk next 2 ch, [sc2tog (see [Glossary](#)) over next 2 sts] twice, [sk next 2 ch, sc in each of next 4 sts] 8 times, sk next 2 ch, [sc2tog over next 2 sts] twice, sk next 2 ch, sc in last st, join with sl st in first sc, turn—68 sts.

Rnd 14 (RS): Ch 1, sc in each of next 2 sts, ch 1, pp, ch 1, sc in each of next 3 sts, [ch 1, pp, ch 1, sc in each of next 4 sts] 7 times, [ch 1, pp, ch 1, sc in each of next 3 sts] twice, [ch 1, pp, ch 1, sc in each of next 4 sts] 7 times, ch 1, pp, ch 1, sc in next st, join with sl st to first sc, turn—68 sts. All 18 paillettes placed in this rnd are gray.

Rnd 15: Ch 1, sc in next st, [sk next 2 ch, sc in each of next 4 sts] 7 times, place st marker in most recent sc (this marks where to begin back flap), sk next 2 ch, sc in next st, sc2tog, sk next 2 ch, sc2tog, sc in next st, [sk next 2 ch, sc in each of next 4 sts] 7 times, sk next 2 ch, sc in next st, sc2tog, sk next 2 ch, sc2tog, join with sl st to first sc, turn—64 sts. Do not fasten off.



Front Flap

Row 1 (RS): Ch 1, sl st in each of first 3 sts, ch 1, sc in same st as most recent sl st. This will now be counted as first st of row (you will now be working just front side of purse in turned rows), *sc in each of next 2 sts, ch 1, pp, ch 1, sc in each of next 2 sts, rep from * 6 times, sc in next st, turn, leaving rem sts unworked—30 sc, 7 gray paillettes placed.

Row 2: Ch 1, sc in each of first 3 sts, *sk next 2 ch, sc in each of next 4 sc, rep from * 5 times, sk next 2 ch, sc in each of next 3 sts, turn—30 sc.

Row 3: Ch 1, sc in first st, *ch 1, pp, ch 1, sc in each of next 4 sts, rep from * 6 times, ch 1, pp, ch 1, sc in last st, turn—30 sc, 8 gray paillettes placed.

Row 4: Ch 1, sc2tog working first leg of dec in first st, and 2nd leg of dec in sc after 2 ch (in other words, ignore 2 ch), sc2tog, sc in next st, *sk next 2 ch, sc in each of next 4 sts, rep from * 4 times, sk next 2 ch, sc in next st, sc2tog, sc2tog working first leg of dec in next st, and 2nd leg of dec in sc after 2 ch, turn—26 sc.

Row 5: Ch 1, sc in first st, *ch 1, pp, ch 1, sc in each of next 4 sts, rep from * 5 times, ch 1, pp, ch 1, sc in last st, turn—26 sc, 7 natural paillettes placed.

Row 6: Ch 1, sc2tog working first leg of dec in first st, and 2nd leg of dec in sc after 2 ch (in other words, ignore 2 ch), sc2tog, sc in next st, *sk next 2 ch, sc in each of next 4 sts, rep from * 3 times, sk next 2 ch, sc in next st, sc2tog, sc2tog working first leg of dec in next st, and 2nd leg of dec in sc after 2 ch, turn—22 sc.

Row 7: Ch 1, sc in first st, *ch 1, pp, ch 1, sc in each of next 4 sts, rep from * 4 times, ch 1, pp, ch 1, sc in next st, turn—22 sc, 6 natural paillettes placed.

Row 8: Ch 1, sc2tog working first leg of dec in first st, and 2nd leg of dec in sc after 2 ch (in other words, ignore 2 ch), sc2tog, sc in next st, *sk next 2 ch, sc in each of next 4 sts, rep from * twice, sk next 2 ch, sc in next st, sc2tog, sc2tog working first leg of dec in next st, and 2nd leg of dec in sc after 2 ch, turn—18 sc.

Row 9: Ch 1, sc in first st, *ch 1, pp, ch 1, sc in each of next 4 sts, rep from * 3 times, ch 1, pp, ch 1, sc in last st, turn—18 sc, 5 natural paillettes placed. Fasten off.



Back Flap

String paillettes (shiny side first) on thread in the following order: 18 natural, 15 gray.

Row 1: With RS facing, join thread with sl st in marked st, ch 1, sc in first st, *sc in each of next 2 sts, ch 1, pp, ch 1, sc in each of next 2 sts, rep from * 6 times, sc in next st, turn, leaving rem sts unworked—30 sc, 7 gray paillettes placed.

Rows 2–9: Rep Rows 2–9 of Front Flap. Do not fasten off.

Edging

Rnd 1: Ch 1, *sc in next st, [sk next 2 ch, sc in each of next 4 sts] 4 times, sk next 2 ch, sc in next st, working down side edge, work 12 sc evenly spaced across diagonal slope, work 2 sc at bottom corner, work 12 sc evenly spaced across next slope ending at top corner, repeat from * once, join with sl st in first sc, turn—88 sts.

Rnd 2: Ch 1, sc in each st around—88 sc. Fasten off.

Finishing

Weave in ends. Instead of pinning, use small pieces of wire to temporarily attach center holes of purse frame to top center of each flap, as well as side hinges of frame to corners of purse. Using embroidery needle and crochet thread, sew purse frame to purse edge. Attach chain to purse frame.



Curses & Magic

Using a hook and your own two hands, you can change a long piece of string into socks, or a hat, or a little girl who turns into a flower, for that matter—the possibilities are infinite! If that's not magic, I don't know what is. But beware! Once you are hooked on this kind of magic (pun intended) there's a curse that comes along with it: no matter how much yarn you own, somehow you will feel like you never have enough.

Frog Princess & Prince Hats

You know the story—a frog sweet-talks the princess into kissing him. Just how did that happen? Confidence! There's something very attractive about those who believe in themselves. Wear this hat and be your own prince (or princess) of potential!



Finished Size

Directions are given for baby (XS). Changes for toddler (S), small child (M), large child/adult small (L), and adult medium (XL) are in parentheses. Hat measures $17\frac{1}{4}$ (19, $20\frac{1}{2}$, $21\frac{3}{4}$, 23)" (44 [48.5, 52, 55, 58.5] cm) in circumference. Samples made in L and XL. Because this hat has a lining and is extra thick, you should allow for the outer circumference to be 1–2" (2.5–5 cm) larger than the circumference of your head.

Yarn

Worsted weight (#4 Medium)

Shown here for princess version: Lion Brand *Vanna's Choice* (100% acrylic; 170 yd [156 m]/ $3\frac{1}{2}$ oz [100 g]): #173 dusty green (MC), 2 skeins; #305 pearl mist (A), small amount for eyeballs; #146 dusty purple (B), small amount for eyelids; #143 antique rose (C), small amount for mouth; #153 black (D), small amount to embroider mouth and eyelashes.

Shown here for prince version: Lion Brand *Vanna's Choice* (100% acrylic; 170 yd [156 m]/ $3\frac{1}{2}$ oz [100 g]): #173 dusty green (MC), 2 skeins; #305 pearl mist (A), small amount for eyeballs; #153 black (D), small amount to embroider mouth and eyelash line.

And for prince and princess: Sportweight (#2 Fine)

Shown here: Lion Brand *Vanna's Glamour* (96% acrylic, 4% metallic polyester; 202 yd [185 m]/ $1\frac{3}{4}$ oz [50 g]): #171 gold (E), 1 skein (used for crown).

Hooks

Sizes I/9 (5.5 mm) large hook; H/8 (5 mm) medium hook; and F/6 (4 mm) small hook.

Adjust hook size if necessary to obtain correct gauge.

Notions

Stitch markers.

Yarn needle.

Quilting pins (large heads).

30 mm ($1\frac{1}{8}$ ") slit-pupil safety eyes in gold or color of your choice (see [Resources](#)).

Small amount of polyester fiberfill to stuff eyes.

Gauge

First 5 rnds of Hat = $4\frac{1}{4}$ " (11 cm) in diameter. With largest hook, $12\frac{1}{2}$ sts and 12 rnds in esc pattern = 4" (10 cm).

Construction Plan

Main Hat is worked in unjoined rounds from the top down to the brim edge. Without fastening off, lining is worked from the brim edge to the top of the hat, leaving a section at the back and sides open to be worked later for the earflaps. Each earflap/leg is worked in the rnd through the foot bottom. After working the foot in the round, fasten off and stitch the edge of the foot flat. Eyes, eyelids, lips, and crown are made separately and stitched onto hat.



TIP

If you don't want to use safety eyes, you can make the eyeball out of yellow yarn and either satin-stitch a slit-pupil onto the yellow eyeball or glue a pupil-shaped piece of felt onto the eyeball.

Main Hat

Outer Hat

With largest hook and MC, make an adjustable ring.

Rnd 1: Ch 1, 8 esc (see [Glossary](#)) in ring, do not join—8 esc. Pull on beginning yarn tail to tighten ring. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: Two esc in each st around—16 esc.

Rnd 3: *Esc in next st, 2 esc in next st, rep from * around—24 esc.

Rnd 4: *Esc in next st, 2 esc in next st, esc in next st, rep from * around—32 esc.

Sizes M, L, and XL Only

Rnd 5: *Esc in each of next 3 sts, 2 esc in next st, rep from * around—40 esc.

All Sizes

Rnd 5 (5, 6, 6, 6): *Esc in each of next 4 (4, 5, 5, 5) sts, 2 esc in next st, esc in each of next 3 (3, 4, 4, 4) sts, rep from * around—36 (36, 44, 44, 44) esc.

Rnd 6 (6, 7, 7, 7): *2 esc in next st, esc in each of next 8 (8, 10, 10, 10) sts, rep from * around—40 (40, 48, 48, 48) esc.

Rnd 7 (7, 8, 8, 8): *Esc in each of next 2 (2, 3, 3, 3) sts, 2 esc in next st, esc in each of next 7 (7, 8, 8, 8) sts, rep from * around—44 (44, 52, 52, 52) esc.

Rnd 8 (8, 9, 9, 9): *Esc in each of next 9 (9, 10, 10, 10) sts, 2 esc in next st, esc in each of next 1 (1, 2, 2, 2) sts, rep from * around—48 (48, 56, 56, 56) esc.

Rnd 9 (9, 10, 10, 10): *Esc in each of next 5 (5, 6, 6, 6) sts, 2 sc in next st, esc in each of next 6 (6, 7, 7, 7) sts, rep from * around—52 (52, 60, 60, 60) esc.

Rnd 10 (10, 11, 11, 11): *Esc in each of next 1 (1, 2, 2, 2) sts, 2 esc in next st, esc in each of next 11 (11, 12, 12, 12) sts, rep from * around—56 (56, 64, 64, 64) esc.

Sizes S, L, and XL Only

Rnd 11 (12, 12): *Esc in each of next 7 (8, 8) sts, 2 esc in next st, esc in each of next 6 (7, 7) sts, rep from * around—60 (68, 68) esc.

Size XL Only

Rnd 13: *Esc in each of next 16 sts, 2 esc in next st, rep from * around—72 sts.

All Sizes

Rnds 11–17 (12–18, 12–19, 13–20, 14–21): Esc in each st around—56 (60, 64, 68, 72) esc.
Do not fasten off.



Lining

Rnd 1: Ch 42 (45, 48, 51, 54), change to medium hook, sk next 42 (45, 48, 51, 54) sts (keep marker in first skipped st), esc blo in each of next 14 (15, 16, 17, 18) sts—56 (60, 64, 68, 72) sts.

Rnd 2: Esc blo in each of next 42 (45, 48, 51, 54) ch sts, esc blo in each of next 14 (15, 16, 17, 18) sts, (use another marker to keep track of first st of rnd)—56 (60, 64, 68, 72) sts.

Rnds 3–7 (3–7, 3–8, 3–8, 3–8): Esc in each st around—56 (60, 64, 68, 72) sts.

Size XL Only

Rnd 9: *Esc in each of next 16 sts, esc2tog (see [Glossary](#)) over next 2 sts, rep from * around—68 sts.

Sizes S, L, and XL Only

Rnd 8 (9, 10): *Esc in each of next 7 (8, 8) sts, esc2tog over next 2 sts, esc in each of next 6 (7, 7) sts, rep from * around—56 (64, 64) sts.

All Sizes

Rnd 8 (9, 9, 10, 10): *Esc in each of next 1 (1, 2, 2, 2) sts, esc2tog over next 2 sts, esc in each of next 11 (11, 12, 12, 12) sts, rep from * around—52 (52, 60, 60, 60) sts.

Rnd 9 (10, 10, 11, 12): *Esc in each of next 5 (5, 6, 6, 6) sts, esc2tog over next 2 sts, esc in each of next 6 (6, 7, 7, 7) sts, rep from * around—48 (48, 56, 56, 56) sts.

Rnd 10 (11, 11, 12, 13): *Esc in each of next 9 (9, 10, 10, 10) sts, esc2tog over next 2 sts, esc in each of next 1 (1, 2, 2, 2) sts, rep from * around—44 (44, 52, 52, 52) sts.

Rnd 11 (12, 12, 13, 14): *Esc in each of next 2 (2, 3, 3, 3) sts, esc2tog over next 2 sts, esc in each of next 7 (7, 8, 8, 8) sts, rep from * around—40 (40, 48, 48, 48) sts.

Rnd 12 (13, 13, 14, 15): *Esc2tog over next 2 sts, esc in each of next 8 (8, 10, 10, 10) sts, rep from * around—36 (36, 44, 44, 44) sts.

Rnd 13 (14, 14, 11, 16): *Esc in each of next 4 (4, 5, 5, 5) sts, esc2tog over next 2 sts, esc in each of next 3 (3, 4, 4, 4) sts, rep from * around—32 (32, 40, 40, 40) sts.

Rnd 14 (15, 15, 16, 17): *Esc in next st, esc2tog over next 2 sts, esc in next 1 (1, 2, 2, 2) sts, rep from * around—24 (24, 32, 32, 32) sts.

Sizes M, L, and XL Only

Rnd 16 (17, 18): *Esc in each of next 3 sts, esc2tog over next 2 sts, rep from * around—24 sts.

All Sizes

Rnd 15 (16, 17, 18, 19): *Esc in next st, esc2tog over next 2 sts, rep from * around—16 sts.

Rnd 16 (17, 18, 19, 20): *Esc2tog over next 2 sts, rep from * around—8 sts.

Fasten off. Using yarn needle, thread yarn tail through front lp of each of rem 8 sts and pull tight to close top of hat lining.

Back of Hat

Note: You will be working outer hat at the same time as you work lining when you stitch around opening at back of hat.

Rnd 1: Using medium hook, join MC in marked st, ch 1, starting with same st, esc2tog over next 2 sts, esc in each of next 38 (41, 44, 47, 50) sts, esc2tog over next 2 sts; working in foundation ch sts at base of Rnd 1 of Lining, esc2tog over next 2 sts, esc in each of next 38 (41, 44, 47, 50) sts, esc2tog over next 2 sts, do not join—80 (86, 92, 98 104) sts around earflap section of hat. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: *Esc2tog over next 2 sts, esc in each of next 36 (39, 42, 45, 48) sts, esc2tog over next 2 sts, rep from * once—76 (82, 88, 94, 100) sts.

Rnd 3: Esc2tog over next 2 sts, esc in each of next 34 (37, 40, 43, 46) sts placing markers in 13th and 22nd (14th and 24th, 15th and 26th, 16th and 28th, 17th and 30th) esc, esc2tog over next 2 sts, esc2tog over next 2 sts (place a different-colored marker in this decrease st—leave it here until you work second/right earflap), esc in each of next 12 (13, 14, 15, 16) sts, sl st through both thicknesses (outer hat and lining) for next 10 (11, 12, 13, 14) sts (outer hat stitches begin and end with pair of marked stitches), now working in just hat lining: esc in

each of next 12 (13, 14, 15, 16) sts, esc2tog over next 2 sts—you now have 2 sets of 26 (28, 30, 32, 34) sts that are still open to be worked in rnd for earflaps. Do not fasten off.



Earflaps

Left Earflap

Rnd 1: *Esc2tog over next 2 sts, esc in each of next 9 (10, 11, 12, 13) sts, esc2tog over next 2 sts, rep from * once—22 (24, 26, 28, 30) sts.

Rnd 2: Esc in each st around.

Rnd 3: *Esc2tog over next 2 sts, esc in each of next 7 (8, 9, 10, 11) sts, esc2tog over next 2 sts, rep from * once—18 (20, 22, 24, 26) sts.

Rnd 4: Esc in each st around.

Rnd 5: *Esc2tog over next 2 sts, esc in each of next 5 (6, 7, 8, 9) sts, esc2tog over next 2 sts, rep from * once—14 (16, 18, 20, 22) sts.

Rnd 6: Esc in each st around.

Rnd 7: *Esc2tog over next 2 sts, esc in each of next 3 (4, 5, 6, 7) sts, esc2tog over next 2 sts, rep from * once—10 (12, 14, 16, 18) sts.

Rnd 8: Esc in each st around.

Rnd 9: *Esc2tog over next 2 sts, esc in each of next 1 (2, 3, 4, 5) sts, esc2tog over next 2 sts, rep from * once—6 (8, 10, 12, 14) sts.

Sizes S, M, L, and XL Only

Rnd 10: Esc in each st around—8 (10, 12, 14) sts.

Size S Only

Rnd 11: *Esc in next st, esc2tog over next 2 sts, esc in next st, rep from * once—6 sts.

Sizes M, L, and XL Only

Rnd 11: *Esc2tog over next 2 sts, esc in each of next 1 (2, 3) sts, esc2tog over next 2 sts, rep from * once—6 (8, 10) sts.

Rnd 12: Esc in each st around—6 (8, 10) sts.

Size L Only

Rnd 13: *Esc in next st, esc2tog over next 2 sts, esc in next st, rep from * once—6 sts.

Size XL Only

Rnd 13: *Esc2tog over next 2 sts, esc in next st, esc2tog over next 2 sts, rep from * once—6 sts.

All Sizes

Rnds 10–17 (12–19, 13–22, 14–23, 14–23): Esc in each st around—6 sts. Do not fasten off.

Foot

Rnd 1: Three esc in each st around—18 sts.

Rnds 2–4 (2–4, 2–5, 2–5, 2–5): *Esc in next st, FPdc (see [Glossary](#)) in next st, esc in next st, rep from * around—18 sts.

Rnd 5 (5, 6, 6, 6): *(Sl st, sc) in next st, FPdc in next st, ch-3 picot (see [Glossary](#)), (sc, sl st) in next st, rep from * around—6 points made (for webbed toes).

Fasten off, leaving a sewing length of yarn. Flatten foot, matching up pointed toes (there should be 3 on each side). This may mean that place where you fasten off near middle toe, OR it may be at one of sides of foot. You want to make sure that whichever way you flatten foot, you like how foot is hanging off of leg. Use yarn needle and yarn tail to stitch top edge of foot flat. Use yarn tail to stitch along each side of ridges in foot to make sure that foot stays nice and flat.

Right Earflap

With medium hook, join MC in marked st in last rnd of Back, ch 1, and beginning in same st, rep Left Earflap and Foot.

Weave in ends.



Eyes

Eyeballs

With A and medium hook, make an adjustable ring.

Rnd 1: Six sc in ring, do not join—6 sc. Pull on beginning yarn tail to tighten ring. Work in a spiral marking beg of rnd, moving marker up as work progresses.

Rnd 2: Two sc in each st around—12 sc.

Rnd 3: *Sc in each of next 2 sts, 2 sc in next st, sc in next st, rep from * around—15 sc.

Rnd 4: Sc in next st, 2 sc in next st, sc in each of next 3 sts, rep from * around—18 sc.

Rnds 5–6: Sc in each st around, changing to MC on last yo of Rnd 6.

Rnd 7: With MC, sl st in each st around.

Rnd 8: Working behind sl sts of previous rnd, sc in each sc of Rnd 6 around, sl st in first sl st to join. Fasten off, leaving a sewing length of yarn.

Weave in ends except for sewing lengths of yarn.

Insert safety eye through eyeball between Rnds 4 and 5 and securely attach washer to back of eye (see [Safety \(Eyes\) First sidebar](#)).

Eyelids for Prince Version

With B and medium hook, make an adjustable ring.

Row 1: Ch 1, 3 sc in ring, turn. Pull on beginning yarn tail to tighten lp—3 sc.

Row 2: Ch 1, 2 sc in each st across, turn—6 sc.

Row 3: Ch 1, *sc in next st, 2 sc in next st, rep from * across, turn—9 sc.

Row 4: Ch 1, sc in each of next 2 sts, 2 sc in next st, sc in each of next 3 sts, 2 sc in next st, sc in each of next 2 sts, turn—11 sc.

Row 5: Ch 1, sc in each of next 5 sts, 2 sc in next st, sc in each of next 5 sts, turn—12 sc.

Row 6: Ch 1, sc in each of next 3 sts, 2 sc in next st, sc in each of next 4 sts, 2 sc in next st, sc in each of next 3 sts, turn—14 sc.

Row 7: Ch 1, sc in each of next 5 sts, 2 sc in next st, sc in each of next 2 sts, 2 sc in next st, sc in each of next 5 sts, turn—16 sc.

Rows 8–10: Sc in each st across, changing to D on last yo of Row 10.

Row 11: With D, ch 1, pull on beginning D yarn tail to tighten turning ch so it is invisible, sl st blo of each st across.

Left Eyelid for Princess Version

Work same as Prince Eyelid through Row 8, changing to B on last yo of Row 8.

Rows 9–10: Ch 1, sc in each st across, changing to D on last yo of Row 10—16 sc.

Row 11: Ch 1, sc in each st across, turn.

Row 12: Ch 1, sk first st, sl st in each of next 8 sts, *sl st in next st, ch 3, working in bottom lp of ch st, sl st in 2nd ch from hook, sl st in next ch, sl st in same st in Row 11**, sl st in next st, rep from * twice, rep from * to ** once—4 eyelashes. Fasten off, leaving a sewing length of yarn.

Right Eyelid for Princess Version

Work same as Left Eyelid through Row 11.

Row 12: Ch 1, *sl st in next st, ch 3, working in bottom lp of ch st, sl st in 2nd ch from hook, sl st in next ch, sl st blo in same st in Rnd 11, repeat from * 3 times, sl st in each of rem 8 sts—4 eyelashes. Fasten off, leaving a sewing length of yarn.



Lips (*Princess only*)

With C and smallest hook for sizes XS and S or medium hook for all other sizes, ch 11.

Rnd 1: Starting in 2nd ch from hook and working in bottom bump of ch sts, sl st in each of next 2 sts, hdc in next st, (dc, ch 1, sc) in next st, sl st in each of next 2 sts, (sc, ch 1, dc) in next st, hdc in next st, sl st in each of next 2 sts. Rotate work 180 degrees to work across opposite side of foundation ch, ch 1, sl st blo in each of next 2 ch, hdc blo in next st, dc blo in each of next 4 sts, hdc blo in next st, sl st blo in each of next 2 sts. Fasten off.



Crown

With smallest hook and 2 strands of E held together as 1 throughout, ch 30 (30, 35, 35, 35), without twisting ch, sl st in first ch to form a ring.

Rnd 1: Ch 1, sc in each ch around, do not join—30 (30, 35, 35, 35) sc. Work in a spiral marking beg of rnd, moving marker up as work progresses.

Rnds 2–3: *Sc in each of next 2 sts, FPdc around the post of next st, sc in each of next 2 sts, rep from * around—30 (30, 35, 35, 35) sts.

Rnd 4: *Sc in next st, 2 sc in next st, FPdc around the post of next st, sc in each of next 2 sts, rep from * around—36 (36, 42, 42, 42) sts.

Rnd 5: *Sc in each of next 3 sts, 6 hdc in next st, 1 sc in each of next 2 sts, rep from * around—66 (66, 77, 77, 77) sts.

Rnd 6: *Sc blo in each of next 3 sts, dc6tog over next 6 sts, sc blo in each of next 2 sts, rep from * around—36 (36, 42, 42, 42) sts.

Rnd 7: *Sc in next st, sc2tog, sc in each of next 3 sts, rep from * around—30 (30, 35, 35, 35) sts.

Rnds 8–11: *Sc in each st around—30 (30, 35, 35, 35) sc. Do not fasten off.

Fold crown so that bobbles are along top edge and foundation ch matches up with last rnd worked. Make sure crown is right side out (so that post stitches are on RS and facing you). Hold crown upside down. Sl st both layers together around bottom edge of crown. Fasten off, leaving a long sewing length of yarn.



Finishing

Pin, then sew crown to center top of hat using yarn needle and sewing length of yarn. Stuff eyeballs with polyester fiberfill. Pin and then sew eyeballs onto sides of head using a whipstitch (see [Glossary](#)). Sew eyes onto hat through both thicknesses of hat. Pin and then sew eyelids onto eyeballs. Make sure that eyelashes are pointing to outer corner of each eye for princess version. (Eyes should be mirror images of each other). You can adjust safety eyes (by twisting them) so that pupil slits are vertical at any point—even after you have sewn everything onto hat. Sew lips to face if making Princess version. For each version, embroider a long line of chain stitches for mouth using chain-stitch embroidery technique. Make 2 French knots above mouth for nostrils

Safety (Eyes) First

Safety eyes can make your projects come to life. They're inexpensive and durable and come in lots of different colors and shapes. The company I order my safety eyes from (glasseyesonline.com) sells an inexpensive safety-eye fastening tool, which makes them easy to put together. However, there are some other ways to put them together using items you probably already own.

For most safety eyes, you can use a pen cap to apply the washer to the post of the safety eye. You will need a sturdy pen cap that has a hole in it that is large enough so that the post of the safety eye will fit inside, but small enough that the washer will not. Insert the safety-eye post through crocheted fabric and then place the washer on the end of the post so that the flat side of washer is toward the fabric. Use the open end of the pen cap to press the washer up onto the post until you hear it snap into place.

I have found that safety eyes 24 mm (0.94") and larger that come with a metal washer are particularly difficult to fasten. A pen cap will not give you the leverage you need. A better approach is to use the side of a claw hammer to push against. Lay the hammer on its side on the floor or a very sturdy table. Insert safety-eye post through fabric and then place washer on end of post so that the flat side of washer is toward the fabric. Place washer on top of the side of the hammer so that the post will be able to slide down into the crook of the hammer. Using the heel of your hand, push downward on the safety eye until the post slides through the washer.

Bad Apple Fingerless Mitts

White as snow, red as blood, black as ebony wood,” these wristers will put a spell on you! When you press your hands together, it looks like you’re holding a big, delicious apple. I don’t have a pattern for a glass coffin in this book, so please don’t take a bite.



Finished Size

Directions are given for women's size S. Changes for women's sizes M and L in parentheses.

Mitts measure about 7¼ (7½, 8)" (18.5 [19, 20.5] cm) around hand not including thumb and 11¼" (28.5 cm) from top of cuff to fingertip, including ch-2 picot trim. Cuff measures 9½ (9¾, 10¼) (24 [25, 26] cm) in circumference at edge. There are notes within the pattern to make adjustments for a wider or narrower cuff. Sample made in size M.

Yarn

Sportweight (#2 Fine)

Shown here: Brown Sheep *Nature Spun Sport* (100% wool; 184 yd [168 m]/1¾ oz [50 g]):

#114S storm (MC), 2 skeins; #144S limestone (A), a small amount; #N48S scarlet (B), 1 skein; #740S snow (C), a small amount.

Hook

Size D/3 (3.25 mm). *Adjust hook size if necessary to obtain correct gauge.*

Notions

Stitch markers.

Yarn needle.

Quilting pins (large heads).

Two ⅞" (2.2 cm) or 1" (2.5 cm) buttons.

Gauge

22 sts and 12 rnds = 4" (10 cm) in Ldc pattern worked in the rnd.

Construction Plan

Mitts are crocheted in the round starting at the finger opening and ending with the trim detail at the wrist opening. The trim detail around the finger opening and thumbs are worked after completing the main section of mitt. The wrist strap and “Apple-iqué” pieces are worked separately and sewn onto mitts. All pieces are crocheted the same for right hand and left. It is the placement of the “Apple-iqués” and the way the wrist straps are overlapped that determine the difference between the right and left hands.



Stitch Guide

Ldc (linked double crochet): To make a ldc when previous st is a dc: Insert hook from right to left through horizontal lp of previous dc, yo and pull through just this lp (2 loops on hook), insert hook in next st, yo and pull yarn through st (3 lps on hook), [yo and pull through 2 loops on hook] twice. To make a ldc when previous st is a ldc: Insert hook from top to bottom through horizontal bar of previous ldc, yo and pull through just this lp (2 loops on hook), insert hook in next st, yo and pull yarn through st (3 lps on hook), [yo and pull through 2 loops on hook] twice.

Ldc blo (linked double crochet in back loop only): To make a ldc blo when previous st is a ldc: Insert hook from top to bottom through horizontal bar of previous ldc, yo and pull through just this lp (2 loops on hook), insert hook in back lp of next st, yo and pull yarn through st (3 lps on hook), [yo and pull through 2 loops on hook] twice.

Ldc2tog blo (linked double crochet 2 together in back loop only): Insert hook from top to bottom through horizontal lp of previous linked dc, yo and draw through just this lp (2 loops on hook), insert hook in back lp of next st, then insert hook in back lp of the next st, yo and draw lp through both sts (3 lps on hook), [yo and pull through 2 lps on hook] twice.

Fingerless Mitt (*make 2*)

With MC, ch 39 (41, 43).

Row 1 (RS): Working in bottom bump of ch sts, sl st in 2nd ch from hook and in next ch, sc in each of the next 2 sts, 1 hdc in each of the next 6 sts, dc in the next st, ldc in each of the next 31 (33, 35) sts, do not join—38 (40, 42 sts). Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: Starting in first sl st of Row 1, ldc blo in each st around—38 (40, 42) Ldc.

Rnds 3–5: Ldc blo in each st around.

Rnd 6: Ldc blo in each of next 17 (18, 19) sts, 2 Ldc blo in next st, Ldc blo in each of next 2 sts, 2 Ldc blo in next st, Ldc blo in each of next 17 (18, 19) sts—40 (42, 44) sts.

Rnd 7: Ldc blo in each of next 20 (21, 22) sts, ch 16 (for thumb), Ldc blo in each of next 20 (21, 22) sts—56 (58, 60) sts.

Rnd 8: Ldc blo in each st around—56 (58, 60) sts. Place st marker in bottom of last ch st that was made for thumb after you finish working across ch. (This indicates where to join yarn for working thumb later.)

Rnd 9: Ldc blo in each of next 25 (26, 27) sts, Ldc2tog blo, Ldc blo in each of next 2 sts, Ldc2tog blo, Ldc blo in each of next 25 (26, 27) sts—54 (56, 58) sts.

Rnd 10: Ldc blo in each of next 24 (25, 26) sts, Ldc2tog blo, Ldc blo in each of next 2 sts, Ldc2tog blo, Ldc blo in each of next 24 (25, 26) sts—52 (54, 56) sts.

Rnd 11: Ldc blo in each of next 23 (24, 25) sts, Ldc2tog blo, Ldc blo in each of next 2 sts, Ldc2tog blo, Ldc blo in each of next 23 (24, 25) sts—50 (52, 54) sts.

Rnd 12: Ldc blo in each of next 22 (23, 24) sts, Ldc2tog blo, Ldc blo in each of next 2 sts, Ldc2tog blo, Ldc blo in each of next 22 (23, 24) sts—48 (50, 52) sts.

Rnd 13: Ldc blo, Ldc2tog blo, Ldc blo in each of next 18 (19, 20) sts, Ldc2tog blo, Ldc blo in each of next 2 sts, Ldc2tog blo, Ldc blo in each of next 18 (19, 20) sts, Ldc2tog blo, Ldc blo—44 (46, 48) sts.

Rnd 14: Ldc blo in each of next 19 (20, 21) sts, Ldc2tog blo, Ldc blo in each of next 2 sts, Ldc2tog blo, Ldc blo in each of next 19 (20, 21) sts—42 (44, 46) sts.

Rnd 15: Ldc blo, Ldc2tog blo, Ldc blo in each of next 13 (14, 15) sts, [Ldc2tog blo over next 2 sts] twice, Ldc blo in each of next 2 sts, [Ldc2tog blo over next 2 sts] twice, Ldc blo in each of next 13 (14, 15) sts, Ldc2tog blo, Ldc blo—36 (38, 40) sts.

Rnds 16–18: Ldc each st around—36 (38, 40) sts.

Rnds 19–27: Ldc in each st around working 1 inc per round. To make one inc, just work 2 Ldc in one of the sts in the rnd. Place this inc in a different place in each rnd so that you never make an inc in another inc—45 (47, 49) sts at end of last rnd. **Note:** *If you would like a cuff that measures about $\frac{3}{4}$ " (2 cm) larger than size you are making, just work 2 inc in Rnds 19, 21, 23, and 25, and one increase in Rnds 20, 22, 24, 26, and 27. If you would like a cuff that measures $\frac{3}{4}$ " (2 cm) smaller than size you are making, work zero incs on Rnds 19, 21, 23, and 25 and one inc in Rnds 20, 22, 24, 26, and 27.*

Rnd 28: Ldc blo in each of next 35 (37, 39) sts (**Note:** *If you made adjustments for a larger or smaller cuff, work Ldc in each st around to within last 10 sts*), 2 Ldc blo in next st, Ldc blo in each of next 3 sts, hdc blo in each of next 2 sts, sc blo in each of next 2 sts, sl st blo in each of next 2 sts—46 (48, 50) sts. Do not fasten off.

Decorative Edging

Rnd 1: Sl st in each st around (work these loosely so that you do not constrict edge of cuff). Temporarily remove hook from lp, slide hook under first sl st of round from back of work to front, place working lp back on hook and pull through to back of work, yo with A, pull on MC yarn tail until last loop of MC disappears.

Rnd 2: With A, ch 1 (does not count as a st here and throughout), working behind last rnd of sl sts in Rnd 28 (do not work in sl st rnd) hdc in each st around, insert hook in back bar of first hdc (in a downward motion), yo with B, and pull back through back bar to join. Drop A to WS to be picked up later.

Rnd 3: With B, ch 1, hdcbb (see [Glossary](#)) in each st around, insert hook in back bar of first hdc (in a downward motion), yo with A, and pull back through back bar to join.

Rnd 4: With A, ch 1, hdcbb in each st around, insert hook in back bar of first hdc (in a downward motion), yo with C, and pull back through back bar to join.

Rnd 5: With C, ch 1, starting with same st as join and working in back bars of each hdc st, *sc in next st, ch-2 picot (see [Glossary](#)), sc in next st, rep from * around, join with sl st in first sc. Fasten off.

Thumb

Rnd 1: With RS facing, leaving a sewing length on RS of work, join MC with sl st in marked foundation ch in Thumb opening, ch 1, dc in first st, Ldc in each of next 15 sts, 1 (2, 2) Ldc in sp where Thumb meets hand, do not join—17 (18, 18) sts. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnds 2–3: Ldc blo in each st around—17 (18, 18) sts.

Rnd 4: Hdc blo in each of next 2 sts, sc blo in each of next 2 sts, sl st blo in each of next 2 sts. Insert hook under back loop of next st, yo with B, and pull through st and loop on hook to change color, sl st in each of next 11 (12, 12) sts. Fasten off.

Finger Edging

Rnd 1: With RS facing, join MC in st near beg yarn tail at fingertip edge, ch 1, beg in same st, sl st in each st around—38 (40, 42) sl sts. Temporarily remove hook from lp, slide hook under first sl st of rnd from back to front, place working lp back on hook and pull through to back of work, yo with B, pull on MC yarn tail until last lp of MC disappears.

Rnd 2: With B, ch 1, working behind last rnd of sl sts in foundation ch of mitt (do not work in sl st rnd) hdc in each st around, insert hook in back bar of first hdc (in a downward motion), yo with C, and pull back through back bar to join.

Rnd 3: Ch 1, starting in same st as join and working this round in back bars of each hdc st, *sc in next st, ch-2 picot, sc in next st, rep from * around, sl st in first sc to join. Fasten off.

Apple-iqué (*make 2*)

With B, make an adjustable ring.

Rnd 1: Ch 1, 6 sc in ring, pull on beg yarn tail to close loop, do not join—6 sts. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: Two sc in each st around—12 sts.

Rnd 3: *Sc in next st, sc in next st, rep from * around—18 sts.

Rnd 4: *Sc in next st, 2 sc in next st, sc in next st, rep from * around—24 sts.

Rnd 5: Sl st in next st, sc in next st, 2 hdc in next st, 2 dc in each of next 2 sts, hdc in each of next 2 sts, 2 hdc in next st, sc in next st, 2 sc in next st, sl st in each of next 4 sts, 2 sc in next st, sc in next st, 2 hdc in next st, hdc in each of next 2 sts, 2 dc in each of next 2 sts, 2 hdc in next st, sc in next st, sl st in next st—34 sts.

Rnd 6: Sl st in next st, sc in next st, 2 hdc in next st, [2 dc in next st, dc in next st] twice, [2 hdc in next st, hdc in each of next 2 sts] twice, 2 sc in next st, sc in next st, sl st in each of next 4 sts, sc in next st, 2 sc in next st, [hdc in each of next 2 sts, 2 hdc in next st] twice, [dc in next st, 2 dc in next st] twice, 2 hdc in next st, sc in next st, sl st in next st—46 sts.

Rnd 7: Sl st in each of next 2 sts, sc in next st, 2 hdc in next st, [dc in next st, 2 dc in next st] 4 times, hdc in each of next 2 sts, [2 hdc in next st, hdc in next st,] twice, 2 sc in next st, sc in each of next 2 sts, sl st in each of next 4 sts, sc in each of next 2 sts, 2 sc in next st, [hdc in next st, 2 hdc in next st] twice, hdc in each of next 2 sts, [2 dc in next st, dc in next st] 4 times, 2 hdc in next st, sc in next st, sl st in each of next 2 sts—62 sts.

Rnd 8: Sl st in each of next 3 sts, sc in next st, 2 hdc in next st, [dc in next st, 2 dc in next st, dc in next st] 4 times, dc in next st, [hdc in next st, 2 hdc in next st, hdc in next st,] twice, hdc in next st, 2 sc in next st, sc in each of next 2 sts, sl st in each of next 6 sts, sc in each of next 2 sts, 2 sc in next st, hdc in next st, [hdc in next st, 2 hdc in next st, hdc in next st] twice, dc in next st, [dc in next st, 2 dc in next st, dc in next st] 4 times, 2 hdc in next st, sc in next st, sl st in each of next 3 sts—78 sts.

Rnd 9: Sl st in each of next 4 sts, sc in each of next 2 sts, 2 hdc in next st, hdc in each of next 3 sts, dc in each of next 8 sts, hdc in each of next 3 sts, sc in each of next 3 sts, sl st in each of next 30 sts, sc in each of next 3 sts, hdc in each of next 3 sts, dc in each of next 8 sts, hdc in each of next 3 sts, 2 hdc in next st, sc in each of next 2 sts, sl st in each of next 4 sts—80 sts. Fasten off, leaving a long sewing length of yarn.

Leaf/Stem Appliqué (*make 2*)

With A, ch 9.

Row 1: Sl st in 2nd ch from hook, sl st in each of next 3 ch, ch 9, sl st in 2nd ch from hook, sc in next ch, dc in next ch, Ldc in each of next 3 ch, hdc in next ch, sl st in next ch, now working back in original foundation ch, sl st in each of last 4 rem ch. Fasten off, leaving a sewing length.

Wrist Strap (*make 2*)

With MC, ch 47.

Set-up row (RS): Sc in 2nd ch from hook and in each ch across—46 sts. Rotate work 180 degrees to work across opposite side of foundation ch.

Rnd 1: Two sc in first ch, 2 sc in next ch, sc in each of next 42 sts, 2 sc in each of next 2 ch, rotate to work across top of Set-up row, skip tch, 2 sc in each of next 2 sts, sc in each of next

42 sts, 2 sc in each of next 2 sts, do not join—100 sts. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: *2 sc in each of next 2 sts, sc in each of next 46 sts, 2 sc in each of next 2 sts, rep from * once—108 sts.

Rnd 3: *2 sc in each of next 2 sts, sc in each of next 50 sts, 2 sc in each of next 2 sts, rep from * once—116 sts.

Insert hook in blo of next st, yo with A and pull up lp to change color, sl st blo in each st around. Fasten off, leaving a long sewing length of yarn.

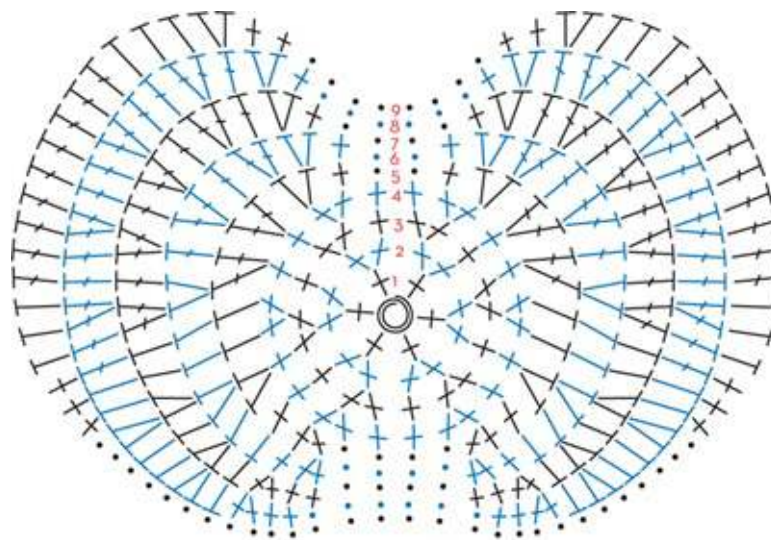


Finishing

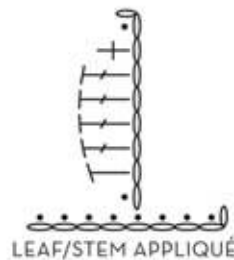
Use yarn tail to sew holes near Thumb closed. Weave in all ends of mitt only. Block all pieces. Put mitt on hand and mark side edge of pinky side of your hand with pins. This is to help you place apple. Pin each apple to mitt matching center of apple with pinned side edge of mitt. Make sure that you will have enough space above apple for leaf and stem. Try one mitt on each hand and check placement of apples. Make sure that they will make one whole apple on each side when mitts are pressed together. With yarn needle and sewing length of yarn, sew one apple to each mitt. Pin Leaf/Stem to each mitt. Make sure both leaves are pointing to right. This way when you press your hands together, you will see one leaf on palm side and one leaf on back of your hands. Using yarn needle and yarn tails, sew one leaf to each mitt.

Overlap one Wrist Strap end over end with all of yarn tails. Check fit around mitt. Strap should be overlapped by about 1" (2.5 cm) or so depending on size of wrist. With A and yarn needle, sew button onto overlapped end of Strap through both thicknesses. If holes in button are not large enough for a yarn needle and yarn, use a sewing needle and matching thread. Slide strap onto mitt so that overlap section points to palm of hand. Using yarn tails, sew overlapped section of strap to side edge of mitt (through all thicknesses). Using MC and yarn tail, sew a 1" (2.5 cm) section of Wrist Strap at other side of wrist to keep in place. Do not sew all the way around wrist because wrist will no longer be stretchy. Weave in ends. Block again if necessary.

Diagrams



APPLE-IQUÉ



LEAF/STEM APPLIQUÉ

- = chain (ch)
- = slip st (sl st)
- † = single crochet (sc)
- ⌋ = half double crochet (hdc)
- ⌋ = double crochet (dc)

Thumbelina Doll

In the tale “Thumbelina,” a witch gives a magic barleycorn to a woman who then plants it. The barleycorn turns into a tulip-like flower, which is weird enough, but when it opens . . . there’s a little girl inside. Let’s not dwell on the science behind this natural wonder. We’ll call it magic ’cause that’s what makes it a fairy tale, right? I designed this crocheted-flower-that-turns-into-a-little-girl because what kind of fairy-tale book would this be without a little magic?



Finished Size

Thumbelina stands about 10" (25.5 cm) tall.

Yarn

Worsted weight (#4 Medium)

Shown here: Red Heart *With Love* (100% acrylic; 370 yd [338 m]/7 oz [198 g]; #1308 tan (MC), 1 skein; #1620 clover (A), 1 skein; #1542 aubergine (B), 1 skein; #1701 hot pink (C), 1

skein, #1252 mango (D), a tiny amount for little flower; #1101 eggshell (E), a tiny amount for eyes.

Hooks

Sizes B/1 (2.25 mm), F/5 (3.75 mm), and I/9 (5.50 mm). *Adjust hook size if necessary to obtain correct gauge.*

Notions

Stitch markers.

Pair of 16 mm (0.62") safety eyes in green.

Polyester fiberfill.

Yarn needle.

Sewing thread in color that contrasts with MC (this is used only to create guidelines and will be removed).

One skein of embroidery floss in each of the following colors: DMC #840 (tan or color suitable for eyelids) (F), DMC #310 (black for eyeliner) (G), DMC #223 (mauve or color suitable for mouth) (H).

Embroidery needle.

Gauge

With medium hook, first 7 rnds of Head = $2\frac{7}{8}$ " (7.3 cm) in diameter. It is very important that you crochet tightly when working the head and body. You need to create a very stiff fabric in order for Thumbelina to hold up her head by herself. If you substitute with another yarn (especially if it is thinner or has more loft to it), make sure that the fabric that you create is very stiff. This is more important than gauge. With larger hook, 15 sts and 16 rounds = 4" (10 cm) in sc worked in rounds.

Construction Plan

Thumbelina is worked in the round, starting at the top of her head and working downward to the bottom of the stem. Arms and hands are worked from armholes in body. Ponytails, skirt, petals, and little flower are made separately and sewn onto doll.



Stitch Guide

Mb (make bobble): [Yo, insert hook in the next st, yo and pull lp through st, yo and pull through 2 lps on hook] 6 times (7 lps on the hook), yo, and pull through all 7 lps on hook. Use your finger to poke the roundness of the bobble toward the RS of work.

Cute as a Button

Maybe you don't like the look of safety eyes, or maybe you forgot to order them and the project you're working on has to be done tomorrow (because, well that's when the birthday party is). Whatever the reason, you can make an easy substitution. Sew on a stack of buttons! Just find some flat buttons in varying sizes: the smallest ones should be black or another dark color for the pupil, the middle-sized buttons should be whatever color you would like the iris to be, and the largest buttons should be white (or a light color). Or, you could use black and white ones (like in the [Big Bad Mittens](#)) with no iris. Alternatively, you could use just the black ones with the iris ones behind.

Eyes

Eye White (make 2)

With medium hook E, make an adjustable ring, ch 2 (does not count as a st), 10 hdc in ring, join with sl st in first hdc—10 hdc. Fasten off.

Eyelid (make 2)

With smaller hook and F, starting at top edge of Eyelid, ch 9.

Row 1 (RS): Working in bottom bump of ch sts, sc in 2nd ch from hook, 2 hdc in next ch, dc in each of next 4 ch, 2 hdc in next ch, sc in last ch, turn—10 sts.

Row 2 (WS): Ch 1, sc in each of first 2 sts, 2 hdc in next st, dc in each of next 4 sts, 2 hdc in next st, sc in each of next 2 sts, yo with G and pull through loop. Pull on F tail to tighten last lp of F until it disappears—12 sts. Fasten off F, leaving a sewing length of yarn.

Row 3 (RS): With G, ch 1, sl st in blo of each st across, turn. Fasten off, leaving a sewing length of yarn.

Head

Note: Stuff with polyester fiberfill as you go.

With medium hook and MC, make an adjustable ring.

Rnd 1: Ch 1, 6 sc in ring, pull yarn tail to close ring, do not join—6 sc. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: Two sc in each st around—12 sc.

Rnd 3: *Sc in next st, 2 sc in next st, rep from * around—18 sc.

Rnd 4: *Sc in each of next 2 sts, 2 sc in next st, rep from * around—24 sc.

Rnd 5: *Sc in each of next 2 sts, 2 sc in next st, sc in next st, rep from * around—30 sc.

Rnd 6: *Sc in each of next 4 sts, 2 sc in next st, rep from * around—36 sc.

Rnd 7: *Sc in next st, 2 sc in next st, sc in each of next 7 sts, rep from * around—40 sc.

Rnds 8–12: Sc in each st around—40 sc.

Rnd 13: *Sc in each of next 8 sts, sc2tog (see [Glossary](#)), rep from * around—36 sts.

Rnd 14: *Sc in each of next 3 sts, sc2tog, sc in next st, rep from * around—30 sts.

Rnd 15: *Sc in next st, sc2tog, sc in each of next 2 sts, rep from * around—24 sts. Do not fasten off.

Place Eyes

Attach eyes as follows: Consider working lp of yarn to be at Thumbelina's center back. In other words, you should place the Eyes on opposite side of her head from where your last st was made. Poke post of each safety eye through an Eye White first, then in her face between Rnds 10 and 11, 7 sts apart from each other. When you are happy with placement of Thumbelina's Eyes, pop washers (that come with safety eyes) onto posts inside her head. Give Eyes a good tug to make sure that they are really fastened well before cont. (See [Safety \(Eyes\) First](#).) From this point on, remember to stuff Thumbelina with fiberfill as you work.



Continue Head

Rnd 16: [Sc2tog over next 2 sts] 12 times—12 sts.

Rnds 17–18: Sc in each st around—12 sc.

Rnd 19: Two sc in each st around—24 sts.

Rnd 20: *Sc in next st, 2 sc in next st, rep from * around, sc in next 2 sts (or however many you need to end at center back of neck—36 sc. Next st is now first st of rnd. Do not fasten off.

Rnd 21: Insert hook in first st and pull up lp of A, with A, sl st in each st around. Remove hook from working lp. Insert hook from WS to RS, under just back lp of first sl st of rnd, place lp back on hook and pull lp to WS of work. This sl st rnd is decorative only. Do not work in sl sts on next rnd.

Rnd 22: Working behind sl sts in sc sts of Rnd 20, sc in each st around, ending at center back—36 sts.

Rnd 23: Sc in each of next 6 sts, ch 1, sk next 6 sts, place marker in first skipped st, sc in each of next 12 sts, ch 1, sk next 6 sts, place marker in 6th skipped st, sc in each of next 6 sts—26 sts.

Rnds 24 and 25: Sc in each st around—26 sc.

Rnd 26: Insert hook in first st and pull up lp of B, with B, sl st in each st around. Remove hook from working loop. Insert hook from WS to RS, under just back lp of first sl st of rnd, place lp back on hook and pull lp to WS of work. This sl st rnd is decorative only. Do not work in sl sts on next rnd. Yo with A and pull through loop. Pull on B yarn tail to tighten until B lp disappears.

Rnd 27: With A, working behind sl sts in sc sts of Rnd 25, sc in each of st around.

Rnd 28: Sc blo in each st around—26 sc. Place stitch marker in front lp of 1st st that you worked in at beginning of this Rnd.

Rnds 29–30: Sc in each st around—26 sc.

Rnd 31: *Sc in each of next 11 sts, sc2tog, rep from * around—24 sts.

Rnd 32: Sc blo in each st around.

Rnd 33: *Sc in each of next 4 sts, sc2tog, rep from * around—20 sts.

Rnd 34: Sc blo in each st around.

Rnd 35: *Sc in each of next 2 sts, sc2tog, rep from * around—15 sts.

Rnd 36: *Sc in next st, sc2tog, rep from * around— 10 sts.

Rnd 37: *Sc in each of next 3 sts, sc2tog, rep from * around—8 sts.

Rnd 38: Sc in each st around—8 sc. Fasten off.

Using yarn needle, thread yarn tail through front lp of each st of last rnd and pull tight. Weave in ends.



Stem

With medium hook and A, make an adjustable ring,

Rnd 1: Ch 1, 8 sc in ring, pull yarn tail to close ring, do not join—8 sts. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnds 2–12: Sc in each st around.

Rnd 13: *Sc in next st, 2 sc in next st, rep from * around—12 sts.

Rnd 14: *Sc in each of next 2 sts, 2 sc in next st, rep from * around—16 sts.

Rnd 15: *Sc in next st, 2 sc in next st, sc in each of next 2 sts, rep from * around—20 sts.

Rnd 16: *2 sc in next st, sc in each of next 4 sts, rep from * around—24 sts.

Rnd 17: Sc in each st around.

Rnd 18: *Sc flo in each of next 5 sts, sc through both loops of next st, rep from * around—24 sts.

Rnd 19: *Sc in each of next 2 sts, ch 5, working in bottom bump of ch sts, sc in 2nd ch from hook and in each of next 3 ch sts, sc in each of next 2 sts in Row 18, rep from * around—6 spokes. *Note: Fifth ch of ch-5 is just a tch. Do not work in it on next Rnd.*

Rnd 20: *Sc in next st, sk next st, hdc in next 3 ch of next spoke, 2 sc in next ch of spoke, ch-2 picot (see [Glossary](#)), skip tch at end of spoke, 2 sc in next st, hdc in each of next 3 sts, sk next st in Rnd 19, sc in next st, rep from * around, join with sl st in first sc—6 leaves. Fasten off.

Peplum

Hold doll torso upside down with marker facing. Using medium hook, join A with sl st in marked st. Work in rnd without joins.

Rnd 1: Ch 1, sc in each st around—26 sts.

Rnd 2: *Sc in each of next 12 sts, 2 sc in next st, rep from * around—28 sts.

Rnd 3: *Sc in each next 2 sts, ch 4, starting with 2nd ch from hook and working in bottom of chain, sc in each of next 3 sts, sc in each of next 2 sts, rep from * around—7 spokes made. *Note 4th ch of ch-4 is just a turning chain. Do not work in it on next rnd.*

Rnd 4: *Sc in next st, sk next st, hdc in next 2 sts of next spoke, 2 sc in next st of spoke, ch 2, sl st in bottom of second ch from hook, skip tch at end of spoke, 2 sc in next stitch, hdc in each of next 2 sts, sk next st, sc in next st, rep from * around, join with sl st in next st—7 leaves. Fasten off.

Right Arm and Hand

Do not stuff arms or hands.

With medium hook, join A with a sl st in marked st of Thumbelina's right armhole.

Rnd 1: Ch 1, sc in each st around (including ch at underarm), do not join—7 sts. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: Sl st in each st around—7 sl sts. Remove hook from working loop. Insert hook from WS to RS, under back lp of first sl st of rnd, place lp back on hook and pull lp to WS of work. This sl st rnd is decorative only. Do not work in sl sts on next rnd. Yo with MC and pull through loop. Pull on A yarn tail to tighten until A lp disappears.

Rnd 3: Working behind last rnd of sl sts, sc in each st around—7 sc.

Rnds 4–10: Sc in each st around.

Rnd 11: Two sc in each st around—14 sc.

Rnds 12–13: Sc in each st around.

Rnd 14: Sc in each of next 3 sts (or as many as needed in order to end one st in appropriate place for thumb), mb (for thumb; see [Stitch Guide](#)), sc in next st. Place marker in sc just made. This will count as new beg of rnds, sc in each of next 13 sts—14 sts.

Rnd 15: Sc in each st around—14 sc.

Rnd 16: Sc in each of next 6 sts, [sc in next st, mb] 3 times, sc in next st, join with sl st in next st —3 bobbles made for fingers. Fasten off, leaving a long sewing length of yarn. With yarn needle and yarn tail, whipstitch (see [Glossary](#)) opening in hand together.

Left Arm and Hand

With medium hook, join A in marked st of Thumbelina's left armhole.

Rnds 1–13: Rep Rnds 1–13 of Right Arm.

Rnd 14: Decide where you want thumb to be. Place stitch marker in 6th stitch *before* place where you want to put thumb. This will be new beginning of rnds. Sc in each of next 3 sts (or as many as needed to end one st before marker), sc in each of next 6 sts, mb (for thumb), sc in each of next 7 sts—14 sts.

Rnd 15: Sc in each st—14 sts.

Rnd 16: Sc in each of next 7 sts, [sc in next st, mb] 3 times, sc in next st, join with sl st in next st—3 bobbles made for fingers. Fasten off, leaving a long sewing length of yarn. With yarn needle and yarn tail, whipstitch opening in hand together.



Skirt

With medium hook and C, leaving long beginning tail of yarn, ch 26, join into a ring working sl st in first ch.

Rnd 1: Ch 1, sc in each st around, do not join—26 sc. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: Change to larger hook, sc in each st around—26 sc.

Rnd 3: Two sc in each st around—52 sc.

Rnds 4–5: Sc in each st around.

Rnd 6: *2 sc in next st, sc in next st, rep from * around—78 sc.

Rnds 7–20: Sc in each st around.

Rnd 21: *Sc in next st, hdc in next st, dc in each of next 2 sts, hdc in next st, sc in next st, rep from * around—78 sts.

Rnd 22: *Sl st in next st, hdc in next st, 2 dc in each of next 2 sts, hdc in next st, sl st in next st, rep from * around—13 scallops made. Fasten off.

Petals

With medium hook and B, leaving long beginning tail of yarn, ch 24, join into a ring working sl st in first ch.

Rnd 1: *2 sc in next ch, sc in each of next 11 ch, rep from * around, do not join—26 sc. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: Two sc each st around—52 sc.

Rnd 3: *2 sc in next st, sc in each of next 25 sts, rep from * around—54 sts.

Rnd 4: Sc in each st around.

Rnd 5: *Sc in each of next 8 sts, 2 sc in next st, rep from * around—60 sts.

Rnd 6: Sc in each st around.

Rnd 7: *Sc in each of next 4 sts, 2 sc in next st, sc in each of next 5 sts, rep from * around—66 sts.

Rnd 8: Sc in each st around.

Rnd 9: *Sc in each of next 10 sts, 2 sc in next st, rep from * around—72 sts.

Rnds 10–15: Sc in each st around.

Rnds 16–22: Sc around, working 2 dec per rnd. This means that you will work 2 sc2tog randomly spaced in each rnd of sc. Place these decreases in a different location on each rnd so that you are not working a dec in another dec—58 sts at end of last rnd.

Rnd 23: Sc around, working 4 dec evenly spaced around—54 sts. Spread out decreases as evenly as you can so that they are not all in one place.

Rnd 24: *Sc in next st, hdc in each of next 2 sts, dc in each of next 3 sts, hdc in each of next 2 sts, sc in next st, rep from * around—54 sts.

Rnd 25: *Sl st in next st, hdc in each of next 2 sts, dc in each of next 3 sts, hdc in each of next 2 sts, sl st in next st, rep from * around—54 sts.

Fasten off.

Little Flower

With medium hook and D, make an adjustable ring.

Rnd 1: [Sl st, hdc, ch-2 picot, hdc] 5 times in ring, join with sl st in first sl st—5 petals. Fasten off, leaving a sewing length of yarn. Pull on beginning yarn tail to tighten middle of flower as

much as possible. Weave in this end securely so that middle of flower will not loosen.

Using B and yarn needle, make 1 straight st that radiates out from center of flower on each petal for decoration. Use yarn tails to sew flower to side front of Thumbelina's sash.



Mouth

Using smaller hook and embroidery floss H, ch 5. Fasten off, leaving a sewing length of yarn.

Hair

Make 2 pom-poms for ponytail as follows:

Cut two 16" (40.5 cm) lengths of B and set aside. Wrap B around four of your fingers about 40 times. Cut yarn. Carefully remove loops of yarn from your fingers and center coil of loops on top of 16" (40.5 cm) lengths of B. Use strand of yarn to tie center of all loops in a very tight

knot. Do not cut ends of this length of B. They will be used to sew pom-poms to Thumbelina's head. Cut ends of all loops and fluff pom-pom. Using a pair of scissors, trim pom-pom so that it looks nice and round and measures about 1½" (3.8 cm) in diameter. Set aside. Using sewing thread and sewing needle, baste a borderline of where you want her hairline to be and a vertical line from top of her head down through center back of her head for location of part in hair. This will be removed. Place a pin in each side of her head where you want her ponytails to be. Using CC2 and yarn needle, make long sts of hair to fill in each section that you have mapped out on her head. First you will make a rnd of long sts from hairline toward pin, but only reaching about halfway to pin. Then you can make another rnd of even longer stitches that go all way from hairline to pin. You can remove pin once you have made a couple sts that end at pin. Sts should all radiate from pin outward to hairline. Make sure that you do not pull too tightly on these sts, as you do not want to distort shape of Thumbelina's head. When each section has been completely filled in, make several sts at front of hairline for side-swept bangs. Using yarn needle and yarn tails, sew each pom-pom onto head. If you thread each yarn tail in and out of head through separate paths, you can tie ends together in a knot and then weave in ends.

Finishing

Using embroidery needle and tails from Eyelid, sew each Eyelid to eye across top edge of each Eyelid. Make sure that Eyelids are placed on eye straight. If they slope downward toward center, she will look angry; if they slope upward toward center, she will look sad.

Using embroidery tail and embroidery needle, sew Mouth to face in a curved line.

Slide Skirt onto bottom of Thumbelina's torso. Using yarn needle and yarn tail, stitch waist of Skirt to unused lps closest to top of her torso (just below Peplum).

Slide Petals onto bottom of Thumbelina's torso. RS of petals should be facing bottom of her torso (WS of petals should face underside of Skirt). Using yarn needle and yarn tail, sew opening of petals to unused lps just below Skirt.

Stuff Stem firmly with fiberfill, leaving enough space at top of Stem so that bottom of torso can fit inside. Slide Stem onto bottom of Thumbelina's torso. Using yarn needle and yarn tail, sew unused lps inside of Stem to unused loops of torso. Use A yarn tail (or another length of A) to sew valley between each leaf to torso (just below where petals come out of torso) to

keep leaves from flipping backward. Use A and yarn needle to sew valleys between leaves in Peplum to top surface of Skirt to keep them from flipping upward too much. Weave in ends.

Magic Bean Stalk-ings

When you climb up that giant beanstalk, you're gonna want a nice comfortable pair of socks with a reinforced (but stretchy) toe and heel. They'll keep your feet warm at high elevations, but they're pretty enough to wear to dinner at the Giant's castle.



Finished Size

Directions are given in U.S. women's shoe sizes 5–6.5 (S). Changes for sizes 7–8.5 (M) and 9–11 (L) are in parentheses. Width of socks can easily be changed and is noted in pattern. Socks measure 8½" (21.5 cm) around top edge of calf, 7" [18 cm] around narrowest part of ankle, and 6½ (6¾, 7)" (16.5 [17, 18] cm) around foot. Socks are stretchy and are designed to be worn with 3½–5" (9–12.5 cm) of negative ease at calf. Sample shown is size L. Socks measure 8" (8¾, 9.5)" (20.5 [22, 24] cm) from corner of heel to tip of toe and 11½" (29 cm) from corner of heel to top edge of sock. Notes for modifying the width of the sock as well as adding extra shaping to increase calf circumference by about ¾" (2 cm) are written in pattern.

Yarn

Fingering weight (#1 Super Fine)

Shown here: Malabrigo *Sock* (100% superwash merino wool; 440 yd [402 m]/ 3½ oz [100 g]): #37 lettuce, 2 skeins.

Hook

Size B/1 (2.25 mm). *Adjust hook size if necessary to obtain correct gauge.*

Notions

Stitch markers.

Yarn needle.

Gauge

34 sts and 26 rows in hdc blo = 4" (10 cm).

Construction Plan

Sock is worked sideways starting with lace leaf pattern. Stitches are added to accommodate for the length of the foot, and then the front-of-leg and top-of-foot are worked as one piece to the instep side of foot. At this point you will work the leg section and then the foot sections one at a time to complete each tube. The afterthought heel and toe are worked in the round and can easily be replaced in the future after showing signs of wear. If you need to further adjust the length of the foot, you can make the toe longer or shorter.

Stitch Guide

ModHdc2togbb (modified half double crochet 2 stitches together through the back bar): This is a hdc dec st worked into the back bars of the next 2 sts. The back bar is the horizontal dash on the WS of a hdc st situated about halfway between the top and bottom of the st. When you work into this st, you will slide your hook through the bar from top to bottom (in a downward motion). To work this dec st, yo, insert your hook (in a downward motion) through the back bar of next st, insert hook through the back bar of the next st (also in a downward motion), yo and pull up loop (pulling just through the 2 back bars), yo and pull through all 3 loops on hook.

Srj blo (short-row join worked in back loop only): This is a st that is worked to mask a jog that was created by the previous short-row. It is worked as follows: Insert hook into the side edge of the short-row, yo and pull up loop, insert hook in back loop only of next st 2 rows below, yo and pull up loop, yo and pull through all 3 loops on hook.



TIP

I found that the type of hook I used (not just the size) gave very different results in gauge. I was able to get a much tighter gauge by using a Clover Amour hook. The nose of the hook didn't split my yarn as much as some other hooks that I tried, and this made it easier for me to crochet a little tighter.

Stalk-ing (*make 2*)

Lace Leaf Pattern

First Side

Ch 62. *Note: Make sure these ch sts are loose enough to work into.*

Row 1: Working in the bottom bump of ch, sc in 2nd ch from hook (place a marker in ch at base of this sc. This will indicate where to join your yarn for the second set of leaves), sc in each of next 2 ch, *ch 7, sc in 2nd ch from hook, hdc in next ch, dc in next ch, hdc in next ch, sk next 2 ch, sk next 2 ch sts of original foundation ch**, sl st in each of next 3 ch; rep from * 10 times, rep from * to ** once, sl st in last ch, turn—12 half-leaves made. **Note:** *Leaves will be completed on next row.*

Row 2: Ch 1, sl st in each of next 4 sts, ending at tip of leaf; working across opposite side of foundation ch of same leaf, sc in ch at the tip of leaf, sc in next ch, hdc in next, dc in next ch, hdc in next ch, ch 2, *sc in ch at tip of next leaf, sc in next ch st, hdc in next ch, dc in next ch, hdc in next ch**, ch 2, rep from * 9 times, rep from * to ** once, ch 1, sk next 2 ch sts from leaf stem, dc in each of the next 3 sc, turn—12 complete leaves.

Row 3: Ch 2 (does not count as a st here and throughout), hdc blo in each of first 3 sts, *ch 5 (make sure these ch sts are loose enough to work in later), sl st in next ch-2 space between leaves, rep from * 10 times, ch 4, sl st in sc at tip of last leaf. Fasten off.

Second Side

Row 1: With WS facing (st marker should be at the right), join yarn with a sl st in marked ch; working across opposite side of foundation ch, ch 1, sc in same st, sc in each of next 2 ch, *ch 7, sc in 2nd ch from hook, hdc in next ch, dc in next ch, hdc in next ch, sk next 2 ch, sk next 2 ch sts of original foundation ch**, sl st in each of next 3 ch; rep from * 10 times, rep from * to ** once, sl st in last ch, turn—12 half-leaves made. **Note:** *Leaves will be completed on next row.*

Row 2: Rep Row 2 of First Side, ch 26 (32, 38) sts to accommodate for the length of the foot. Do not fasten off.

Front of Leg and Top of Foot

Row 3: Working in bottom bump of ch sts, hdc in 3rd ch from hook, hdc in each of the next 23 (29, 35) ch, hdc blo in each of the next 3 dc, *ch 5 (make sure these ch sts are loose enough to work in later), sl st in next ch-2 space between leaves, rep from * 10 times, ch 4, sl st in sc at tip of last leaf. Do not fasten off.

Row 4: Note: *This row begins at calf and ends at toe.* Ch 2 (does not count as a st here and throughout), hdc in each of next 4 ch sts, *hdc in next sl st (this is the st between leaves), hdc in each of the next 5 ch sts, rep from * 10 times, sk next hdc, hdc blo in each of the next 26 (32, 38) sts, turn—96 (102, 108) sts.

Rows 5–21: Ch 2, hdc blo in each st across, turn—96 (102, 108) sts. After working the last row your working loop should be at calf edge. If you want to make the foot and the leg larger or smaller in circumference, add or subtract an even number of rows here. Two rows = about 1/3" [0.8 cm]. Do not fasten off.

Calf

Row 22: Ch 2, hdc blo in each of first 72 sts, turn, leaving rem st unworked—72 hdc. Place marker in next st. This will show you where to join yarn for working foot later.

Rows 23–29: Ch 2, hdc blo in each st across, turn. The last row ends at calf edge.

Row 30 (short-row to shape calf): Ch 2, hdc blo in each of first 20 sts, sc blo in each of next 10 sts, ch 1, turn, sc blo in each of the next 10 sts, hdc blo in each of next 20 sts, turn, ending at the calf edge.

Row 31: Ch 2, hdc blo in each of the next 30 sts, srj blo (see [Stitch Guide](#)), hdc blo in each of the next 41 sts ending at heel edge, turn—72 sts.

Rows 32–34: Ch 2, hdc blo in each st across, turn, ending at calf edge at end of last row.

Note: For a larger calf, work the following alternate rows:

Row 32a: Ch 2, hdc blo in each st across, turn.

Row 33a (short-row): Ch 2, hdc blo in each of first 30 sts, sc blo in each of the next 10 sts, ch 1, turn, sc blo in each of first 10 sts, hdc in each of the next 30 sts, ending at the calf edge.

Row 33b: Ch 2, hdc blo in each of first 40 sts, srj blo, hdc blo in each of the next 31 sts, turn—72 sts.

Row 34a: Ch 2, hdc blo in each st across, turn, ending at calf edge.

TIP

These socks need to be mirror images of each other so that the lace pattern goes up the outside of each leg. Make sure that when you sl st the leg and foot sections into their respective tubes, you pay attention to the directions that tell you which sides to hold together as you stitch. This determines which side the lace panel is on. Other than this, the directions are the same for the right foot and the left.

All Sizes

Row 35 (short-row): Ch 2, hdc blo in each of first 40 sts, sc blo in each of the next 10 sts, ch 1, turn, sc blo in each of first 10 sts, hdc in each of the next 40 sts, turn, ending at the calf edge.

Row 36: Ch 2, turn, hdc blo in each of first 50 sts, srj blo, hdc blo in each of the next 21 sts, turn—72 sts, ending at heel edge.

Rows 37–39: Ch 2, hdc blo in each st across, ending at calf edge at end of last row.

Note: For a larger calf, work the follow alternate rows:

Row 37a: Ch 2, hdc blo in each st across, turn.

Row 38a (short-row): Ch 2, hdc blo in each of the next 30 sts, sc blo in each of the next 10 sts, ch 1, turn, sc blo in each of the next 10 sts, hdc in each of the next 30 sts, ending at the calf edge.

Row 38b: Ch 2, hdc blo in each of the next 40 sts, srj blo, hdc blo in each of the next 31 sts, turn—72 sts.

Row 39a: Ch 2, hdc blo in each st across, turn, ending at calf edge.

All Sizes

Row 40 (short-row): Repeat Row 30.

Row 41: Repeat Row 31.

Row 42: Ch 2, hdc blo in each st across, turn, ending at calf edge.

Right Sock Only

Row 43: Ch 1, fold leg section so that Lace Leaf Section is in front of the last row worked and hook is to the right, working through back loops only of each edge, sl st in each st across—72

sts. **Note:** *Sl st seam was made on the RS of sock. Fasten off.*



Left Sock Only

Row 43: Ch 1, fold leg section so that Lace Leaf Section is behind the last row worked and hook is to the right, working through blo of each edge, sl st in each st across—72 sts. Sl st seam was made on the RS of sock. Fasten off.

Foot (sole)

Row 1: With WS facing on Right Sock or RS facing on Left Sock, join yarn with a sl st in marked st in last row of Top of Foot, ch 1, sc blo of same st, sc blo in each of next 23 (29, 35) sts, turn—24 (30, 36) sts.

Rows 2–6: Ch 1, sc in each st across, turn, ending at heel edge after working last row.

Row 7 (short-row): Ch 1, sc in each of first 10 (12, 14) sts, ch 1, turn, sc in each of first 10 (12, 14) sts, turn, ending at heel edge.

Row 8: Ch 1, sc in each of first 10 (12, 14) sts, srj blo, sc in each st across, turn—24 (30, 36) sts.

Rows 9–13: Ch 1, sc in each st, turn.

Row 14 (short-row): Rep Row 7.

Row 15: Rep Row 8.

Rows 16–20 (24, 26): Ch 1, sc in each st across, turn.

Row 21 (25, 27) (short-row): Rep Row 7.

Row 22 (26, 28): Rep Row 8.

Rows 23–27 (27–31, 29–33): Ch 1, sc in each st across, turn.

Row 28 (32, 34) (short-row): Rep Row 7.

Row 29 (33, 35): Rep Row 8.

Rows 30–34 (34–38, 36–40): Ch 1, sc in each st across, turn, ending at heel edge at end of last row.

Right Sock Only

Row 35 (39, 41): Fold foot of sock so that the last row worked is behind the first row of Top-of-Foot section and edges match up, working through the front loops of the edge held in front, and the back loops of the edge held in back, sl st in each st across—24 (30, 36) sts. Sl st seam was made on the RS of sock. Do not fasten off.

Left Sock Only

Row 35 (39, 41): Fold foot of sock so that the last row you worked is in front of the first row of Top-of-Foot section and edges match up, working through the front loops of the edge held in front, and the back loops of the edge held in back, sl st in each st across—24 (30, 36) sts. Sl st seam was made on the RS of sock. Do not fasten off.

Place stitch marker in working loop to keep from raveling while you work on the heel. Or, if you prefer, you can fasten off for now and join yarn later after working heel.

TIP

In order to evenly space your sts when working Heel, use st markers to divide the back of the ankle or sole of foot into 4 even sections. Work 11 sts in the first section, 10 (11, 12) sts in each of the next 2 sections, and 11 sts in the last section.



Heel

Hold sock so that calf edge of sock is pointing down at your lap, the toe edge is pointing away from you, and the heel opening is facing you and ready to be worked into. After joining yarn, you will work across the back of the ankle side of heel opening first, then you will work across the sole side of heel opening ending where you joined. You will cont to work in unjoined rounds (in a spiral) around the heel opening.

Rnd 1: With RS facing, join yarn with sl st at corner of opening, ch 1, work 42 (44, 46) sc evenly across the ankle side of opening, work 42 (44, 46) sc evenly across the sole side of opening, do not join. Work in a spiral marking beg of rnd, moving marker up as work progresses.

Markers will help you keep track of rnds, as well as where to make your decreases.

Rnd 2: Hdc in each st around—84 (88, 92) sts.

Rnd 3: *ModHdc2togbb (see [Stitch Guide](#)), 1 hdcbb (see [Glossary](#)) in each of the next 38 (40, 42) sts, modHdc2togbb, rep from * once—80 (84, 88) sts.

Rnd 4: *ModHdc2togbb, hdcbb in each of the next 36 (38, 40) sts, modHdc2togbb, rep from * once—76 (80, 84) sts.

Rnd 5: *ModHdc2togbb, hdcbb in each of the next 34 (36, 38) sts, modHdc2togbb, rep from * once—72 (76, 80) sts.

Rnd 6: *ModHdc2togbb, hdcbb in each of the next 32 (34, 36) sts, modHdc2togbb, rep from * once—68 (72, 76) sts.

Rnd 7: *ModHdc2togbb, hdcbb in each of the next 30 (32, 34) sts, modHdc2togbb, rep from * once—64 (68, 72) sts.

Rnd 8: *ModHdc2togbb, hdcbb in each of the next 28 (30, 32) sts, modHdc2togbb, rep from * once—60 (64, 68) sts.

Rnd 9: *ModHdc2togbb, hdcbb in each of the next 26 (28, 30) sts, modHdc2togbb, rep from * once—56 (60, 64) sts.

Rnd 10: *ModHdc2togbb, hdcbb in each of the next 24 (26, 28) sts, modHdc2togbb, rep from * once—52 (56, 60) sts.

Rnd 11: *ModHdc2togbb, hdcbb in each of the next 22 (24, 26) sts, modHdc2togbb, rep from * once—48 (52, 56) sts.

Rnd 12: *ModHdc2togbb, hdcbb in each of the next 20 (22, 24) sts, modHdc2togbb, rep from * once—44 (48, 52) sts.

Rnd 13: *ModHdc2togbb, hdcbb in each of the next 18 (20, 22) sts, modHdc2togbb, rep from * once—40 (44, 48) sts.

Rnd 14: *ModHdc2togbb, hdcbb in each of the next 16 (18, 20) sts, modHdc2togbb, rep from * once—36 (40, 44) sts.

Rnd 15: *ModHdc2togbb, hdcbb in each of the next 14 (16, 18) sts, modHdc2togbb, rep from * once—32 (36, 40) sts.

Sizes M and L Only

Rnd 16: *ModHdc2togbb, hdcbb in each of the next (14, 16) sts, modHdc2togbb, rep from * once—32 (36) sts.

Size L Only

Rnd 17: *ModHdc2togbb, hdcbb in each of the next 14 sts, modHdc2togbb, rep from * once—32 sts.

All Sizes

Rnd 16 (17, 18): *ModHdc2togbb twice, hdcbb in each of the next 8 sts, modHdc2togbb twice, rep from * once—24 sts. Fasten off, leaving a long sewing length of yarn. Fold opening at back of heel flat (slit in heel should run parallel to the floor). Using yarn needle and sewing length of yarn, sew heel closed working through just the back bars of the rem sts.



Toe

Place hook back in working loop at side of toe (or join yarn if you fastened off). Flatten toe to find sides of toe. Mark these with stitch markers. (One of the st markers should be at or near the working lp).

Rnd 1: With RS of sock facing, work 22 (23, 24) sc evenly spaced across top edge of toe opening, work 22 (23, 24) sc across bottom edge of toe opening—44 (46, 48) sc. Do not join. Work in a spiral marking beg of rnd, moving marker up as work progresses.

Rnd 2: Hdc in each st around—44, (46, 48) sts.

Rnds 3–10: Hdcb in each st around—44, (46, 48) sts. Work more or fewer rnds here to adjust the length of foot if necessary. On last rnd, end at side edge of toe. (You may need to

work a couple extra sts, or stop a st or two short of the marker.) The side edge of toe may have shifted because of working in the rnd. Move marker to the first st of next rnd.

Rnd 11: *Modhdc2togbb (place marker here), hdcbb in each of the next 18 (19, 20) sts, modhdc2togbb, rep from * once—40 (42, 44) sts.

Rnd 12: *Modhdc2togbb, hdcbb in each of the next 16 (17, 18) sts, modhdc2togbb, rep from * once—36 (38, 40) sts.

Rnd 13: *Modhdc2togbb, hdcbb in each of the next 14 (15, 16) sts, modhdc2togbb, rep from * once—32 (34, 36) sts.

Rnd 14: *Modhdc2togbb, hdcbb in each of the next 12 (13, 14) sts, modhdc2togbb, rep from * once—28 (30, 32) sts.

Rnd 15: *Modhdc2togbb, hdcbb in each of the next 10 (11, 12) sts, modhdc2togbb, rep from * once—24 (26, 28) sts.

Rnd 16: *Modhdc2togbb, hdcbb in each of the next 8 (9, 10) sts, modhdc2togbb, rep from * once—20 (22, 24) sts. Fasten off, leaving a long sewing length of yarn. Fold opening flat. Using yarn needle and sewing length of yarn, working through just back bars of the rem sts, sew toe opening closed.

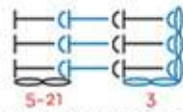
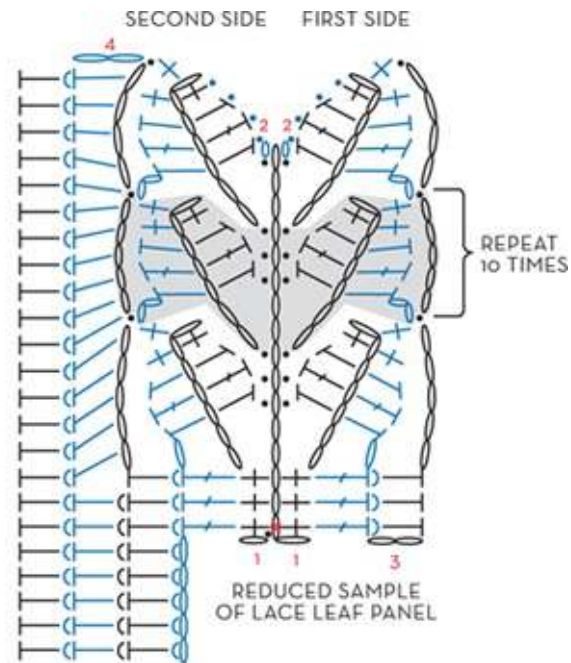
TIP

From this point on you can try the sock on and determine if you need to make any adjustment to the toe. The toe will add about 2½" (6.5 cm) to the length of the foot.

Finishing

Weave in ends. Block socks.

Diagram



BEGIN FRONT OF LEG
AND TOP OF FOOT

- = chain (ch)
- = slip st (sl st)
- † = single crochet (sc)
- ┤ = half double crochet (hdc)
- ┤ = double crochet (dc)
- ⤿ = worked in back loop only
- * = marker



Witches & Evil Queens

Fairy tales would be pretty dull if it weren't for the witches and evil queens. Everyone would just be happy all the time, and who wants to read about that? Boring! These ladies are much more fun to read about; they know how to stir things up. Maybe they have anger-management issues, but no one could ever accuse them of being passive-aggressive. And they certainly know how to dress to impress.

Flying Broomstick Lace Shawl

It gets pretty cold up in the sky at night when you're zipping around on your broom. Need a little somethin' to keep you warm, without ruining your witch-y style? This little shawl is just the thing and features a witch's favorite kind of lace . . . broomstick, of course!



Finished Size

Shawl is crescent-moon shaped. Shawl measures 80" (203 cm) across bottom curved edge, 34" (86.5 cm) in diameter, and 17" (43 cm) from back neck edge to hem.

Yarn

Sportweight (#2 Fine)

Shown here: Madelinetosh *Tosh Sport* (100% superwash merino wool; 270 yd [247 m]/4 oz [113 g]): forestry, 2 skeins.

Hook

Size H/8 (5 mm). *Adjust hook size if necessary to obtain correct gauge.*

Notions

Yarn needle.

Pins for blocking.

One U.S. size 50 (25.0 mm) knitting needle (to make the loops for the broomstick lace).

Gauge

First 8 rows = 8" (20.5 cm) across flat edge.

TIP

If you prefer to use your flying broomstick (or a wooden dowel) for this project, make sure that the stick measures about 1" (2.5 cm) in diameter and is smooth enough not to snag your yarn.



Introduction to Broomstick Lace

If you have never worked broomstick lace before, don't let that scare you! Here is the basic process to help you understand how it works:

Set-up Row

First you will work some plain ol' crochet sts across the row (as specified in the pattern) from right to left (or if you crochet left-handed, from left to right). Do not turn your work after this row!

Loop-Collection Row

Next, you will work in the opposite direction, inserting your hook into each st from front to back, and pulling up a long lp through each st from previous row. You will pull on each of these lps so that they are long enough to fit over your knitting needle (or broomstick), and you will place each one of them on the knitting needle/broomstick as you work across the row. Begin this process by elongating the working lp and placing it on the knitting needle (this counts as the loop from the first st of row, so the next lp you pull up will be from the 2nd st of the row). After you have collected one long lp from each st, the working yarn will be on the right, ready to work another row (or if you are working left-handed, the working yarn will be on the left, ready to work another row). I call this the "Loop-Collection Row."

Loop-Group Row

Next, you will be working into the top of these loops. Do not work into the lps one at a time. You will take a specified number of lps (this will be specified in the pattern), and you will work a specified number of sts into this group of loops. For example, the pattern might say work 8 sc into the next 4-lp group. This means that you will work into the next 4 lps on the knitting needle together as a group, and you will be making 8 scs into this 4-lp group.

To begin working the row that follows a "Loop-Collection Row," you will insert your hook through the specified number of lps, yo, and pull loop through the lp-group, keeping your hook up near the tops of the lp-group. Do not pull too tightly when you bring the loop through the lp-group because you want to allow this working yarn to be long enough so that your crochet hook can be working up at the top of the loops. Remove lp-group from broomstick. Ch 1 to secure the working loop in place. Now you can work the specified number of sc sts into each lp-group to end of row. I call this the "Loop-Group Row."

Remember to only turn work when directed to do so. Turning chains do not count as a st unless specified otherwise.

Shawl

Row 1 (WS): Ch 5 (counts as dc, ch 2), (dc, ch 2, dc, ch 2, dc) in 5th ch from hook, turn—4 dc, 3 ch-2 sps.

Row 2 (RS): Ch 1, 7 sc in first ch-2 sp, 6 sc the next ch-2 sp, 7 sc in last ch-2 sp, do not turn—20 sc.

Row 3 (RS) (Loop-Collection Row): Do not turn (working lp should still be at the left or if you are working left-handed, working loop should be at right). Pull up working lp and place it on broomstick, working from left to right across edge (or right to left if working left-handed), and starting with the second st of row, *insert hook in next st and pull up lp, elongate lp and place it on broomstick, rep from * across, do not turn—20 lps on broomstick.

Row 4 (RS) (Loop-Group Row): Insert hook through next 4 lps on broomstick, yo, and pull lp through the lp-group, keeping your hook up near the tops of the lp-group. Do not pull too tightly when you bring the lp through the lp-group because you want to allow this working yarn to be long enough so that your crochet hook can be working up at the top of the lps, ch 1 (to secure the working lp in place), work 8 sc in each 4-lp group across, turn—5 groups of 8 sc, 40 sc total.

Row 5 (WS): Ch 4 (count as dc, ch 1 here and throughout), sk next 2 sts, dc in next st, ch 2, dc in next st, ch 1, sk next 2 sts, dc in next st, *dc in next st, ch 1, sk next 2 sts, dc in next st, ch 2, dc in next st, ch 1, sk 2 sts, dc in next st, rep from * across, turn—40 sts.

Row 6 (RS): Ch 1, sc in each st across, ending with sc in last ch-1 sp, sc 3rd ch of beg ch-4, do not turn—40 sc.

Row 7 (RS) (Loop-Collection Row): Rep Row 3 —40 lps.

Row 8 (RS) (Loop-Group Row): Insert your hook through the next 4 lps on broomstick, yo, and pull lp through the lp-group, keeping your hook up near the top of the lp-group, ch 1, work 8 sc in each 4-lp-group across, turn—10 groups of 8 sc, 80 sc total.

Row 9 (WS): Ch 4, sk next 2 sts, dc in the next st, ch 2, dc in the next ch, ch 1, sk next 2 sts, dc in next st, *dc in next st, ch 1, sk next 2 sts, dc in next st, ch 2, dc in next st, ch 1, sk next 2 sts, dc in next st, rep from * across, turn—80 sts.

Row 10 (RS): Rep Row 6—80 sc.

Row 11 (RS) (Loop-Collection Row): Rep Row 3 —8 lps.

Row 12 (RS) (Loop-Group Row): Insert your hook through the next 4 lps, yo, and pull lp through the lp-group, keeping your hook up near the top of the lp-group, ch 1, work 6 sc in each 4-lp-group across, turn—20 groups of 6 sc, 120 sc total.

Row 13 (WS): Ch 3 (counts as dc here and throughout unless otherwise stated), sk next st, dc in next st, ch 2, dc in next st, sk next st, dc in next st, *dc in next st, sk next st, dc in next st, ch 2, dc in next st, sk next st, dc in next st, rep from * across, turn—120 sts.

Row 14 (RS): Rep Row 6—120 sc.

Row 15 (RS) (Loop-Collection Row): Rep Row 3 —120 lps.

Row 16 (RS) (Loop-Group Row): Insert your hook through the next 4 lps, yo, and pull lp through the lp-group, keeping your hook up near the top of the lp-group, ch 1 to secure lps, *work 6 sc in each of the next two 4-lp-groups, 4 sc in each of the next two 4-lp-groups, rep from * 6 times, 6 sc in each of the last two 4-lp-groups, turn—30 groups, 152 sts.

Row 17 (WS): Ch 3, sk next st, dc in next st, ch 2, dc in next st, sk next st, dc in next st (in first set of 6 sc), [dc in next st, sk next st, dc in next st, ch 2, dc in next st, sk next st, dc in next st] in next set of 6 sc, *[sk next st, dc in next st, ch 2, dc in next st, sk next st] in each of next 2 sets of 4 sc, [dc in next st, sk next st, dc in next st, ch 2, dc in next st, sk next st, dc in next st] in each of the next 2 sets of 6 sc, rep from * across, turn—152 sts.

Row 18 (RS): Rep Row 6—152 sc.

Row 19 (RS) (Loop-Collection Row): Rep Row 3 —152 lps.

Row 20 (RS) (Loop-Group Row): Insert your hook through the next 4 lps, yo, and pull lp through the lp-group, keeping your hook up near the top of the lp-group, ch 1, *work 4 sc in each of next three 4-lp-groups, 6 sc in each of next two 4-lp-groups, rep from * 6 times, 4 sc in each of last three 4-lp-groups, turn—38 groups, 180 sts.

Row 21 (WS): [Ch 3 (does not count as a st), sk next st, dc in next st, ch 2, dc in next st, sk next st] in first set of 4 sc, [sk next st, dc in next st, ch 2, dc in next st, sk next st] in each of next 2 sets of 4 sc, *[dc in next st, sk next st, dc in next st, ch 2, dc in next st, sk next st, dc in next st] in each of next 2 sets of 6 sc, [sk next st, dc in next st, ch 2, dc in next st, sk next st] in each of next 3 sets of 4 sc, rep from * 6 times, ending with dc in last st of row (last dc is just to anchor the end of the row. On the next row, a decrease will eliminate the extra st), turn—181 sts.

Row 22 (RS): Ch 1, sc2tog (see [Glossary](#)) over first 2 sts, sc in each st across, ending with last sc being made in the last dc from previous round, do not work in beg ch-3, do not turn—180 sc.

Row 23 (RS) (Loop-Collection Row): Rep Row 3 —180 lps.

Row 24 (RS) (Loop-Group Row): Insert your hook through the next 4 lps, yo, and pull lp through the lp-group, keeping your hook up near the top of the lp-group, ch 1, *work 6 sc in each of next two 4-lp-groups, 4 sc in each of next four 4-lp-groups, rep from * 6 times, 6 sc in each of next 2 sets of 4-lp groups, 4 sc in last 4-lp-group—45 groups, 212 sts.

Row 25 (WS): [Ch 3 (does not count as a st), sk next st, dc in next st, ch 2, dc in next st, sk next st] in first set of 4 sc, [dc in next st, sk next st, dc in next st, ch 2, dc in next st, sk next st, dc in next st] in each of next 2 sets of 6 sc, *[sk next st, dc in next st, ch 2, dc in next st, sk next st] in each of next 4 sets of 4 sc, [dc in next st, sk next st, dc in next st, ch 2, dc in next st, sk next st, dc in next st] in each of next 2 sets of 6 sc, rep from * 6 times, turn—212 sts.

Row 26 (RS): Rep Row 22—212 sc.

Row 27 (RS) (Loop-Collection Row): Rep Row 3 —212 lps.

Row 28 (RS) (Loop-Group Row): Insert your hook through the next 4 lps, yo, and pull lp through the lp-group, keeping your hook up near the top of the lp-group, ch 1, work 4 sc in each of the next four 4-lp-groups, *6 sc in each of the next two 4-lp-groups, 4 sc in each of the next 5 sets of 4-lp-groups, rep from * 6 times—53 groups, 240 sc.

Row 29 (WS): [Ch 3 (does not count as a st), sk next st, dc in next st, ch 2, dc in next st, sk next st] in first set of 4 sc, [sk next st, dc in next st, ch 2, dc in next st, sk next st] in each of next 4 sets of 4 sc, [dc in next st, sk next st, dc in next st, ch 2, dc in next st, sk next st, dc in next st] in each of next 2 sets of 6 sc, *[sk next st, dc in next st, ch 2, dc in next st, sk next st] in each of next 5 sets of 4 sc, [dc in next st, sk next st, dc in next st, ch 2, dc in next st, sk next st, dc in next st] in each of next 2 sets of 6 sc, rep from * 5 times, [sk next st, dc in next st, ch 2, dc in next st, sk next st] in each of last 4 sets of 4 sc, ending with dc in last st of row (last dc is just to anchor the end of the row. On the next row you, a decrease will eliminate the extra st), turn—241 sts.

Row 30 (RS): Rep Row 22—240 sc.

Row 31 (RS) (Loop-Collection Row): Rep Row 3 —240 lps.

Row 32 (RS) (Loop-Group Row): Insert your hook through the next 4 lps, yo, and pull lp through the lp-group, keeping your hook up near the top of the lp-group, ch 1, work 4 sc in

each of next four 4-lp-groups, *6 sc in each of next two 4-lp-groups, 4 sc in each of next 6 sets of 4-lp-groups, rep from * 6 times, 6 sc in each of next two 4-lp-groups, 4 sc in last 4-lp-group—60 groups, 272 sc.

Row 33 (WS): [Ch 3 (does not count as a st), sk next st, dc in next st, ch 2, dc in next st, sk next st] in first set of 4 sc, [dc in next st, sk next st, dc in next st, ch 2, dc in next st, sk next st, dc in next st] in each of next 2 sets of 6 sc, *[sk next st, dc in next st, ch 2, dc in next st, sk next st] in each of next 6 sets of 4 sc, [dc in next st, sk next st, dc in next st, ch 2, dc in next st, sk next st, dc in next st] in each of next 2 sets of 6 sc, rep from * 6 times, [sk next st, dc in next st, ch 2, dc in next st, sk next st] in each of last 4 sets of 4 sc, ending with dc in last st of row (last dc is just to anchor the end of the row. On the next row, a decrease will eliminate the extra st), turn—273 sc.

Row 34 (RS): Rep Row 22—272 sc.

Row 35 (RS) (Loop-Collection Row): Rep Row 3—272 lps.

Row 36 (RS) (Loop-Group Row): Insert your hook through the next 4 lps, yo, and pull lp through the lp-group, keeping your hook up near the top of the lp-group, ch 1, work 5 sc in each 4-lp-group across, turn—68 groups, 340 sts.

Row 37 (WS): Ch 3 (counts as dc), sk next st, (dc, ch 2, dc) in next st, sk next st, dc in next st, *dc in next st, sk next st, (dc, ch 2, dc) in next st **, sk next 2 sts, dc in space before next st, rep from * across, ending last rep at **, sk next st, dc in last st, turn—341 sts.

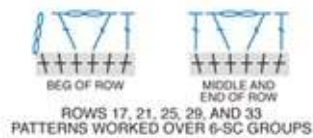
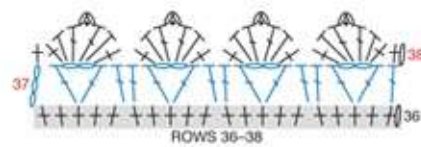
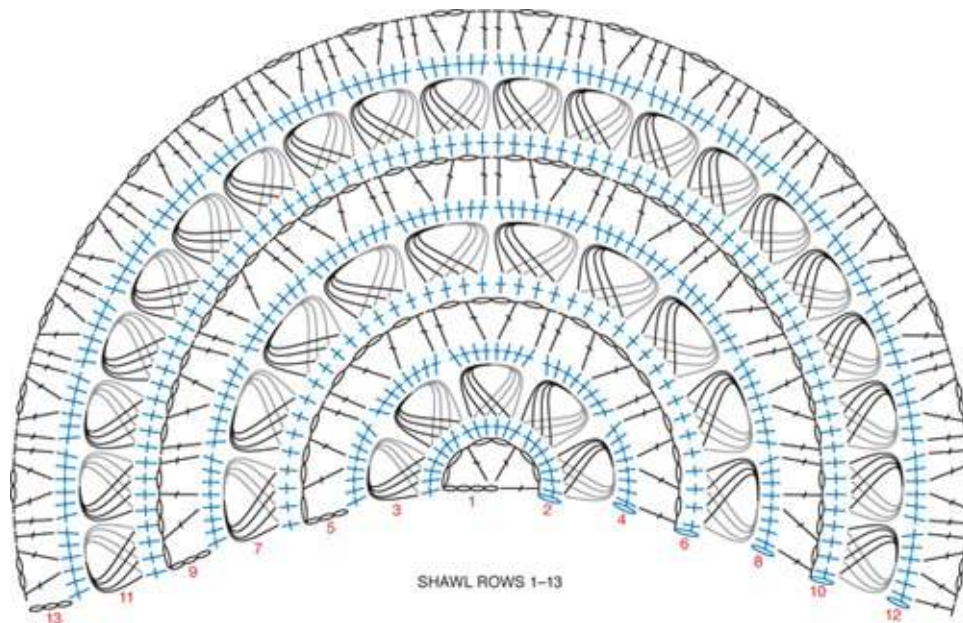
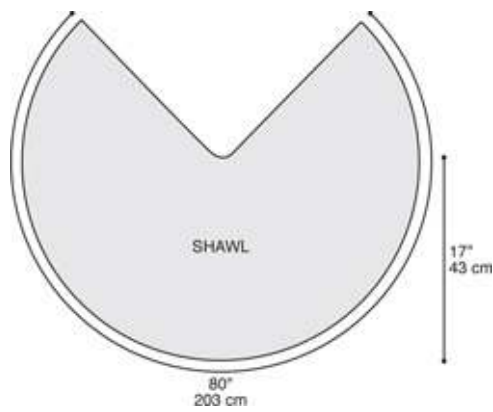
Row 38 (RS): Ch 1, sc in first st, (sc, hdc, dc, ch-2 picot (see [Glossary](#)), dc, hdc, sc) in each ch-2 sp across, sc in top of beg ch-3—68 shells. Fasten off.



Finishing

Weave in ends. Block.

Diagrams



- = chain (ch)
- = slip st (sl st)
- ┐ = half double crochet (hdc)
- └ = double crochet (dc)
- ┌ = treble crochet (tr)
- ⌢ = picot
- ⌢ = 4-lp group

Snow Queen Beret

When you are the queen of a very cold land, you have to think about the impracticalities of a metal crown. Just imagine the discomfort you'd feel in a stiff breeze, especially on those mornings when you get a late start and are rushing out of the castle with slightly damp hair. This sparkly hat is my solution to that problem. The subtle crown edging is enough to demand respect and the snowflake cabling on the crown of the hat shows pride for your queendom.



Finished Size

Directions are given for women's size S (or child's L). Changes for women's L are in parentheses. Hat measures 18 (20)" (45.5 [51] cm) around the brim edge; 24 (25½)" (61 [65] cm) in circumference at widest point; 8½ (9½)" (21.5 [24] cm) tall. Hat is meant to be worn with 1–3" (2.5 [7.5] cm) of negative ease at brim to fit head circumferences of 19–21" (22–23)" (48.5–53.5 cm [56–58.5] cm). Sample shown in size S.

Yarn

Worsted weight (#4 Medium)

Shown here: Berroco *Flicker* (87% baby alpaca, 8% acrylic, 5% other fibers; 189 yd [173 m]/1¾ oz [50 g]): #3323 lac, 2 skeins.

Hooks

Sizes H/8 (5 mm) and E/5 (3.5 mm) for smaller size. Sizes H/8 (5 mm) and F/6 (4 mm) for larger size. *Adjust hook size if necessary to obtain correct gauge.*

Notions

Stitch markers.

Yarn needle.

Gauge

With larger hook, Rnds 1–6 = 4" (10 cm) in diameter. 17 sts and 15 rounds in esc worked in the round using larger hook = 4" (10 cm). With smaller hook for larger size hat, 19 sts and 17 rnds in FPdc brim pattern = 4" (10 cm). With smaller hook for smaller size hat, 21 sts and 21 rnds in FPdc = 4" (10 cm).

Notes

Hat is worked in unjoined rounds from the top down to the brim edge.

TIP

Due to the st pattern (the snowflake motif and the crown motif at brim) there is a rather large difference between sizes. The smaller size will stretch to fit up to a 22" (56 cm) head, however it will look less slouchy when it stretches. If your head is between sizes (about 21½" [54.5 cm]), make the larger size if you want a slouchier hat. If you feel the brim is going to be too large, go down an additional hook size after working through Round 30. If you want the smaller size to be a little slouchier, you can repeat Round 22 one or two more times to make the hat a little longer.



Stitch Guide

FPdc2tog (Front post double crochet 2 together): This is a dec st worked around the posts of the indicated sts. [Yo, insert hook from front to back to front again around the post of next st, yo, pull yarn through st, yo and pull through 2 loops] twice, yo, pull through 3 loops on hook.

TIP

If you substitute yarn for this project, choose a worsted-weight or sportweight yarn that is light and fluffy and will achieve the same gauge. If you use a denser yarn, the brim edge of the hat may end up too large, and the hat will not have as much drape.

Beret

With larger hook, make an adjustable ring.

Rnd 1: Ch 1, 12 esc (see [Glossary](#)) in ring—12 esc. Pull on beg yarn tail to tighten loop. Do not join. Use st marker to keep track of beg of rnds. Move marker up as work progresses.

Rnd 2: *Esc in next st, 2 FPdc (see [Glossary](#)) around the post of next esc, rep from * around—18 sts.

Rnd 3: *Esc in next st, FPdc around the post of next st, (2 esc, FPdc) in next st, rep from * around—30 sts.

Rnd 4: *Esc in next st, FPdc in next st, esc in each of next 2 sts, (esc, FPdc) in next st, rep from * around—36 sts.

Rnd 5: *Esc in each of next 3 sts, FPdc around the post of last post st, esc in next st, sk next st, FPdc around the post of next post st, working behind st just made (bend it forward out of way), esc in last skipped st, esc in next st (this is the same st as your last FPdc was made into), rep from * around—48 sts.

Rnd 6: *Esc in each of next 5 sts, FPdc2tog (see [Stitch Guide](#)) working first leg of dec around previous post st and second leg of dec around following post st, working behind post st just made (bend st out of way), work esc in same st as last esc made, esc in next st (this is the same st as you worked second half of dec into), esc in each of next 2 sts, rep from * around—60 sts. Remember to check your gauge here.

Rnd 7: *Esc in each of next 5 sts, FPdc around the post of next st, esc in each of next 4 sts, rep from * around—60 sts.

Rnd 8: *Esc in each of next 6 sts, FPdc around the post of same st as last esc, esc in each of next 4 sts, rep from * around—66 sts.

Rnd 9: *Esc in each of next 7 sts, FPdc around the post of same st as last esc, esc in each of next 4 sts, rep from * around—72 sts.

Rnd 10: *Esc in each of next 6 sts, sk next st, FPdc around the post of next post st, working behind st just made esc in skipped st, FPdc in same post st, esc in next st, FPdc in same post st, esc in each of next 3 sts, rep from * around—84 sts.

Rnd 11: *Esc in each of next 5 sts, sk next st, FPdc around the post of next post st, working behind st just made, esc in skipped st, esc in next unworked st, FPdc around the post of next post st, esc in next st, sk next post st, esc in following st, FPdc around the post of skipped post st, esc in next st, 2 esc in last st, rep from * around—90 sts.

Rnd 12: *Esc in each of next 7 sts, sk next st, FPdc around the post of next st (middle post), working behind st just made, esc in skipped st, FPdc around the post of same post st, esc in next esc st, FPdc around the post of same post st, esc in each of next 5 sts, rep from * around—102 sts.

Rnd 13: *Esc in each of next 6 sts, sk next st, FPdc around the post of next post st, working behind st just made, esc in skipped st, esc in next unworked st, FPdc around the post of next post st, esc in next st, sk next post st, esc in next st, FPdc around the post of skipped post st, esc in next 4 sts, rep from * around—102 sts.

Size S Only

Rnd 14: *Esc in each of next 9 sts, FPdc around the post of next post st, esc in each of next 7 sts, rep from * around—102 sts.

Size L Only

Rnd 14: *Esc in each of next 10 sts, FPdc around the post of same post as last esc made, esc in each of next 7 sts, rep from * around—108 sts.

Both Sizes

Rnds 15–22 (24): Esc in each st around—102 (108) sts. Work more or fewer rnds here to adjust length of hat as desired.

Rnd 23 (25): Change to smaller hook. [1 esc in next st, FPdc in next st, esc in each of next 7 (8) sts, FPdc in next st, esc in each of next 7 sts, rep from * around—102 (108) sts.

Rnd 24 (26): *FPdc in next 3 sts, esc in each of next 5 (6) sts, FPdc in each of next 3 sts, esc in each of next 6 sts, rep from * around—102 (108) sts.

Rnd 25 (27): FPdc in each of next 4 sts, esc in each of next 3 (4) sts, FPdc in each of next 5 sts, esc in each of next 4 sts, FPdc in next st, rep from * around—102 (108) sts.

Rnd 26 (28): *FPdc in each of next 5 sts, esc in each of next 2 sts, FPdc in each of next 7 sts, esc in each of next 2 sts, FPdc in next 2 sts, rep from * around—102 (108) sts.

Size S Only

Rnd 27: FPdc in each of next 13 sts, FPdc2tog over next 2 sts, *FPdc in each of next 15 sts, FPdc2tog over next 2 sts, rep from * around, FPdc in each of last 2 sts—96 sts.

Size L Only

Rnd 29: *FPdc in each of next 5 sts, FPdc2tog over next 2 sts, FPdc in each of next 7 sts, FPdc2tog over next 2 sts, FPdc in each of next 2 sts, rep from * around—96 sts.

Both Sizes

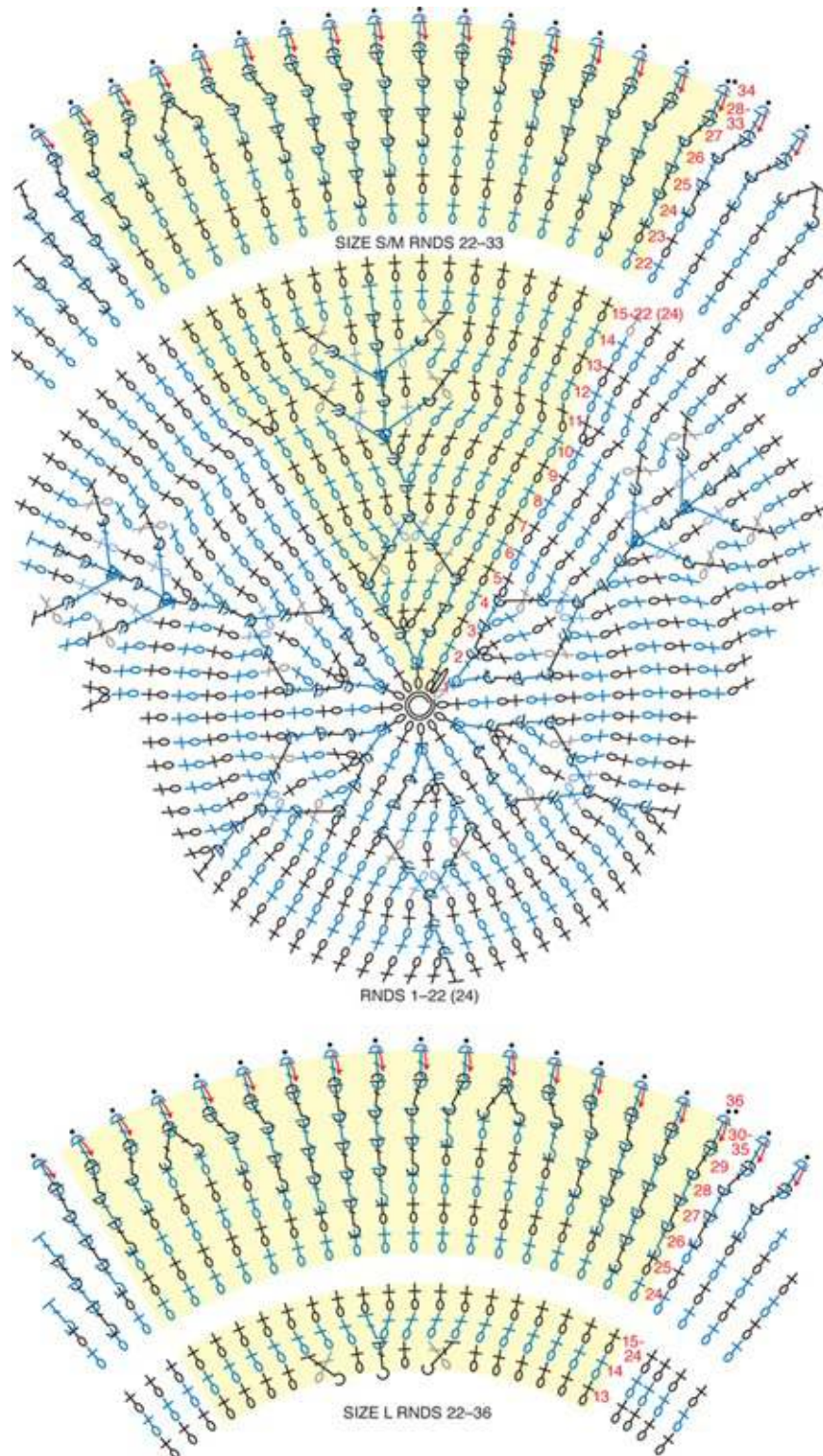
Rnds 28–33 (30–35): FPdc in each st around—96 sts.

Rnd 34 (36): *Note: This rnd will help keep edge from curling.* Insert hook in back lp of next st, and then down through back lp of rnd below (these back lps are on the WS of hat and were formed when making post sts of the previous rnd), yo and pull lp through both back loops and lp on hook to create a sl st. *Note: Be careful not to pull too tightly, you do not want to constrict bottom edge of hat.* *Sl st in back lp of next st and in corresponding back lp in rnd below, rep from * around, join with sl st in first sl st. *Note: If you have a lot of trouble with this, you can make sc in these back loops instead of sl sts.* Fasten off.

Finishing

Weave in ends. Block.

Diagrams



- = chain (ch)
- = slip st (sl st)
- ⊥ = extended single
crochet (esc)
- ⌋ = Front Post double
crochet (FPdc)
- ⌋⌋ = Front Post double crochet
2 together (FPdc2tog)
- ⌒ = back loop only
- ◎ = adjustable ring
- ↓ = placement of st



Block(ing) Party

It's common to use plates when blocking hats, but I have found something that I like even more—balloons! First of all, you can make the balloon imitate any head size. (Do you really think it's a coincidence that they're head-shaped?) And second, they don't take up any space at all when not in use. This is especially great when you want to block something while you're traveling. Third, they don't soak up any water, so the hat can dry quickly (it's so hard to be patient when you've finally finished your project). And need I mention that they're super inexpensive? I tie mine loosely so I can untie and reuse them several times. Blocking should be like a little celebration at the end of your project. Blowing up a balloon just makes it official!

To wet-block a hat on a balloon: Inflate a balloon inside hat until the hat just fits the balloon. Be careful not to let the hat get stretched out by the balloon (unless your hat turned out too small and you want to make it larger). Spray hat with water and shape with your hands over the balloon. Balance balloon on mug and allow to air-dry.

Snow Queen Fascinator

A queen isn't really a queen if no one pays attention to her. To command the proper respect, it helps to dress the part. Nowadays, wearing a crown or tiara is just too obvious—it's much too over-the-top. Fascinators are the new tiara. You can't wear one without attracting attention, and they instantly give you that "Eyes on me; I'm in charge!" look.



Finished Size

Fascinator measures about 4¼" (11 cm) in diameter after blocking.

Yarn

Crochet-thread weight (Lace weight #0)

Shown here: [Aunt Lydia's, Fashion Crochet Thread size 5 (93% mercerized cotton, 7% metallic; 100 yd [91.5 m]; #0201P white/pearl. One ball is enough to make a few snowflakes.

Hook

Steel hook size 3 (2.1 mm). *Adjust hook size if necessary to obtain correct gauge.*

Notions

Embroidery needle.

Quilter's pins.

Piece of wax paper or plastic wrap to protect blocking surface from the fabric stiffener.

Paintbrush with stiff bristles and fabric stiffener.

Sewing needle and matching thread.

One 12" (30.5 cm) circle of off-white tulle netting (found in bridal section of the fabric store).

Use a large dinner plate as a template to trace out the circle.

One decorative button for center of motif. Buttons with a shank look best, and it should be large enough to cover center hole of snowflake motif.

Optional: Feather rhinestone pick.

Hair clip or hairpin that is no larger than 2" (5 cm) long.

A 2" (5 cm) in diameter circular piece of craft felt in off-white for the back of fascinator. This is used to cover the stem of feathers and create a surface to stitch hair clip to.

Gauge

Rnd 1 = 1" (2.5 cm) in diameter (not including the ch-4 loops). Snowflake = 4" (10 cm) in diameter before blocking. Gauge is not super-critical here, as long as you end up with a snowflake that is 3½–5" (9–12.5 cm) in diameter.



Stitch Guide

Ch-5 picot: Ch 5, sl st in 5th ch from hook.

Ch-7 picot: Ch 7, sl st in 7th ch from hook.

TIP

If you prefer, you can sew or glue this piece onto a headband instead. Feel free to add more feathers or rhinestones to decorate. Look for other embellishments in the floral or bridal section of your local craft store.

Snowflake

Leaving a 12" (30.5 cm) yarn tail, ch 8, sl st in first ch to form a ring.

Rnd 1: Ch 4 (counts as tr), (dc, hdc, dc, tr) in ring, [ch 4, tr, dc, hdc, dc, tr] 5 times in ring, ch 4, sl st in top of beg ch-4 to join—6 ch-4 sps.

Rnd 2: Sl st in each of next 4 sts in first section, sl st in next ch-4 sp, ch 1, *hdc in same ch-4 sp, ch-5 picot (see [Stitch Guide](#)), ch-7 picot (see [Stitch Guide](#)), ch-5 picot, sl st in top of last hdc made, hdc in same ch-4 sp, ch 6, ch-5 picot, ch-7 picot, ch-5 picot, sl st in first ch before 3 picots, sl st in each of next 5 ch, hdc in same ch-4 sp, ch-5 picot, ch-7 picot, ch-5 picot, sl st in top of last hdc made, hdc in same ch-4 sp, ch 1, sl st into same ch-4 sp, rep from * around, sl st in first sl st to join. Fasten off.

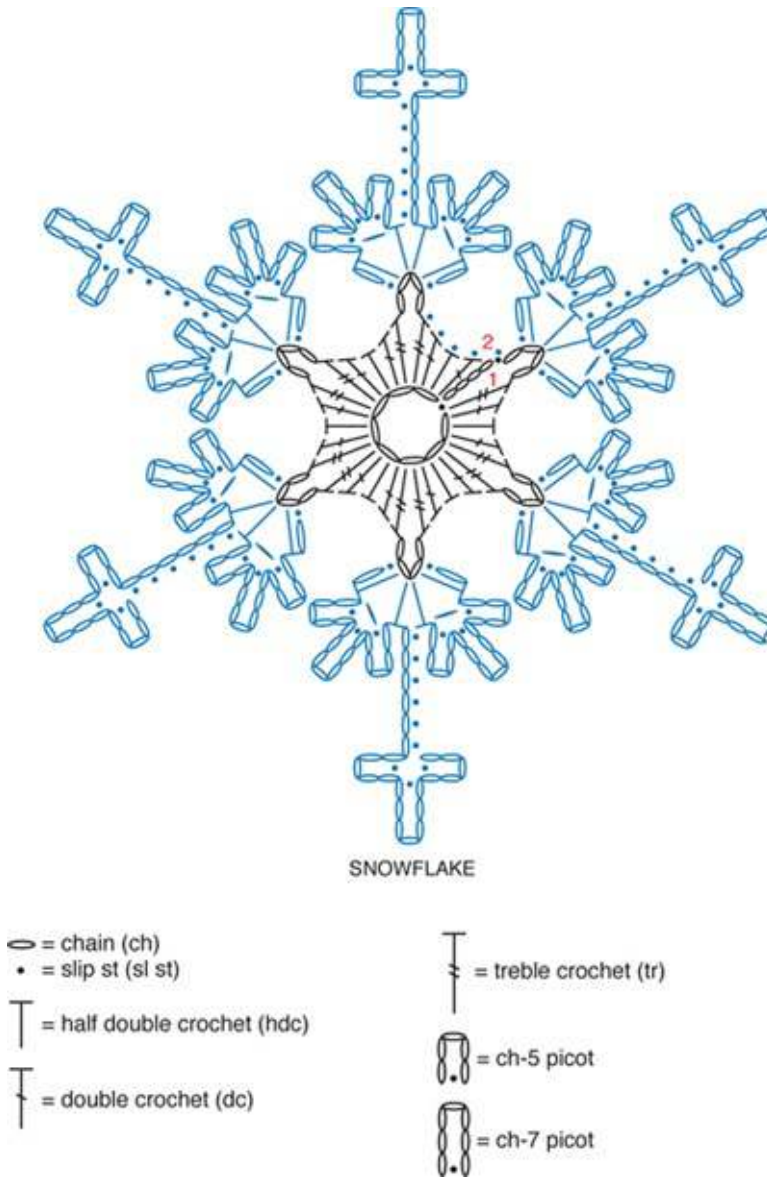


Finishing

Weave in ends. Place snowflake on plastic wrap or wax paper and, using paintbrush, fully saturate with fabric stiffener. Squeeze snowflake between 2 pieces of plastic wrap or wax paper to remove any excess stiffener. Place a new piece of wax paper or plastic wrap on an old towel. Place snowflake on plastic wrap and pin all of the points of the snowflake in place, stretching outward from the center of motif. Allow motif to dry completely. Using needle and thread, make a running stitch about $\frac{1}{4}$ " (.6 cm) away from the edge of the tulle circle. Pull on thread to gather tulle as much as possible to form a rosette shape. Using the same thread and needle, reinforce the gathering by making several stitches into it and also into the layer of tulle behind the gathered center. Place snowflake on the smooth side of the tulle rosette and place the button in the center of the motif. Using thread and needle, stitch button in place. If using feather rhinestone picks, coil the stem of each pick in a circular shape (no larger than 1" [2.5 cm] in diameter) so that it will lay flat, but can be stitched to the center back of the rosette, and be hidden under the felt circle. Keep in mind that you want the rhinestones to

stick out past the edge of the tulle rosette. Using a needle and thread, sew the stems of the feather picks to the gathered side of the rosette. Sew the small piece of felt over these stems to hide them. This can be done by making a whipstitch (see [Glossary](#)) over the edge of the felt into the tulle. Sew hair clip or hairpin to felt circle.

Diagram



Mirror, Mirror On the Go

Even the loveliest of ladies can use a little affirmation from time to time. You used to have to ask the mirror affixed to the wall your questions, but through modern technology you can now take a smaller mirror with you on the go. Soon you'll be saying, "Mirror, mirror on the go, who's the hottest? Oh, me? *I know!*"



Finished Size

Case measures 8½" (21.5 cm) in diameter; 27" (68.5 cm) in circumference around the outside of case and 2½" (6.5 cm) deep.

Yarn

Worsted weight (#4 Medium)

Shown here: Cascade *Ultra Pima* (100% pima cotton; 220 yd [201 m]/3½ oz [100 g]):
#3754 true black (MC), 2 skeins; #3708 regal (A), 1 skein; #3770 tumeric (B), 1 skein.

Hooks

Sizes E/5 (3.5 mm) and steel hook size 6 (1.6 mm). Adjust larger hook size if necessary to obtain correct gauge. Steel hook is only used for the wording inside case, so gauge isn't critical for this hook.

Notions

Stitch markers.

Yarn needle.

Quilting pins (large heads).

24" (61 cm) zipper to match MC.

Three pieces of circular plastic canvas that measure 7½" (19 cm) in diameter or larger (these can be cut down).

One circular mirror that measures 3" (7.5 cm) in diameter (see [notes](#)).

One piece of rectangular plastic canvas that measures at least 1¼" × 27" (3.2 × 68.5 cm) (see [Notes](#) and [Tip](#)).

One piece of plastic canvas that measures about ½" × 6" (1.3 × 15 cm).

Needle and sewing thread that matches MC.

Two skeins of embroidery floss to match A (used DMC #333).

Five beads for crown tips.

Five beads for middle of crown.

Gauge

First 8 rounds of Bottom Spiral = 4" (10 cm) in diameter. First 12 rounds of Bottom Lining = 4" (10 cm) in diameter.

Notes

Makeup case is fully lined with crochet pieces.

All pieces (except crown) are worked in the round.

If you plan to give this to a child, replace the glass mirror with a piece of Mirror Board (shiny, mirrorlike paper) glued to a sturdy piece of cardboard.

Use larger hook for all pieces except the inscription.

Construction Plan

First, the bottom lining is made, then a piece of plastic canvas is sewn to the WS of this piece and then set aside. Next, the bottom spiral is made and positioned over the Bottom Lining and joined together using single crochet. The side edges are worked and then the side lining. A strip of plastic canvas is slipped between the side edges and side lining and stitched in place to the side lining. The top spiral and mirror ring are then made and set aside. Next, the top lining is worked into the mirror ring. The mirror is added, and plastic canvas is sewn to the back of the top lining. Then the lining is sewn to the top spiral while working the zipper flaps. A zipper is sewn between the zipper flaps at the top and the side edges and side lining.

TIP

Because most plastic canvas does not come in a length long enough to go around the side edges of this case, you can sew two 1¼" (3.2 cm) strips of canvas together to achieve the correct length. Make sure that there is at least 1" (2.5 cm) of overlap on the edges of canvas that are being stitched together. Using a yarn needle and yarn, whipstitch (see [Glossary](#)) all the way around, overlapping edges, and tie ending tail to beginning tail to keep ends in place.



Bottom

Bottom Lining

With A, make an adjustable ring.

Rnd 1: Ch 1, 6 sc in ring, pull beg yarn tail tight to close loop, do not join—6 sc. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: Two sc in each st around—12 sc.

Rnd 3: *Sc in next st, 2 sc in next st, rep from * around—18 sts.

Rnd 4: *2 sc in next st, sc in each of next 2 sts, rep from * around—24 sts.

Rnd 5: *Sc in each of next 2 sts, 2 sc in next st, sc in next st, rep from * around—30 sts.

Rnd 6: *Sc in next st (mark this st), sc in each of next 3 sts, 2 sc in next st, rep from * around—36 sts, 6 st markers placed. Make sure that first st marker of rnd is different from others so that you can keep track of beginning of each rnd.

Rnds 7–21: Sc in each st around, working 1 inc between each set of st markers—6 sc increased on each rnd, 126 sc after completing Rnd 21. In order to make an inc st, work 2 sc in one st somewhere between markers. It looks best if these increases are placed in a different location each rnd and not stacked right on top of each other.

Rnd 22: *Sc in each of next 11 sts, 2 sc in next st, sc in each of next 12 sts, 2 sc in next st, rep from * around, sc in next st—136 sc.

Fasten off. The plastic canvas should be cut to same size as lining (about 7½" [19 cm] in diameter). Stretch lining just enough so that last round worked sticks out beyond edge of canvas. Pin in place and using yarn needle and yarn, whipstitch perimeter of plastic canvas to WS of this crocheted circle. Set aside.

Bottom Spiral

With MC, ch 2.

Rnd 1 (Set up spiral): (Sc, hdc) in 2nd ch from hook (elongate working loop so that it will not accidentally ravel as you set up rem spokes of spiral), *remove lp from hook, insert hook in same ch, yo with A and draw up a loop, ch 1, (sc, hdc) in same ch*, with B, from * to * once, do not join—6 sts. Do not elongate loop or remove hook from loop. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: Cont with B, 2 hdc blo in next sc, 2 hdc bb in next MC hdc st, drop lp to WS and elongate to be picked up later, pick up MC from rnd below (pull on MC yarn tail to shorten lp back to normal), with MC, 2 hdcbb (see [Glossary](#)) in next A sc, 2 hdcbb in next A hdc, drop lp to WS and elongate to be picked up later, pick up A from rnd below (pull on A yarn tail to shorten lp back to normal), with A, 2 hdcbb in next MC sc, 2 hdcbb in next MC hdc, drop lp to WS and elongate to be picked up later, pick up MC from rnd below (pull on MC yarn tail to shorten lp back to normal), with MC, 2 hdc blo in next B sc, 2 hdcbb in next B hdc—16 hdc. Do not change color.

Note: When instructed to drop lp, drop current color yarn to WS and elongate lp, to be picked up later. When instructed to pick up dropped lp from previous rnd, place dropped lp on hook and pull on yarn strand to shorten lp.

Rnd 3: Cont with MC, *[2 hdcbb in next st, hdcbb in next st] twice**, drop lp*, pick up B, with B, rep from * to * once, pick up MC, with MC, rep from * to * once, pick up A, with A, rep from * to ** once—24 hdc. Do not elongate loop or remove hook from loop.

Rnd 4: Cont with A, *[2 hdcbb in next st, hdcbb in each of next 2 sts] twice**, drop lp*, pick up MC, with MC, rep from * to * once, drop lp, pick up B, with B, rep from * to * once, drop lp, pick up MC, with MC, rep from * to ** once, do not change color—32 hdc.

Cont to work in established spiral pattern as directed below:

Rnd 5: Cont with same color, *[2 hdcbb in next st, hdcbb in each of next 3 sts] twice**, change to next color, rep from * twice, rep from * to ** once, do not change color—40 sts.

Rnd 6: Cont with same color, *[2 hdcbb in next st, hdcbb in each of next 4 sts] twice**, change to next color, rep from * twice, rep from * to ** once, do not change color—48 sts.

Rnd 7: Cont with same color, *[2 hdcbb in next st, hdcbb in each of next 5 sts] twice**, change to next color, rep from * twice, rep from * to ** once, do not change color—56 sts.

Rnd 8: Cont with same color, *[2 hdcbb in next st, 1 hdcbb in each of next 6 sts] twice**, change to next color, rep from * twice, rep from * to ** once, do not change color—64 sts.

Rnd 9: Cont with same color, *[2 hdcbb in next st, 1 hdcbb in each of next 7 sts] twice**, change to next color, rep from * twice, rep from * to ** once, do not change color—72 sts.

Rnd 10: Cont with same color, *[2 hdcbb in next st, 1 hdcbb in each of next 8 sts] twice**, change to next color, rep from * twice, rep from * to ** once, do not change color—80 sts.

Rnd 11: Cont with same color, *[2 hdcbb in next st, 1 hdcbb in each of next 9 sts] twice**, change to next color, rep from * twice, rep from * to ** once, do not change color—88 sts.

Rnd 12: Cont with same color, *[2 hdcbb in next st, 1 hdcbb in each of next 10 sts] twice**, change to next color, rep from * twice, rep from * to ** once, do not change color—96 sts.

Rnd 13: Cont with same color, *[2 hdcbb in next st, 1 hdcbb in each of next 11 sts] twice**, change to next color, rep from * twice, rep from * to ** once, do not change color—104 sts.

Rnd 14: Cont with same color, *[2 hdcbb in next st, 1 hdcbb in each of next 12 sts] twice**, change to next color, rep from * twice, rep from * to ** once, do not change color—112 sts.

Rnd 15: Cont with same color, *[2 hdcbb in next st, 1 hdcbb in each of next 13 sts] twice**, change to next color, rep from * twice, rep from * to ** once, do not change color—120 sts.

Rnd 16: Cont with same color, *[2 hdcbb in next st, 1 hdcbb in each of next 14 sts] twice**, change to next color, rep from * twice, rep from * to ** once, do not change color—128 sts.

Rnd 17: Cont with MC, 1 hdcbb in each of next 2 sts. Fasten off. Pick up next loop of A, with A, hdcbb in each of next 2 sts. Fasten off A. Skip next loop of MC. Pick up following loop of B, with B, hdcbb in each of next 2 sts. Fasten off B. Pick up dropped lp of MC, with MC, *hdcbb in each of next 15 sts, 2 hdc in next st, rep from * 7 times—136 sts. *Note: When you get to edge of one of previous colors and it looks like you are running out of sts, just keep working in following st after “cliff edge.”*

Place Bottom Lining behind Bottom Spiral with WS together. Working through bb of Bottom Spiral and blo of Bottom Lining (through both layers at same time) with MC, sc in each st around—136 sc. Do not fasten off.

Sides

Side Edges

Rnd 1: Cont with MC, *sc flo in each of next 15 sts, sc2tog (see [Glossary](#)) flo, rep from * around, do not join—128 sts. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnds 2–11: Sc in each st around—128 sc. At end of last rnd, join with sl st in next st. Fasten off. Place markers in 10th and 122nd sts (this is 6th st from th end of the rnd).

Side Lining

Rnd 1: With inside of Case facing, working in rem lps of sts below Rnd 1 of Side Edges, join MC with a sl st in any unused lp, ch 1, starting in same st, *sc in each of next 15 sts, sc2tog, rep from * around—128 sts.

Rnds 2–10: Sc in each st around. At end of last rnd, join with sl st in next st. Fasten off.

Prep Plastic Canvas for Sides

Plastic canvas should measure about ½" (1.3 cm) narrower than height of side lining (or about 1¼" [3.2 cm]) and about 27" (68.5 cm) long. The length of rectangle includes 1" (2.5 cm) overlap. Arrange plastic canvas rectangle in a tube by overlapping short ends by about 1" (2.5 cm). Sew in place using yarn needle and MC. Slip tube over lining so that plastic canvas is touching WS of lining and facing outward (lining should be on inside). Adjust length of plastic canvas to fit if needed. Pull side edges down and out of way so that you can sew plastic canvas to lining. Whipstitch in place along both edges, making sure that there is one rnd of crochet sticking out past top edge of plastic canvas. Set aside.

Top

Top Spiral

Follow directions for Bottom Spiral through Rnd 17. Place marker in 10th st of last rnd worked. At end of last rnd, join with sl st in next st. Fasten off and set aside.

Mirror Ring

With MC, leaving a long sewing length of yarn, ch 49.

Row 1: Sc in 2nd ch from hook and in each ch across, do not join—48 sc. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: Begin with first st of previous rnd, being careful not to twist rnd, *sc in each of next 3 sts, 2 sc in next st, sc in each of next 4 sts, rep from * around—54 sc. Fasten off.

Top Lining

With MC, rep Rows 1–2 of Mirror Ring. Do not fasten off.

Rnd 3: Place Mirror Ring behind Top Lining with WS together, working through double thickness, starting with marked st behind next st of Top Lining, *sc in next st, 2 sc in next st, sc in each of next 7 sts, rep from * around—60 sts.

Rnd 4: *Sc in each of next 6 sts, 2 sc in next st, sc in each of next 3 sts, rep from * around—66 sts.

Rnd 5: *Sc in each of next 2 sts, 2 sc in next st, sc in each of next 8 sts, rep from * around—72 sts.

Rnd 6: *Sc in next st, place marker in st just made, sc in each of next 10 sts, 2 sc in next st, rep from * around—78 sts, 6 markers placed. Make sure that first marked st of round is different from others so you can keep track of rounds.

Rnds 7–15: Sc in each st around working 1 inc between each set of st markers—6 sts increased on each rnd, 132 sts after completing Rnd 15. In order to make an inc stitch, work 2 sc in one st somewhere between markers. It looks best if these increases are placed in a different location each rnd, and not stacked right on top of each other.

Rnd 16: *Sc in each of next 32 sts, 2 sc in next st, rep from * around—136 sts.

Do not fasten off. Place st marker in working loop to keep it from raveling as you attach mirror.

Attach Mirror

Slip mirror between Mirror Ring and Top Lining. Using yarn needle and MC yarn tails, thread needle through front loop of each of foundation ch st in mirror ring and pull tight enough to keep mirror from falling out through back of ring. There should be about 2¼" (5.5 cm) diameter opening over mirror. Weave in yarn tail securely. Using yarn needle and MC yarn tails, thread needle through front loop of each of foundation ch st in Top Lining and pull tight enough to keep mirror from falling out through front of opening. Weave in yarn tail securely. The mirror should now be trapped between 2 layers of MC.

Using yarn needle and MC, whipstitch perimeter of 2 pieces of plastic canvas to WS of top lining. *Note: Two pieces are used to make top stiff enough to protect mirror. The plastic canvas pieces should be small enough to fit in center of circle, leaving last rnd worked sticking out beyond edge of canvas. With MC, sew all way around edge of mirror through both pieces of plastic canvas. This helps keep mirror in place.*

Joining rnd: With RS (mirror side) of Top Lining facing, place Top Spiral behind Top Lining with WS together. Place marked st of Top Spiral directly behind working loop of lining. Place hook back in working loop of Top Lining. Working through both loops of Lining and bb of sts in last rnd of Top Spiral, working through double thickness, sc in each st around, do not join.

Note: Insert hook under bb in an upward motion when working through bb of hdc sts. Work in a spiral marking beg of rnd and moving marker up as work progresses.



Zipper Flap Lining

Rnd 1: *Sc flo in each of next 15 sts, sc2tog flo, rep from * around—128 sts. Place marker in unused back lp of 8th st of previous rnd.

Rnds 2 and 3: Sc in each st around—128 sc. At end of last rnd, join with sl st in next st. Fasten off.

Zipper Flap Side

Rnd 1: With RS of Top Spiral facing, working in rem lps of sts in Joining rnd, join MC with sl st in marked st, ch 1, starting in same st, *sc in each of next 15 sts, sc2tog, rep from * around—128 sts.

Rnds 2–3: Sc in each st around—128 sc. At end of last rnd, join with sl st in next st. Do not fasten off.

Tab

Row 1: Sc in each of next 8 sts, turn, leaving rem sts unworked—8 sc.

Row 2: Ch 1, sc in each of next 8 sc, working in row below, sc in each of next 8 sts, turn—16 sc.

Row 3: Ch 1, sc in each of next 8 sts, sl st in next st to join—8 sc. Fasten off, leaving a long sewing length of yarn and leaving rem sts unworked. With sewing length of yarn, sew top

edge of Tab to top of Side Edge bet markers. This connects top and bottom halves of case where zipper starts and ends. This creates a hinge when case is unzipped.



Handle Half (*make 2*)

With MC, ch 35.

Row 1: Working in bottom bump of ch sts, sc in 2nd ch from hook and in each ch across—34 sc.

Rnd 2: Rotate to work across opposite side of foundation ch, 3 sc in next ch, sc in each of next 32 ch, 3 sc in next ch, rotate to work across top of Row 1, 3 sc in next st, sc in each of next 32 st, 3 sc in next st, do not join—76 sc. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 3: *2 sc in each of next 2 sts, sc in each of next 34 sts, 2 sc in each of next 2 sts, rep from * once—80 sts. Fasten off.

Joining rnd: With WS of Handle Halves together, place a $\frac{1}{2}$ " \times 6" (1.3 \times 15 cm) strip of plastic canvas bet halves; working through double thickness, join A in any st, sl st evenly around Handle. Fasten off. Weave in ends of A.

Crown

With B, ch 17.

Row 1: Working in bottom bump of ch sts, sc in 2nd ch from hook and in each ch across, turn—16 sc.

Row 2: Ch 1, sc in each st across, turn—16 sc.

Row 3: Ch 1, sc in each of first 3 sts, 2 sc in next st, sc in each of next 8 sts, 2 sc in next st, sc in each of last 3 sts, turn—18 sc.

Row 4: Ch 1, sc in each of first 6 sts, 2 sc in next st, sc in each of next 4 sts, 2 sc in next st, sc in each of last 6 sts, turn—20 sc.

Row 5: *Ch 5, working in bottom bump of ch sts, sl st in 2nd ch from hook, sc in next ch, hdc in each of next 2 ch*, sk first 3 sts in Row 4, sl st in each of next 2 sts, **ch 7, working in bottom bump of ch sts, sl st in 2nd ch from hook, sc in next ch, hdc in each of next 2 ch, dc in each of next 2 ch, sk next 2 sts in Row 4, sl st in each of next 2 sts**, ch 9, working in bottom bump of ch sts, sl st in 2nd ch from hook, sc in next ch, hdc in each of next 2 ch, dc in each of next 2 ch, tr in each of next 2 ch, sk next 2 sts in Row 4, sl st in each of next 2 sts, rep from ** to ** once, rep from * to * once, sl st in last st of Row 4—5 points on Crown.



Inscription

Although sample shows the inscription “The Hottest,” you can write whatever message you want to here. Maybe you want to be a bit more traditional and write “The Fairest.” Or maybe you made the case in pink and purple, and you want to write out “Princess” instead. Just write out the word(s) you want on a piece of paper to give yourself a map to follow, and make as many chains as you need to complete each of the words.

If the word you want to spell out is longer, you will need a longer chain. I would recommend chaining more sts than you think you would need. Then when you form word (starting with beginning of ch at beginning of word), if you have leftover ch sts, you can ravel the ones you don't need. If your word is a lot longer, you may want to consider using a smaller hook and size 10 crochet thread so that you can make your letters smaller (so that they will still fit).

Leaving a long sewing length of yarn and using steel hook and embroidery floss, make a 30" (76 cm) crochet chain (for "Hottest"). Fasten off, leaving a long sewing length of yarn.

Leaving a long sewing length of yarn, crochet a 12" (30.5 cm) ch for the word "The." Leaving sewing lengths, make two 1¼" (3.2 cm) chains (to cross lowercase "t's") and one 2" (5 cm) chain (to cross uppercase "T").

Referring to the photos, pin each of these chains onto case in shape of words, then use beginning and ending tails and embroidery needle to sew letters in place, stitching right down center of chain.

Finishing

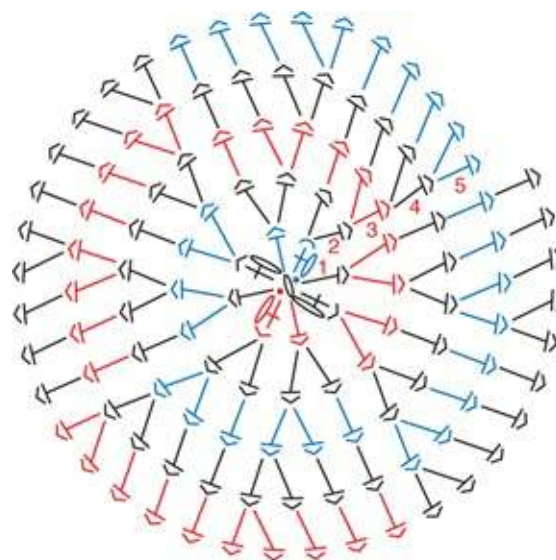
Attach zipper to top half of case: Pin zipper between layers of zipper flap. The bottom of zipper should extend under Tab by about 1" (2.5 cm). Make sure that teeth of zipper are far enough away from edges of crocheted fabric so that fabric will not get caught. Attach other side of zipper to bottom half of case as follows: Pin other half of zipper between side edges and side lining. Make sure that zipper teeth are far enough away from top edge of crocheted fabric so that zipper does not get caught. Make sure that you check your zipper placement when zipper is zipped. You can unzip zipper before sewing. Using sewing needle and matching thread, sew zippers in place as pinned, sewing through all layers. If you used a separating zipper, sew around bottom of zipper to keep it from separating when it is completely unzipped.

Tassel

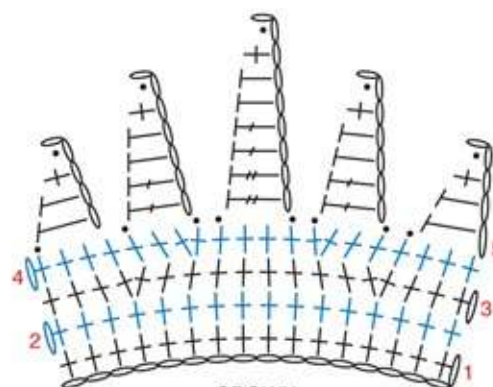
Cut 2 pieces of B measuring 16" (40.5 cm) long. Set aside. Wrap B around 2½" (6.5 cm) piece of cardboard about 45 times. Slide one end of one of cut pieces of B through center of loops, next to cardboard. Tie this piece very tightly around lps, making a secure knot. Slip lps off cardboard in one piece. Position lps so that tied piece of yarn is at top of tassel. Take other piece of yarn and tie it tightly around loops about ½" (1.3 cm) below top of tassel. Do not cut this piece of yarn yet. Hold both ends (of first piece of yarn tied around tassel) together in your right hand. Pull tassel to left and rest it on your left leg near your knee. *Using your left

hand, place palm on tassel and roll it along your leg toward you to twist cord. Lift tassel and place it closer to your knee being careful not to let yarn untwist, rep from * until yarn is so twisted that it wants to twist back on itself. Being careful not to let yarn untwist, using yarn needle, thread both ends of yarn through hole on zipper tab. Push tip of needle through top of tassel and pull out from under other strand where tassel was tied. Pull on end until there is about 1" (2.5 cm) between tassel and zipper tab. Allow yarn to twist back on itself to create little cord that goes between tassel and zipper. Push yarn needle back up through tassel and out top, make a small stitch around top strand of yarn where top of tassel was tied, and push yarn needle back down through center of tassel and out through bottom. Using yarn needle, tuck other 2 yarn tails (from other strand of yarn) under tied strand from top to bottom, exiting through center of tassel. Trim all lps at bottom of tassel with scissors so that they are even and tassel measures about 2–2½" [5–6 cm].

Diagrams



RNDS 1-5 OF BOTTOM SPIRAL



CROWN

STITCH KEY

- = chain (ch)
- = slip st (sl st)
- † = single crochet (sc)
- ┐ = half double crochet (hdc)
- ┘ = double crochet (dc)
- ┘ = treble crochet (tr)
- ˆ = worked in back loop only (blo)
- ˆ = worked in back bar (bb)



The Enchanted Forest

The last time I ran into my friend Mr. B. B. Wolf, we got to talkin' and I asked him, "What really goes on in the Enchanted Forest anyway?"

"I wish I could tell you," he replied with a twinkle in his eye, "but as they say . . . What happens in the Enchanted Forest stays in the Enchanted Forest."

Deep Dark Forest Mittens

If you don't want to get lost, eaten, or turned into a troll, I would recommend that you steer clear of anything called the "Deep Dark Forest." Maybe just admire it from afar. Better yet, to be on the super-safe side, you could make a *representation* of it (say some mittens, for example), and then you and all of your friends can admire it close-up without any nasty repercussions.



Finished Size

Directions are given for women's size S/M. Changes for women's size L in parentheses.

Length of mittens can easily be changed and is noted in pattern. Mittens measure $7\frac{1}{2}$ ($8\frac{1}{4}$)" (19 [21] cm) around hand not including thumb and $7\frac{3}{4}$ (8)" (19.5 [20.5] cm) from top of cuff to fingertip. Cuff measures 3" (7.5 cm) tall and $7\frac{1}{2}$ ($8\frac{1}{4}$)" (19 [21] cm) in circumference. Sample is made in size S/M.

Yarn

Fingering weight (#1 Super Fine)

Shown here: Crystal Palace *Mini Mochi* (80% superwash wool, 20% nylon; 195 yd [178 m]/1¾ oz [50 g]): #303 spice market (MC), 2 skeins; #1198 jet black (CC), 1 skein. *Note: 1 skein of MC yarn is just enough for the larger size mittens. If you want the color of the thumbs to naturally cont the color of the body, and you want the mittens to match each other, you will need 2 skeins of MC.*

Hook

Size C/2 (2.75 mm). *Adjust hook size if necessary to obtain correct gauge.*

Notions

Stitch markers.

Yarn needle.

Gauge

24 sts and 20 rows in esc worked in the rnd = 4" (10 cm). 25 sts and 16 rnds in FPdc, esc rib-stitch pattern worked in the round = 4" (10 cm).

Notes

- Mitten is worked in the round from the cuff to the fingertip. Thumbs are added later.
- When working the body of the mitten, carry the nonworking color along the top edge of your stitches from previous row, even when you are no longer working from the chart.
- Crochet around the nonworking yarn encasing it with your sts. Because carrying the yarn may affect your gauge, do this throughout mitten, even when you no longer need to make color changes.
- When you need to change colors, drop the working yarn and pick up the yarn you have been carrying along.
- Always change to the new color on the last yo of the last stitch before color change in chart.



Working from the Chart

When working from the chart, you will always read from right to left.

For color changes, on last st before color change, make the last yo of st with the new color. When a color is not in use, carry it along top edge of work and crochet over it.

To inc for thumb gusset: Work 2 esc into the marked st, and 2 esc in the next st as well. These extra sts are shown in chart on either side of the triangular increase section. Take care to make necessary color changes according to the chart when you make these extra stitches.

The open rectangular section at the top of the chart represents the sts that are skipped in order to create the thumb opening. So when you work Rnd 17 of chart, you will work through st 24 (26), and then you will skip the next 20 sts and work the next esc in the following st.

Mitten (*make 2*)

Cuff

With CC, leaving a sewing length of yarn, ch 45 (49).

Row 1: With CC, working in bottom bump of ch sts, esc (see [Glossary](#)) 2nd ch from hook and in each ch across—44 (48) esc. Place marker in first esc of row. Do not join. Working in a spiral mark beginning of each rnd with marked st and move marker up as work progresses.

Because Row 1 is not connected by a join, there will be a small gap between first and last st of row. You can sew this together later with beg yarn tail.

Rnd 2: Starting with first esc of Row 1, *esc in next st, FPdc (see [Glossary](#)) in next st, rep from * around—44 (48) sts.

Rnds 3–16: *Esc in next st, FPdc in next st, rep from * around—44 (48) sts. Do not fasten off.

Body of Mitten

Set-up rnd: Starting this round, hold MC yarn along top edge of work. Still using CC, crochet over the strand of MC, encasing it in your stitches, *esc in each of the next 10 (11) sts, 2 esc in the next st, rep from * 3 times—48 (52) esc.

Rnd 1: With CC, working over MC, esc in each st around—48 (52) sts. Row 1 of Chart complete. Place marker in first and 24th (26th) st of round. **Note:** Second marker should be a contrasting st marker to distinguish it from the first st of the rnd.

Rnd 2: Cont to work over strand of opposite color, with CC, esc in each of next 23 (25) sts, 2 sc in each of next 2 sts (2 inc made), esc in each of next 3 (4) sts, with MC, esc in each of next 7 sts, with CC, esc in next st, with MC, esc in each of next 2 sts, with CC, esc in each of last 10 (11) sts—50 (54) esc. See [notes](#) about working from Chart. Row 2 of Chart complete.

Rnds 3–11: Work in esc, following Rnds 3–11 of Chart for color changes, inc 2 sts each rnd—68 (72) esc at end of last rnd.

Rnds 12–17: Esc in each st around, following Rnds 12–17 of Chart for color changes.

Rnd 18: Work in esc following Chart across first 24 (26) sts, sk next 20 sts, work in esc following chart across last 24 (26) sts—48 (52) esc.

Rnds 19–22: Esc in each st around, following Rnds 19–22 of Chart for color changes.

Rnds 23–27 (29): With MC worked over a strand of CC, esc in each st around—48 (52) esc. Work more or fewer rnds in MC here to adjust fit. The rem rnds will add about 2" (5 cm) in length to mitten. Markers should now be placed in the first st of round as well as the 25th (27th) sts of round.

Rnd 28 (30): *Esc2tog (see [Glossary](#)), esc into each of the next 20 (22) sts, esc2tog, rep from * once—44 (48) sts.

Size S/M Only

Rnds 29, 31, 33, and 35: Esc in each st around.

Size L Only

Rnds 31, 33, 35, and 37: Esc in each st around.

Rnd 30 (32): *Esc2tog, esc in each of next 18 (20) sts, esc2tog, rep from * once—40 (44) sts.

Rnd 32 (34): *Esc2tog, esc in each of next 16 (18) sts, esc2tog, rep from * once—36 (40) sts.

Rnd 34 (36): *Esc2tog, esc in each of next 14 (16) sts, esc2tog, rep from * once—32 (36) sts.

Rnd 36 (38): *Esc2tog, esc in each of next 12 (14) sts, esc2tog, rep from * once—28 (32) sts.

Rnd 37 (39): *Esc2tog twice, 1 esc into each of the next 6 (8) sts, esc2tog twice, rep from * once—20 (24) sts.

Rnd 38 (40): *Esc2tog twice, 1 esc into each of the next 2 (4) sts, esc2tog twice, rep from * once—12 (16) sts.

Fasten off, leaving a long sewing length of yarn. Using yarn needle and MC, whipstitch (see [Glossary](#)) top of the mitten closed.

Thumb

Rnd 1: With RS facing, join MC with a sl st in first skipped st of thumb opening, ch 1, starting in same st, and remembering to work over a strand of A (to maintain the same gauge), esc in each st around thumb—20 sts. Do not join. Work in a spiral as before.

Rnd 2: Esc2tog, esc in each of the next 16 sts, esc2tog—18 sts.

Rounds 3–7 (9): Esc in each st around—18 esc. Make adjustments to length of thumb by working more or fewer rnds here.

Rnd 8 (10): *Esc in next st, esc2tog, rep from * around—12 sts.

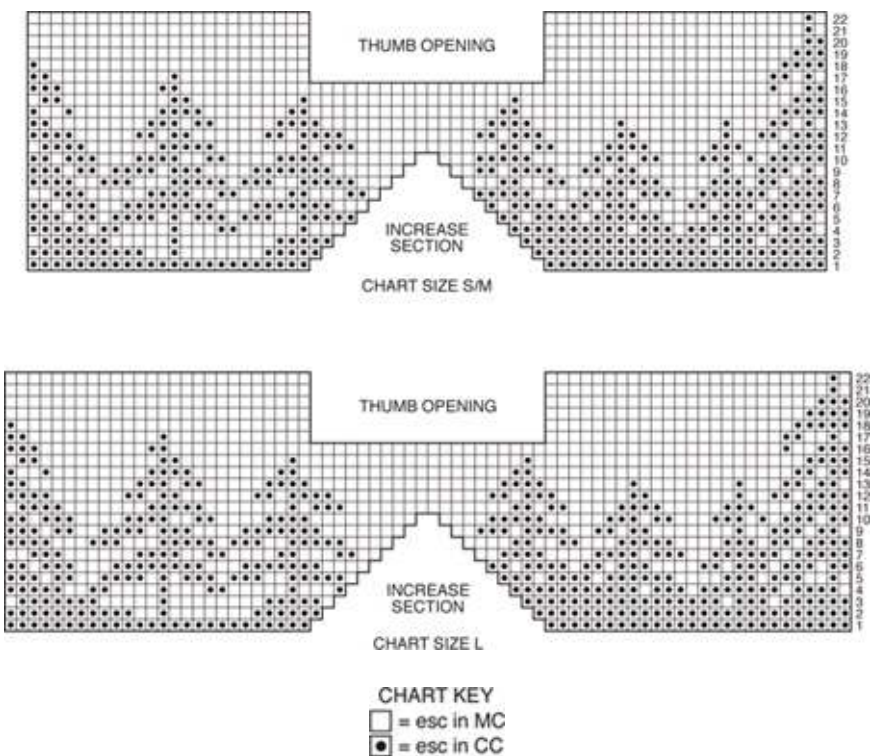
Rnd 9 (11): *Esc2tog over next 2 sts, rep from * around—6 sts.

Fasten off, leaving a sewing length of yarn. Using yarn needle, thread yarn tail through the front lp of each of the rem 6 sts and pull tight to close the tip of thumb.

Finishing

Use yarn tails to sew closed small gaps where thumb separates from hand and also the bottom edge of cuff where cuff is split before working in the rnd. Weave in ends. Block mittens.

Diagrams



Unicorn Hoodie

People say that a unicorn's horn has magical healing powers. I'm not claiming that this hoodie will cure ailments, but I do know that it helped me through a pretty rough patch. I developed this design while staying in the hospital with my Prince Charming, who had emergency brain surgery on Thanksgiving morning. I desperately needed something to do with my hands to keep me from losing my mind with worry. Making something silly and cute (and maybe it was just a little magical) was just what the doctor ordered.



Finished Sizes

Directions are given for child's size 2/3 (S). Changes for child's size 4/5 (M) and 6/7 (L) are in parentheses. Finished Chest: 25½ (28, 30½)" (65 [71, 77.5] cm). Sweater is meant to be worn with about 3–5" (7.5–12.5 cm) of ease through chest. Sample size was made in size 4/5.

Yarn

Worsted weight (#4 Medium)

Shown here: Lion Brand *Wool-Ease* (80% acrylic, 20% wool; 197 yd [180 m]/3 oz [85 g]): #099 fisherman (MC), 5 (5, 6) skeins; #104 blush heather (A), 1 skein; #301 white/multi (B), 1 skein.

Sportweight (#2 Fine)

Shown here: Lion Brand *Vanna's Glamour* (96% acrylic, 4% metallic polyester; 202 yd [185 m]/1¾ oz [50 g]): #170 topaz (C), 1 skein (used for horn).

Hooks

For sizes 4/5 and 6/7: Size H/8 (5 mm) for Hoodie, Ears and Mane. For size 2/3 hoodie: Size H/8 (5 mm) for Hoodie, and size G/6 (4 mm) for Ears and Mane. All sizes: Size D/3 (3.25 mm) for Horn only. *Adjust hook size if necessary to obtain correct gauge.*

Notions

Stitch markers.

Yarn needle.

11" (12", 14") [28 (30.5, 35.5) cm] separating zipper in matching color.

Sewing thread that matches MC and needle.

Small amount of polyester fiberfill (for horn).

Balloon (optional; to check feature placement on hood).

Gauge

15½ sts and 12¾ rows = 4" (10 cm) in Hb worked in turned rows. If you loathe making gauge swatches, I would recommend making a pocket and using that to check gauge.

Notes

- Fronts, back, pockets, and hood are worked sideways in vertical turned rows and slip-stitched together. Ears, horn, and mane are all worked separately and sewn onto hood.
- Be sure to check the length of each piece as you are working and compare it to the schematic. Because you are working this sweater sideways, you cannot easily add length to the sleeves or body when you are finished.
- On each RS row of ribbing, there is an increase at the start of the ribbing and a dec at the end of ribbing (just before switching to the Hb stitch pattern). This straightens out the

ribbing, counteracting the natural tendency for the ribbing to slant. This neither increases nor decreases the st count of the ribbing.

- Turning chains do not count as a st.



Stitch Guide

Hb (herringbone stitch): Yo, insert hook into indicated st, yo and pull loop through st and 1 loop on hook, yo and pull through rem 2 lps on hook.

Hb2tog (herringbone stitch 2 together): [Yo, insert hook in next st, yo and pull loop through st and 1 loop on hook] twice, yo and pull through 3 lps on hook.

Hbsrj (herringbone short-row join): This is a st that is worked to mask a jog that was created by the previous short-row. Imagine the working loop is on top of a cliff and you need to connect it to the st at the bottom of the cliff. It is worked as follows: Insert hook in side edge of the short-row, yo and pull up loop, insert hook in next st (at the bottom of the cliff), yo and pull loop through st and through 1 loop on hook, yo and pull through 2 lps on hook.

Pockets

Right Pocket

With largest hook and MC, starting at left edge, ch 10 (12, 14).

Row 1 (RS): Hb (see [Stitch Guide](#)) in 3rd ch from hook, hb in each ch across, turn—8 (10, 12) hb.

Row 2: Ch 2 (does not count as a st here and throughout), 2 hb in first st, 1 hb in each of next 7 (9, 11), turn—9 (11, 13) hb.

Row 3: Ch 2, hb in each st across, turn.

Row 4: Ch 2, 2 hb in first st, hb in each of next 8 (10, 12) sts, turn—10 (12, 14) hb.

Row 5: Ch 2, hb in each st across, turn.

Row 6: Ch 2, 2 hb in first st, hb in each of next 9 (11, 13) sts, turn—11 (13, 15) hb.

Row 7: Ch 2, hb in each of next 10 (12, 14) sts, 2 hb in last st, turn—12 (14, 16) hb.

Row 8: Ch 2, 2 hb in next st, hb in each of next 11 (13, 15) sts, turn—13 (15, 17) hb.

Row 9: Ch 2, hb in each of next 12 (14, 16) sts, 2 hb in last st, turn—14 (16, 18) hb.

Row 10: Ch 2, 2 hb in next st, hb in each of next 13 (15, 17) sts, turn—15 (17, 19) hb.

Row 11: Ch 2, hb in each of next 14 (16, 18) sts, 2 hb in last st, turn—16 (18, 20) hb.

Row 12: Ch 2, 2 hb in next st, hb in each of next 15 (17, 19) sts, turn—17 (19, 21) hb.

Rows 13–15 (15, 17): Ch 2, hb in each st across, turn. Do not fasten off. Last row is a RS row that will be attached along center front edge of sweater. Mark this as RS near center front edge.

Pocket Edging

Keeping RS facing, rotate pocket (like you are turning a steering wheel) to work along top edge of pocket as follows: Work 4 (4, 7) sc evenly spaced across short edge of top of pocket, work 15 sc along diagonal edge of top of pocket, rotate and work 2 sc in first st along side edge of pocket, work sc in each of next 8 (10, 12) sts along side edge, and 2 sc in last st of side edge, rotate pocket and work 16 (16, 19) sc sts along bottom edge of pocket. Fasten off, leaving a long sewing length of yarn.



Left Pocket

With largest hook and MC, starting at left edge, ch 19 (21, 23).

Row 1 (WS): Hb in 3rd ch from hook, hb in each ch across, turn—17 (19, 21) sts.

Rows 2 and 3 (3, 5): Ch 2, hb in each st across, turn.

Row 4 (4, 6): Ch 2, hb in each of next 15 (17, 19) sts, hb2tog (see [Stitch Guide](#)), turn—16 (18, 20) sts.

Row 5 (5, 7): Ch 2, hb2tog, hb in each of next 14 (16, 18) sts, turn—15 (17, 19) sts.

Row 6 (6, 8): Ch 2, hb in each of next 13 (15, 17) sts, hb2tog, turn—14 (16, 18) sts.

Row 7 (7, 9): Ch 2, hb2tog, hb in each of next 12 (14, 16) sts, turn—13 (15, 17) sts.

Row 8 (8, 10): Ch 2, hb in each of next 11 (13, 15) sts, hb2tog, turn—12 (14, 16) sts.

Row 9 (9, 11): Ch 2, hb2tog, hb in each of next 10 (12, 14) sts, turn—11 (13, 15) sts.

Row 10 (10, 12): Ch 2, hb in each of next 9 (11, 13) sts, hb2tog, turn—10 (12, 14) sts.

Row 11 (11, 13): Ch 2, hb in each st across, turn.

Row 12 (12, 14): Ch 2, hb in each of next 8 (10, 12) sts, hb2tog, turn—9 (11, 13) sts.

Row 13 (13, 15): Ch 2, hb in each st across, turn.

Row 14 (14, 16): Ch 2, hb in each of next 7 (9, 11) sts, hb2tog, turn—8 (10, 12) sts.

Row 15 (15, 17) (WS): Ch 2, hb in each st across, turn. Last row is a WS row that will be attached along center front edge of sweater. Mark other side as RS near center front edge.

Fasten off.

Pocket Edging

With RS facing, join MC with sl st near beg yarn tail, ch 1, work 16 (16, 19) sc evenly spaced across bottom edge of pocket, rotate and work 2 sc in first st along side edge of pocket, work sc in each of next 8 (10, 12) sts along side edge, work 2 sc in last st of side edge, rotate pocket and work 15 sc evenly spaced across curved edge of top of pocket, work 4 (4, 7) sc across short edge of top of pocket. Fasten off, leaving long sewing length of yarn.

Horn

With smallest hook and C, make an adjustable ring.

Rnd 1: Ch 1, 6 sc in ring, do not join, pull on beginning yarn tail to close loop—6 sc. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: Sc in next st, ch 2, sc in each of next 5 sts— 8 sts.

Rnd 3: Ch 2, sk next sc st, sk next 2 ch sts, 2 sc in each of next 2 sts, sc in each of next 2 sts, sk last sc—8 sts.

Rnd 4: Ch 2, sk next 2 ch, 2 sc in each of following 2 sts, sc in each of next 3 sts, leave last sc before ch-2 unworked—9 sts.

Rnds 5–30: Ch 2, sk next 2 ch sts, 2 sc in each of next 2 sts, sc in each st around until there is only 1 sc left before ch-2 at beginning of round, leave last sc st unworked—1 inc made per rnd, 35 sts at end of last rnd. Do not fasten off.

You can work more or fewer rnd reps here to make a longer or shorter horn. Sample horn measures about 4" (10 cm) tall. Sl st in next ch-2 space, *working toward tip of Horn, sl st in next ch-2 sp, rep from * in each row to tip of Horn. Fasten off. Stuff Horn with polyester fiberfill. Weave in ends.

Ears

Note: Right ear will be stitched to right side of hood from wearer's point of view; left ear will be stitched to left side of hood.

Right Inner Ear

With medium (largest, largest) sized hook and A, ch 9.

Row 1: Sc in 2nd ch from hook and in each of next 3 ch, hdc in each of next 4 ch—8 sts.

Row 2: Ch 2, hdc in each of first 3 sts, sc in each of last 5 sts, turn—8 sts.

Row 3: Ch 1, sc in each of first 6 sts, hdc in each of last 2 sts, turn—8 sts.

Row 4: Ch 2, hdc in first st, sc in each of last 7 sts, turn—8 sts.

Row 5: Ch 1, sc2tog (see [Glossary](#)), sc in each of next 4 sts, sc2tog, turn—6 sts.

Rows 6–8: Ch 1, sc in each st— across, turn—6 sts.

Row 9: Ch 1, sc2tog, sc in each of next 2 sts, sc2tog, turn—4 sts.

Rows 10–12: Ch 1, sc in each st across, turn—4 sc.

Row 13: Ch 1, [sc2tog over next 2 sts] twice, turn— 2 sts.

Row 14: Ch 1, sc2tog over next 2 sts—1 st. Do not fasten off.

Edging

Ch 1, turn as if to work another row, work 17 sc down longer side of ear, working across opposite side of foundation ch, 2 sc in each ch across, work 14 sc evenly spaced across shorter side of ear ending at tip of ear. Fasten off. Mark this side as RS of Right ear. Weave in ends.

Left Inner Ear

Work same as Right Inner Ear through Row 14. Do not turn at end of last row.

Edging

Ch 1, keeping same side facing, rotate to work across short side of Ear, work 14 sc evenly spaced across to bottom edge, working across opposite side of foundation ch, work 2 sc in each ch across bottom edge, work 17 sc evenly across longer side of ear ending at tip of ear. Fasten off. Mark this side as RS of Left Ear. Weave in ends.

Right Outer Ear

With medium (largest, largest) sized hook and A, ch 15.

Row 1: Sc in 2nd ch from hook and in each of next 7 ch, hdc in each of next 6 ch—14 sts.

Row 2: Ch 2, hdc in each of first 5 sts, sc in each of last 9 sts, turn—14 sts.

Row 3: Ch 1, sc in each of first 10 sts, hdc in each of last 4 sts, turn—14 sts.

Row 4: Ch 2, hdc in each of first 3 sts, sc in each of last 11 sts, turn—14 sts.

Row 5: Ch 1, sc in each of first 12 sts, hdc in each of last 2 sts, turn—14 sts.

Row 6: Ch 2, hdc in first st, sc in each of last 13 sts, turn—14 sts.

Row 7: Ch 1, sc2tog, sc in each of next 10 sts, sc2tog, turn—12 sts.

Rows 8–10: Ch 1, sc in each st across, turn.

Row 11: Ch 1, sc2tog, sc in each of next 8 sts, sc2tog, turn—10 sts.

Rows 12–14: Ch 1, sc in each st across, turn.

Row 15: Ch 1, sc2tog, sc in each of next 6 sts, sc2tog, turn—8 sts.

Row 16: Ch 1, sc in each st across, turn.

Row 17: Ch 1, sc2tog, sc in each of next 4 sts, sc2tog, turn—6 sts.

Row 18: Ch 1, sc in each st across, turn.

Row 19: Ch 1, sc2tog, sc in each of next 2 sts, sc2tog, turn—4 sts.

Row 20: Ch 1, [sc2tog over next 2 sts] twice, turn—2 sts.

Row 21: Ch 1, sc2tog—1 st. Do not fasten off.

Edging

Ch 1, keeping same side facing, rotate to work across short side of Ear, work 17 sc evenly spaced across longer side of ear, work 2 sc in first sc of bottom edge, sc in each of next 12 sts, working across opposite side of foundation ch, work 2 sc in first ch, sc in each of next 12 ch, 2 sc in last ch, work 14 sc evenly spaced across shorter side of ear ending at tip of ear. Do not fasten off. Mark this side as RS of Right Outer Ear. Place Right Inner Ear in front of Right Outer Ear with RS of each piece facing you (RS of Outer Ear will be touching WS of Inner Ear). Working through back loop of Inner Ear, and through both loops of Outer Ear, sl st evenly around ear. Weave in ends.

Left Outer Ear

Work same as Right Inner Ear through Row 21.

Edging

Ch 1, turn as if to work another row, work 14 sc evenly spaced down shorter side of ear, work 2 sc in first ch, sc in each of next 12 ch, 2 sc in last ch, work 17 sc evenly spaced across longer side of ear ending at tip of ear. Do not fasten off. Mark this side as RS of Left ear. Place Left Inner Ear in front of Left Outer Ear with RS of each piece facing you (RS of Outer Ear will be touching WS of Inner Ear). Working through back lp of Inner Ear, and through both lps of Outer Ear, sl st evenly around ear. Weave in ends.



Mane

With medium (largest, largest) sized hook and B, leaving a long sewing length of yarn, ch 51.

Row 1: Working in bottom bump of ch sts, sc in 2nd ch from hook and in each ch across, turn—50 sts.

Row 2: Ch 1, *sl st flo in first st, ch 16, working in bottom bump of ch sts, sl st in 2nd ch from hook, sl st in each of next 14 ch, sl st flo in next st in Row 1, rep from * across—25 strands of hair.

Row 3: Ch 1, working in unused lps of Row 1, 3 sc in first st, sc in each of next 48 sts, 3 sc in last st—54 sts.

Row 4: Ch 1, *sl st flo in first st, ch 16, working in bottom bump of ch sts, sl st in 2nd ch from hook, sl st in each of next 15 ch, sl st flo in next st in Row 3*, rep from * to * once, sl st flo in each of next 6 sts, repeat from * to * 3 times—24 strands of hair made, with a gap near top end of Mane. Horn will be sewn to this gap later.

Row 5: Ch 1, working in unused lps of Row 3, sc3tog (see [Glossary](#)), sc in each of next 48 sts, sc3tog—50 sts.

Row 6: Rep Row 2—25 strands of hair.

Row 7: Ch 1, sc in each st across—50 sc. Fasten off, leaving a long sewing length of yarn.

Back

With largest hook and MC, ch 33 (37, 41).

Row 1 (RS): Working in bottom bump of ch sts, sc in 2nd ch from hook and in each of next 7 ch, hb in each of next 24 (28, 32) ch, turn—32 (36, 40) sts.

Row 2: Ch 2, hb in each of first 24 (28, 32) sts, hdc blo in each of last 8 sts, turn—32 (36, 40) sts.

Row 3: Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 23 (27, 31) sts, 2 hb in last st, turn—33 (37, 41) sts.

Row 4: Ch 2, 2 hb in first st, hb in each of next 24 (28, 32) sts, hdc blo in each of last 8 sts, turn—34 (38, 42) sts.

Row 5: Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 25 (29, 33) sts, 2 hb in last st, turn—35 (39, 43) sts.

Row 6: Ch 19 (21, 23), hb in 3rd ch from hook, hb in each of next 16 (18, 20) ch, hb in each of next 27 (31, 35) sts, hdc blo in each of last 8 sts, turn—52 (58, 64) sts.

Row 7: Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 43 (49, 55) sts, 2 hb in last st, turn—53 (59, 65) sts.

Row 8: Ch 2, hb in each of first 45 (51, 57) sts, hdc blo in each of last 8 sts, turn—53 (59, 65) sts.

Row 9: Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 44 (50, 56) sts, 2 hb in last st, turn—54 (60, 66) sts.

Row 10: Ch 2, hb in each of first 46 (52, 58) sts, hdc blo in each of last 8 sts, turn—54 (60, 66) sts.

Row 11: Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 46 (52, 58) sts, 2 hb in last st, turn—54 (60, 66) sts.

Sizes 4/5 and 6/7 Only

Rows 12 and 13 (12–15): Rep Rows 10–11 (1 [2] times).



All Sizes

Row 12 (14, 16): Ch 1, sl st in each of first 2 sts, sc in next st, hb in each of next 43 (49, 55) sts, hdc blo in each of next 8 sts, place marker in first hb of row, turn—54 (60, 66) sts.

Row 13 (15, 17): Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 41 (47, 53) sts, hb2tog over next 2 sts, ending with last st in marked st, turn, leaving rem sts unworked—50 (56, 62) sts.

Row 14 (16, 18): Ch 2, hb in each of first 42 (48, 54) sts, hdc blo in each of next 8 sts, turn—50 (56, 62) sts.

Row 15 (17, 19): Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 42 (48, 54) sts, turn—50 (56, 62) sts.

Rows 16–27 (18–29, 20–31): Rep last 2 rows (6 times).

Row 28 (30, 32): Rep Row 14 (16, 18).

Row 29 (31, 33): Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 41 (47, 53) sts, 2 hb in next st, turn—51 (57, 63) sts.

Row 30 (32, 34): Ch 4, sl st in 2nd ch from hook, sl st in next ch, sc in next sc, hb in each of next 43 (49, 55) sts, hdc blo in each of last 8 sts, turn—54 (60, 66) sts.

Row 31 (33, 35): Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 46 (52, 58) sts, turn—54 (60, 66) sts.

Row 32 (34, 36): Ch 2, hb in each of first 46 (52, 58) sts, hdc blo in each of last 8 sts, turn—54 (60, 66) sts.

Sizes 4/5 and 6/7 Only

Rows 35 and 36 (37–40): Rep Rows 10–11 (1 [2] times).

All Sizes

Row 33 (37, 41): Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 44 (50, 56) sts, hb2tog over last 2 sts, turn—53 (59, 65) sts.

Row 34 (38, 42): Ch 2, hb in each of first 45 (51, 57) sts, hdc blo in each of last 8 sts, turn—53 (59, 65) sts.

Row 35 (39, 43): Ch 1, sc blo in next st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo, hb in each of next 43 (49, 55) sts, hb2tog, turn—52 (58, 64) sts.

Row 36 (40, 44): Ch 2, hb in each of next 44 (50, 56) sts, hdc blo in each of next 8 sts, turn—52 (58, 64) sts.

Row 37 (41, 45): Ch 1, sc blo in next st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 25 (29, 33) sts, hb2tog, leave rem sts unworked, turn—34 (38, 42) sts.

Row 38 (42, 46): Ch 2, hb2tog, hb in each of next 24 (28, 32) sts, hdc blo in each of next 8 sts, turn—33 (37, 41) sts.

Row 39 (43, 47): Ch 1, sc blo in next st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 23 (27, 31) sts, hb2tog, turn—32 (36, 40) sts.

Row 40 (44, 48): Ch 2, hb in each of next 24 (28, 32) sts, hdc blo in each of next 8 sts, turn—32 (36, 40) sts.

Row 41 (45, 49): Ch 1, sc blo in next st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 24 (28, 32) sts, turn—32 (36, 40) sts.

Fasten off ending at underarm.



Right Front

Work same as Back through Row 11 (13, 15).

Row 12 (14, 16): Ch 1, sl st in each of first 4 sts, sc in next st, hb in each of next 41 (47, 53) sts, place marker in first of these hb sts, hdc in each of last 8 sts, turn—54 (60, 66) sts.

Row 13 (15, 17): Ch 1, sc blo in next st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 39 (45, 51) sts, hb2tog over next 2 sts, ending at marked st, turn, leaving rem sts unworked—48 (54, 60) sts.

Row 14 (16, 18): Ch 2, hb2tog over first 2 st, hb in each of next 38 (44, 50) sts, hdc blo in each of last 8 sts, turn—47 (53, 59) sts.

Row 15 (17, 19): Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 37 (43, 49), hb2tog over last 2 sts, turn—46 (52, 58) sts.

Row 16 (18, 20): Ch 2, hb in each of first 38 (44, 50) sts, hdc blo in each of last 8 sts, turn—46 (52, 58) sts.

Row 17 (19, 21): Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of last 38 (44, 50), turn—46 (52, 58) sts.

Row 18 (20, 22): Rep Row 16 (18, 20).

Row 19 (21, 23): Rep Row 17 (19, 21), ending at neck edge. Place marker in 9th st of row to mark pocket placement.

Fasten off.

TIP

You can block the Back, Right Front, and Left Front at this point if you would like to block them before seaming. Otherwise continue with assembly and block later.

Left Front

With larger hook and MC, ch 48 (54, 60).

Row 1 (WS): Working in bottom bump of ch sts, hb in 3rd ch from hook, hd in each of next 37 (43, 49) sts, hdc in each of next 8 sts, turn—46 (52, 58) sts. Place marker in 22nd (26th, 30th) st of row to mark pocket placement.

Row 2 (RS): Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of last 38 (44, 50) sts, turn—46 (52, 58) sts.

Row 3: Ch 2, hb in each of first 38 (44, 50) sts, hdc blo in each of last 8 sts, turn—46 (52, 58) sts.

Row 4: Rep Row 2.

Row 5: Rep Row 3.

Row 6: Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 37 (43, 49) sts, 2 hb in last st, turn—47 (53, 59) sts.

Row 7: Ch 2, 2 hb in first st, hb in each of next 38 (44, 50) sts, hdc blo in each of last 8 sts, turn—48 (54, 60) sts.

Row 8: Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 39 (45, 51) sts, 2 hb in last st, turn—49 (55, 61) sts.

Row 9: Ch 6, sl st in 2nd ch from hook, sl st in each of next 3 ch, sc in next ch, hb in each of next 40 (46, 52) sts, hdc blo in each of last 8 sts, turn—54 (60, 66) sts.

Rows 10–22: Rep Rows 31–41 (33–45, 35–49) of Back. Do not fasten off.

Left Side Seam: Ch 1, turn as if to work another row (working lp is now at underarm). With WS together, place Back in front of last row worked, working in front lps of piece in front and back lps of piece in back, working through double thickness, sl st in each st across. *Note: Work these sl sts loosely enough so that they do not constrict side seam. Fasten off, ending at bottom hem.*

Back Shoulder Edging Row: With RS of Back facing, join MC with a sl st in top right-hand corner, ch 1, work 8 (10, 13) sc evenly spaced across top edge of shoulder. Fasten off.

Rep Shoulder Edging Row across other Back shoulder. Fasten off.

Rep Shoulder Edging Row across Left Front shoulder, turn. Do not fasten off.

Left Shoulder Seam: Ch 1, with WS together, place Back Left Shoulder in front of last row worked on Left Front Shoulder, working in front lps of top piece and back lps of bottom piece, sl st in each st across. Work these sl sts loosely enough so that they do not constrict shoulder seam. Do not fasten off. Working lp is now at top of armhole opening.

Left Armhole Edging Row: With RS facing, ch 1, work sc in side edge of shoulder seam, work sc in each of next 18 (20, 22) sts along side of Back armhole, work 7 sc evenly spaced across bottom of Back armhole ending at side seam, work 7 sc evenly spaced across bottom of Left Front armhole, work 18 (20, 22) sc evenly spaced across side of Left Front armhole, sc in side edge of shoulder seam, join with sl st to first sc of rnd—52 (56, 60) sc. Fasten off.

Right Front Shoulder Edging: With RS of Right Front, rep Back Shoulder Edging Row across top of Right Front shoulder. Do not fasten off.

Right Shoulder Seam: Join Right Front and Back shoulder by working a row of sl sts same as Left Shoulder Seam. Fasten off.

Right Side Seam: With WS together and Back facing you, join MC at bottom edge, working in front lps of top piece and back lps of bottom piece, st in each st across to underarm. Work these sl sts loosely enough so that they do not constrict side seam. Do not fasten off.

Right Armhole Edging Rnd: With RS facing, ch 1, work 7 sc evenly spaced across bottom edge of Back armhole, work sc in each of next 18 (20, 22) sts across side of Back armhole, work 2 sc in shoulder seam, work 18 (20, 22) sc down side of Left Front armhole, work 7 sc evenly spaced across bottom of Left Front armhole, join with sl st in first sc of rnd—52 (56, 60) sc. Fasten off.

Neck Edging Row: With RS facing, using largest hook, join MC with sl st in top right-hand corner of Right Front at neck edge, ch 1, work 18 sc evenly spaced across to right shoulder seam, work 28 sc evenly spaced across back neck to left shoulder seam, work 18 sc evenly spaced across Left Front neck edge to corner. Fasten off. Weave in ends.



Sleeve (*make 2*)

With largest hook and MC, ch 44 (50, 56).

Row 1 (WS): Hb in 3rd ch from hook, hb in each of next 2 (4, 6) ch, sc in each of next 6 ch, turn, leaving rem sts unworked—9 (11, 13) sts.

Row 2 (RS): Ch 1, sc in each of first 3 sts, hb in each of next 6 (8, 10) sts—9 (11, 13) sts.

Row 3: Ch 2, hb in each of first 8 (10, 12) sts, sc in next st, hbsrj (see [Stitch Guide](#)), hb in each of next 2 (4, 6) ch, sc in each of next 6 ch, turn, leaving rem sts unworked—18 (22, 26) sts.

Row 4: Ch 1, sc in each of first 3 sts, hb in each of next 15 (19, 23) sts, turn—18 (22, 26) sts.

Row 5: Ch 2, 2 hb in first st, hb in each of next 16 (20, 24) sts, sc in next st, hbsrj, hb in each of next 2 (4, 6) ch, sc in each of next 6 ch sts, turn, leaving rem sts unworked—28 (34, 40) sts.

Row 6: Ch 1, sc in each of first 3 sts, hb in each of next 24 (30, 36) sts, 2 hb in last st, turn—29 (35, 41) sts.

Size 2/3 only

Row 7: Ch 4, sc in 2nd ch from hook, sc in next ch, hb in next ch, hb in each of next 28 sts, sc in next st, hbsrj, hb in each of next 6 ch, hdc blo in each of next 8 ch sts, turn—47 sts.

Sizes 4/5 and 6/7 only

Row 7: Ch 2, 2 hb in first st, hb in each of next (33, 39) sts, sc in next st, hbsrj, hb in each of next 6 ch, hdc blo in each of next 8 ch, turn—(51, 57) sts.

All Sizes

At this point all of sts from foundation ch have been worked.

Row 8: Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 38 (42, 48) sts, 2 hb in next st, turn—48 (52, 58) sts.

Size 2/3 only

Row 9: Ch 2, 2 hb in first st, hb in each of next 39 sts, hdc in each of last 8 sts, turn—49 sts.

Sizes 4/5 and 6/7 only

Row 9: Ch 4, sc in 2nd ch from hook, sc in next ch, hb in next ch, hb in each of next 44 (50) sts, hdc blo in each of next 8 sts, turn—55 (61) sts.

All Sizes

Row 10: Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 40 (46, 52) sts, 2 hb in last st, turn—50 (56, 62) sts.

Row 11: Ch 2, 2 hb in first st, hb in each of next 41 (47, 53) sts, hdc in each of next 8 sts, turn—51 (57, 63) sts.

Row 12: Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 42 (48, 54) sts, 2 hb in last st, turn—52 (58, 64) sts.

Row 13: Ch 2, hb in each of next 44 (50, 56) sts, hdc in each of last 8 sts, turn—52 (58, 64) sts.

Row 14: Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in last of next 44 (50, 56) sts, turn—52 (58, 64) sts.

Rows 15–20 (22, 26): Rep Rows 13–14 (3 [4, 6] times).

Row 21 (23, 27): Rep Row 13.

Row 22 (24, 28): Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 42 (48, 54) sts, hb2tog over last 2 sts, turn—51 (57, 63) sts.

Row 23 (25, 29): Ch 2, hb2tog, hb in each of next 41 (47, 53) sts, hdc in each of last 8 sts, turn—50 (56, 62) sts.

Row 24 (26, 30): Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 40 (46, 52) sts, hb2tog over last 2 sts, turn—49 (55, 61) sts.

Size 2/3 only

Row 25: Ch 2, hb2tog over first 2 sts, hb in each of next 39 sts, hdc in each of last 8 sts, turn—48 sts.

Row 26: Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 38 sts, hb2tog over last 2 sts, turn—47 sts.

Row 27: Ch 1, sc in each of first 2 sts, hb in each of next 30 sts, turn, leaving rem sts unworked, turn—32 sts.

Row 28: Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next 19 sts, hb2tog over next 2 sts, turn, leaving rem sts unworked, turn—28 sts.

Sizes 4/5 and 6/7 only

Row 27 (31): Ch 1, sc in each of first 2 sts, hb in each of next 45 (51) sts, hdc in each of last 8 sts, turn—55 (61) sts.

Row 28 (32): Ch 1, sc blo in first st, 2 sc blo in next st, sc blo in each of next 4 sts, sc2tog blo over next 2 sts, hb in each of next (42, 48) sts, hb2tog over next 2 sts, turn, leaving rem sts unworked, turn—51 (57) sts.

Row 29 (33): Ch 2, hb2tog over first 2 sts, hb in each of next 31 (37) sts, sc in each of next 3 sts, turn, leaving rem sts unworked, turn—35 (41) sts.

Row 30 (34): Ch 1, sc in each of first 6 sts, hb in each of next (27, 33) sts, hb2tog over next 2 sts, turn—34 (40) sts.

All Sizes

Row 29 (31, 35): Ch 2, hb2tog over first 2 sts, hb in each of next 14 (18, 22) sts, sc in each of next 3 sts, turn, leaving rem sts unworked, turn—18 (22, 26) sts.

Row 30 (32, 36): Ch 1, sc in each of first 6 sts, hb in each of last 12 (16, 20) sts, turn—18 (22, 26) sts.

Row 31 (33, 37): Ch 2, hb in each of first 6 (8, 10) sts, sc in each of next 3 sts, turn, leaving rem sts unworked, turn—9 (11, 13) sts.

Row 32 (34, 38): Ch 1, sc in each of first 6 sts, hb in each of last 3 (5, 7) sts, turn—9 (11, 13) sts.

Row 33 (35, 39): Ch 2, hb in each of first 8 (10, 12) sts, sc in next st, [hbsrj, hb in each of next 7 (9, 11) sts, sc in next st] twice, hbsrj, hb in each of next 6 sts, hdc blo in each of next 8

sts, turn—42 (48, 54) sts. Do not fasten off.

Sleeve Seam Row: Ch 1, turn as if to work another row, with WS together, place foundation row behind last row worked, working in back lps of sts on both sides, sl st in each st across to end of last row. Work these sl sts loosely enough so that they do not constrict seam. Do not fasten off. Working lp is now at underarm.

Sleeve Cap Edging: Fold Sleeve in half to find center of Sleeve cap. Mark center of Sleeve cap with stitch marker. With RS facing, work 7 sc sts along bottom edge of armhole (flat part), work 19 (21, 23) sc evenly spaced across top edge of cap ending at marker, work 19 (21, 23) sc evenly spaced across other side of cap ending at flat section at underarm, work 7 sc evenly spaced across flat section, sl st in first sc of armhole edging to join—52 (56, 60) sc across Sleeve cap. Do not fasten off.

Set in Sleeve Rnd: Turn Sleeve so that WS is facing outward. With WS together, place Sleeve cap into Armhole of Body, matching seams at underarms, working in back lps of both pieces, sl st in each st around armhole, join with sl st in first sl st—52 (56, 60) sl sts. Rep Set in Sleeve Rnd to join other Sleeve in other armhole.



TIP

You can block the Sleeve at this point if you would like to block it before seaming. Otherwise continue and block later after it has been joined to body.

Hood

With largest hook and MC, ch 82 (90, 94).

Row 1 (WS): Working in bottom bump of ch sts, hb in 3rd ch from hook and in each ch across, placing markers in 29th (33rd, 35th), 37th (41st, 43rd), 44th (48th, 50th), and 52nd (56th, 58th) sts, turn—80 (88, 92) sts. Move markers up as work progresses.

Row 2: Ch 2, hb in each of first 28 (32, 34) sts, 2 hb in first marked st (replace marker in 2nd of these 2 new sts), hb in each of next 22 sts (replacing 2nd and 3rd markers as you work), 2 hb in 4th marked st (replace marker in first of these 2 new sts), hb in each of next 28 (32, 34) sts, turn—82 (90, 94) sts.

Row 3: Ch 2, hb in each of first 29 (33, 35) sts, 2 hb in first marked st (replace marker in 2nd of these 2 sts), hb in each of next 7 sts, 2 hb in 2nd marked st (replace marker in 2nd of these 2 new sts), hb in each of next 6 sts, 2 hb in 3rd marked st (replace marker in first of these 2 new sts), hb in each of next 7 sts, 2 hb in 4th marked st (replace marker in first of these 2 new sts), hb in each of next 29 (33, 35) sts, turn—86 (94, 98) sts.

Row 4: Ch 2, hb in each of next 30 (34, 36) sts, 2 hb in first marked st (replace marker in 2nd of these 2 new sts), hb in each of next 24 sts (replacing 2nd and 3rd markers as you work), 2 hb in 4th marked st (replace marker in first of these 2 new sts), hb in each of next 30 (34, 36) sts, turn—88 (96, 100) sts.

Row 5: Ch 2, hb2tog, hb in each of next 29 (33, 35) sts, 2 hb in first marked st (replace marker in 2nd of these 2 sts), hb in each of next 8 sts, 2 hb in 2nd marked st (replace marker in 2nd of these 2 new sts), hb in each of next 6 sts, 2 hb in 3rd marked st (replace marker in first of these 2 new sts), hb in each of next 8 sts, 2 hb in 4th marked st (replace marker in first of these 2 new sts), hb in each of next 29 (33, 35) sts, hb2tog, turn—90 (98, 102) sts.

Row 6: Ch 2, hb2tog, hb in each of next 29 (33, 35) sts, 2 hb in first marked st (replace marker in 2nd of these 2 new sts), hb in each of next 26 sts (replacing 2nd and 3rd markers as you work), 2 hb in 4th marked st (replace marker in first of these 2 new sts), hb in each of next 29 (33, 35) sts, hb2tog, turn—90 (98, 102) sts.

Row 7: Ch 2, hb2tog, hb in each of next 29 (33, 35) sts, 2 hb in first marked st (replace marker in 2nd of these 2 sts), hb in each of next 9 sts, 2 hb in 2nd marked st (replace marker in 2nd of these 2 new sts), hb in each of next 6 sts, 2 hb in 3rd marked st (replace marker in first of these 2 new sts), hb in each of next 9 sts, 2 hb in 4th marked st (replace marker in first of these 2 new sts), hb in each of next 29 (33, 35) sts, hb2tog, turn—92 (100, 104) sts.

Row 8: Ch 2, hb2tog, hb in each of next 29 (33, 35) sts, 2 hb in first marked st (replace marker in 2nd of these 2 new sts), hb in each of next 28 sts (replacing 2nd and 3rd markers as

you work), 2 hb in 4th marked st (replace marker in first of these 2 new sts), hb in each of next 29 (33, 35) sts, hb2tog, turn—92 (100, 104) sts.

Row 9: Ch 2, hb2tog, hb in each of next 29 (33, 35) sts, 2 hb in first marked st (replace marker in 2nd of these 2 sts), hb in each of next 10 sts, 2 hb in 2nd marked st (replace marker in 2nd of these 2 new sts), hb in each of next 6 sts, 2 hb in 3rd marked st (replace marker in first of these 2 new sts), hb in each of next 10 sts, 2 hb in 4th marked st (replace marker in first of these 2 new sts), hb in each of next 29 (33, 35) sts, hb2tog, turn—94 (102, 106) sts.

Rows 10–16: Ch 2, turn hb in each st across, turn— 94 (102, 106) sts. Remember to replace markers as you work.

Row 17: Ch 2, hb in each of first 32 (36, 38) sts (replacing first marker in new stitch), hb in each of next 10 sts (ending in st before 2nd marker), hb2tog (replace 2nd maker in this dec st), hb2tog in each of next 6 sts, hb2tog (replace 3rd marker in this dec st), hb in each of next 10 sts, hb in 4th marked st (replacing marker), hb in each of last 32 (36, 38) sts, turn— 92 (100, 104) sts.

Row 18: Ch 2, hb in each st across, turn—92 (100, 104) sts. Remember to replace markers as you work.

Row 19: Ch 2, hb in each of first 41 (45, 47) sts (replacing first marker in new stitch and ending in st before 2nd marker), hb2tog (replace 2nd maker in this dec st), hb2tog in each of next 6 sts, hb2tog (replace 3rd marker in this dec stitch), hb in each of last 41 (45, 47) sts (replacing 4th marker), turn—90 (98, 102) sts.

Row 20: Ch 2, hb in each of first 40 (44, 46) sts (replacing first marker in new st and ending st before 2nd marker), hb2tog (replace 2nd maker in this dec st), hb2tog in each of next 6 sts, hb2tog (replace 3rd marker in this dec st), hb in each of last 40 (44, 46) sts, (replacing 4th marker), turn—88 (96, 100) sts.

Row 21: Ch 2, hb in each of first 30 (34, 36) sts, hb2tog, hb in each of next 7 sts, hb2tog, hb in each of next 6 sts, hb2tog, hb in each of next 7 sts, hb2tog, hb in each of last 30 (34, 36) sts, turn—84 (92, 96) sts. Each of 4 decreases should be marked in this row.

Row 22: Ch 2, hb in each of next 37 (41, 43) sts (replacing first marker in new st and ending in st before 2nd marker), hb2tog (replace 2nd marker in this dec st), hb in each of next 6 sts, hb2tog (replace 3rd marker in this dec stitch), hb in each of last 37 (41, 43) sts (replacing 4th marker), turn—82 (90, 94) sts.

Row 23: Ch 2, hb in each of first 29 (33, 35) sts, hb2tog, hb in each of next 5 sts, hb2tog, hb in each of next 6 sts, hb2tog, hb in each of next 5 sts, hb2tog, hb in each of next 24 sts, sc in

each of next 3 sts, turn, leaving rem 2 (6, 8) sts unworked—76 (80, 82) sts. Each of 4 decreases should be marked in this row.

Row 24: Ch 1, sc in each of first 6 sts, hb in each of next 20 sts, hb2tog (replace first marker in this dec st), hb in each of next 4 sts, hb2tog (place 2nd marker in this dec st), hb2tog, hb in each of next 2 sts, hb2tog, hb2tog (replace 3rd marker in this dec st), hb in each of next 4 sts, hb2tog (replace 4th marker in this dec st), hb in each of next 23 sts, sc in each of next 3 sts, turn, leaving rem 2 (6, 8) sts unworked—68 sts.

Row 25: Ch 1, sc in each of first 6 sts, hb in each of next 2sts, (replace first marker in most recent st), hb in each of next 3 sts, hb2tog (place 2nd marker in this dec st), [hb2tog in next 2 sts] 3 more times (replace 3rd marker in latest dec st), hb in each of next 4 sts, (replace 4th marker in most recent st), hb in each of next 17 sts, sc in each of next 3 sts, turn, leaving rem 6 sts unworked—58 sts.

Row 26: Ch 1, sc in each of first 6 sts, hb in each of next 15 sts, (replace first marker in most recent st), hb in each of next 2 sts, hb2tog (place 2nd marker in this dec st), hb2tog twice (replace 3rd marker in latest dec st), hb in each of next 3 sts, (replace 4th marker in most recent st), hb in each of next 17 sts, sc in each of next 3 sts, turn, leaving rem 6 sts unworked, turn—49 sts.

Row 27: Ch 1, sc in each of first 6 sts, hb in each of next 14 sts, (remove first marker), hb2tog twice (place 2nd marker in latest dec st), hb in next st, hb2tog (place 3rd marker in this dec st), hb2tog, hb in next 11 sts (remove 4th marker), sc in each of next 3 sts, turn, leaving rem 6 sts unworked—39 sts.

Row 28: Ch 1, sc in each of first 6 sts, hb in each of next 6 sts, [hb2tog over next 2 st] twice (replace marker in 2nd dec st), hb in next st, hb2tog (replace marker), hb2tog, hb in each of next 9 sts, sc in each of next 3 sts, turn, leaving rem 6 sts unworked—29 sts.

Row 29 (WS): Ch 1, sc in each of first 6 sts, hb in each of next 4 sts, [hb2tog over next 2 st] twice (replace marker in 2nd dec st), hb in next st, hb2tog (replace marker in this dec st), hb2tog, hb in each of next 9 sts, [sc in next st, hbsrj, hb in each of next 4 sts] twice, [sc in next st, hbsrj, hb in each of next 1 (5, 7) sts—43 (47, 49) sts. Mark this side as WS.

Fasten off leaving a long sewing length of yarn. Using yarn needle and yarn tail, sew center back seam of hood. The st that is bet 2 st markers is top end of seam.

Hood Edging: With RS of Hood facing, with largest hook, join MC with sl st in corner of bottom edge of Hood, ch 1, work 32 sc evenly spaced across first half of neck edge to center back seam, work 32 sc evenly spaced across 2nd half of neck edge. Do not fasten off.

Joining Row: Ch 1, turn work so that WS of Hood is facing. Place neck edge of body in front of neck edge of Hood so that WS are together. Working through both layers at same time (under both loops of each layer this time), sl st in each st across neck edge. Fasten off.

Zipper Flaps and Hood Edging

Row 1: With larger hook and RS of Right Front facing (ready to be worked in along center front opening), join MC with sl st in bottom corner st of ribbing, ch 2, hb flo in each of next 8 sts of ribbing, place center front edge of Right Pocket in front of Right Front with RS facing, working through both loops of pocket and cont with just front lp of Right Front, work hb in each of next 17 (19, 21) sts, now cont with just Right Front, work hb flo in each st across Right Front ending at seam, work hb in seam, work hb flo in each st across Hood edge to other seam, work hb in seam, cont down Left Front, hb flo in each st across to 1 st before marked st, place center front edge of Left Pocket in front of Left Front with RS facing, working through both lps of pocket and cont with just front lp of Left Front, work hb in each of next 17 (19, 21) sts, now cont with just Left Front, make hb flo in each of next 8 sts, turn. Do not fasten off.

Row 2: Work hb in each unused lp on WS of Left Front, work 1 extra hb at seam between body and Hood, work hb in each unused lp on WS of Hood, work 1 extra hb at next seam, work hb in each unused lp along WS of Right Front, sl st in first hb of edging, turn.

Row 3: Working in just front layer of zipper flap, work sl st in each st along Right Front edge until you get to seam, working through just back lp of layer in front and under both lps of layer in back, working through double thickness, sl st in each st across Hood edge to next seam, working in just front layer of zipper flap, sl st in each st across Left Front edge to bottom edge. Fasten off.

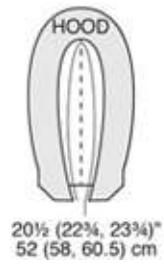
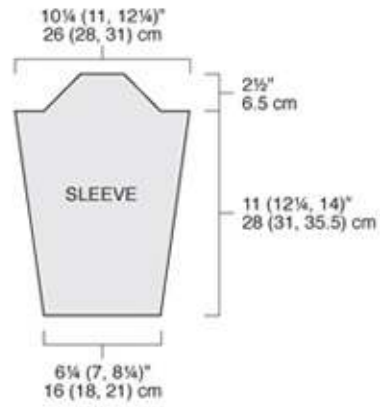
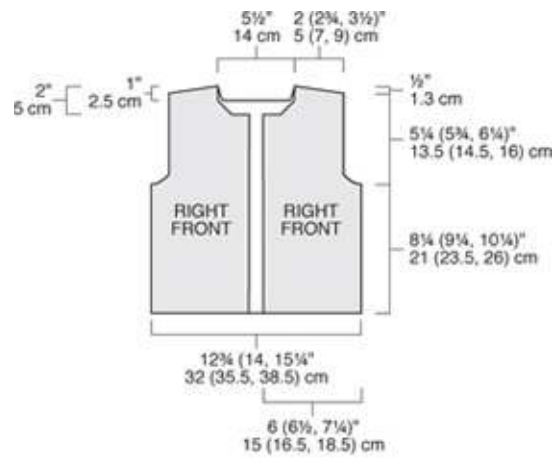


Finishing

Block all pieces if you haven't done so already. Using MC and yarn needle, sew pockets to sweater fronts around all edges of pockets except diagonal edge (opening of pocket).

Pin each side of zipper tape in between respective zipper flaps, and sew in place with sewing needle and thread. If zipper tape is really wide, fold zipper tape lengthwise so it fits between flaps. Pin Mane down center of Hood so that front of Mane (front is end with little bald spot for Horn) is about 1" (2.5 cm) from front edge of Hood. Check to make sure you like placement by blowing up a balloon inside Hood to simulate a head (or if you use safety pins to pin Mane on, you can try it on a person). Using B yarn tails and yarn needle, sew around all edges of Mane to secure it to Hood. Pin Horn on top of Mane over "bald spot." Using C and yarn needle, sew securely all around bottom edge of Horn. Pinch very tip of each ear together so that top 2 sts of MC from each side can be sewn together. This makes ears hold their pointed shape and creates a bit more dimension at tips of Ears. Sew tips of each ear together with MC and yarn needle. Pin ears to Hood about 2" (5 cm) apart. They should be set back from Horn a little. Bottom edge of each ear should be shaped in a "V" to make Ear stand upright. Make sure that right ear is pinned to right side of Hood and left ear on left side of Hood. *Note: Hdc section of each ear should be furthest from Mane. Check placement with balloon (or person) as before.* After you are happy with placement, using MC sew bottom of ears to Hood securely. Weave in ends.

Diagrams



Dragon Neckwarmer

What better to protect your neck than a fire-breathing dragon? Bold and fierce (yet somehow squishy and soft) this scarf will warm the coldest of necks . . . and the iciest of hearts. A large button under his chin keeps him from flying away.



Finished Size

Scarf measures 30½" (77.5 cm) in length from nose to tip of tail, 21" (53.5 cm) from button under neck to buttonhole, and about 3½" (9 cm) wide. Designed to be worn by an adult, but instructions for customizing the length to fit a child are also included in this pattern.

Yarn

Sportweight (#2 Fine)

Shown here: Cascade 220 Sport (100% Peruvian Highland wool; 164 yd [150 m]/1¾ oz [50 g]): #2414 ginger (MC), 2 skeins; #2401 burgundy (A), 1 skein; #9591 buff (B), very small amount; #4010 straw (C), very small amount. *Note: You may have to unravel your Dragon-scale gauge swatch in order to have enough A yarn.*

Hooks

Sizes E/5 (3.5 mm) and F/6 (3.75 mm). *Adjust hook size if necessary to obtain correct gauge.*

Notions

Stitch markers.

Yarn needle.

Quilting pins (large heads).

Pair of 15 mm (just under ⅝") yellow slit pupil safety eyes.

Polyester fiberfill for stuffing head.

Flat 1" (2.5 cm) button.

Sewing needle and thread that matches button or MC yarn.

Gauge

24 sts and 24 rnds = 4" (10 cm) in sc worked in the round with smaller hook. 24 sts and 12 rnds = 4" (10 cm) worked in Dragon scale stitch pattern with larger hook.

Notes

To make gauge swatch for Dragon scale stitch pattern, work as follows: Ch 42, join with sl st in first ch forming ring. Work Rnds 1–5 of “begin working in Dragon scale stitch pattern” section below. Rep Rnds 2–5 once, then rep Rnds 2–3 once. If your gauge isn’t exactly the same as the gauge given, but you like the width of the tube and how it looks, then your

hook size will work. You may just have to work more or fewer repeats of the pattern to give you the desired length of scarf.

Construction Plan

Lower lip and nostrils are made first and joined as you work the head. Head, Body, and Tail are worked in the round in one piece. Only the Head is stuffed. Horns, Spikes, and Wings are worked separately and sewn onto Head and Body. A button is stitched to the underside of the dragon's neck and fastens to the buttonhole in Tail.



Stitch Guide

BPhdc (back post half double crochet): Yo, insert hook from back to front to back again around the post of next st, yo, pull yarn through st, yo, pull through 3 lps on hook.

Scale st (scale stitch): (2-Dc Cl, ch 1, 2-Dc Cl, ch 1, 2-Dc Cl) in same st.

Nostril (*make 2*)

With MC and smaller hook, make an adjustable ring.

Rnd 1: Ch 1, 6 sc in ring, pull beg yarn tail tight to close loop, do not join—6 sc. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: Two sc in each st around—12 sc.

Rnd 3–5: Sc in each st around—12 sc.

Fasten off, leaving a long sewing length of yarn. Poke finger into nostril so that the right side of the fabric is on the inside of the nostril. Keep stitch marker in first st of last round. Set

aside.

Lower Lip

With MC and smaller hook, ch 7.

Row 1: Working in bottom bump of ch sts, sc in 2nd ch from hook and in each ch across, turn—6 sc.

Rnd 2: Rotate to work across the opposite side of foundation ch, 3 sc in next ch, sc in each of next 4 ch, 3 sc in next ch, rotate to work across top of Row 1, 3 sc in next sc, sc in each of next 4 sts, 3 sc in next st, do not join—20 sc. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnds 3–8: Sc in each st around.

Joining row: Sc in next st to shift the beginning of the round, ch 1, fold lip flat and working through both layers at the same time, sc in each st across—10 sc.

Fasten off and set aside.

Head

With MC and smaller hook, ch 7.

Row 1: Working in bottom bump of ch sts, sc in 2nd ch from hook and in each ch across—6 sc.

Rnd 2: Rotate to work across the opposite side of foundation ch, 3 sc in next ch, sc in each of next 4 ch, 3 sc in next ch, rotate to work across top of Row 1, 3 sc in next sc, sc in each of next 4 sts, 3 sc in next st, do not join but work in a spiral—20 sc. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 3: *3 sc next st, sc in each of next 8 sts, 3 sc next st, rep from * once—28 sts.

Rnd 4: Sc next st to shift the beginning of rnd (the following st will be the new beg of rnd), *2 sc in each of next 2 sts, sc in each of next 10 sts, 2 sc in each of next 2 sts, rep from * once—36 sc.

Rnd 5 (adding the Nostrils): Sc in each of next 2 sts, *holding one nostril next to last st worked, and starting with the marked stitch of nostril, work sc in each of next 8 sts of nostril,

skip next 4 sts of head (this will leave a gap, which will be sewn closed later)*, sc in each of next 6 sts of head, rep from * to * once, sc in each of next 20 sts—44 sts.

Rnds 6–10: Sc in each st around.

Rnd 11: Sc in each of next 3 sts, [sc2tog (see [Glossary](#)) over next 2 sts] 4 times, sc next st, [sc2tog over next 2 sts] twice, sc next st, [sc2tog over next 2 sts] 4 times, sc in each of next 3 sts, [sc2tog over next 2 sts] twice, sc in each of next 8 sts, [sc2tog over next 2 sts] twice—30 sts.

Rnds 12–15: Sc in each st around.

Rnd 16: Sc in each of next 20 sts, place the last row of the Lower Lip in front of working edge, sc through both layers at the same time to connect lip, sc in each of next 10 sts—30 sc.

Rnds 17–20: Sc in each st around.

Rnd 21: Sc in each of next 4 sts, [2 hdc next st, hdc next st] 7 times, sc in each of next 12 sts—37 sts.

Rnd 22: Sc in each of next 3 sts, hdc in each of next 23 sts, sc in each of next 11 sts—37 sts.

Rnd 23: Sc in each of next 2 sts, hdc in each of next 25 sts, sc in each of next 10 sts—37 sts.

Rnd 24: Sc next st, hdc in each of next 27 sts, sc in each of next 9 sts—37 sts.

Rnd 25: Hdc in each of next 29 sts, sc in each of next 8 sts—37 sts.

Rnds 26–27: Sc in each st around—37 sc. Do not fasten off.

Place eyes just above increases in Rnd 21 (between Rnd 21 and Rnd 22). There should be about 10 sts between eyes. When you are happy with the placement, attach the backings onto the safety eye posts to secure them in place. Using yarn tails from Nostrils, sew the gaps under Nostrils closed. Weave in these ends. Make sure that the beginning yarn tails of the Nostrils are on the inside of the Head. Use yarn needle if necessary to push them through to the inside if they aren't there already. Tie these beginning yarn tails together (on the inside of the head) so that the yarn that connects the Nostrils measures about 1" (2.5 cm) long. This will keep the Nostrils in place inside the Head. Use fiberfill to lightly stuff nose of dragon underneath the Nostrils. Do not place any stuffing between the Nostrils and the top of the nose. Cont stuffing the Head of the dragon as you work.

Rnd 28: Sc2tog, sc in each of next 35 sts—36 sts.

Rnd 29: *Sc in each of next 10 sts, sc2tog, rep from * around—33 sts.

Rnd 30: *Sc in each of next 4 sts, sc2tog, sc in each of next 5 sts, rep from * around—30 sts.

Rnd 31: *Sc in each of next 2 sts, sc2tog, sc next st, rep from * around—24 sts.

Rnd 32: *Sc next st, sc2tog, rep from * around—18 sts.

Rnd 33: Sc blo in each st around—18 sts.

Rnd 34: Sc in each st around—18 sc.

Fasten off, leaving a long sewing length of yarn. Finish stuffing Head. Fold opening flat; using yarn needle and yarn tail, sew opening closed by whip stitching (see [Glossary](#)) through both layers. Weave in end.

Body

Rnd 1: Using MC and smaller hook, pull up loop through first unworked front loop from round 32, ch 1, starting with the same st, sc in each st around—18 sc.

Rnd 2: Sc in each st around.

Rnd 3: *Sc in next st, 2 sc next st, sc in each of next 4 sts, rep from * around—21 sc.

Rnd 4: *Sc in each of next 4 sts, 2 sc next st, sc in each of next 2 sts, rep from * around—24 sc.

Rnd 5: *Sc in each of next 7 sts, 2 sc next st, rep from * around—27 sc.

Rnd 6: *Sc in each of next 2 sts, 2 sc next st, sc in each of next 6 sts, rep from * around—30 sc.

Rnd 7: *Sc in each of next 5 sts, 2 sc next st, sc in each of next 4 sts, rep from * around—33 sc.

Rnd 8: *Sc in each of next 8 sts, 2 sc next st, sc in each of next 2 sts, rep from * around—36 sc.

Rnd 9: *Sc in each of next 3 sts, 2 sc next st, sc in each of next 8 sts, rep from * around—39 sc.

Rnd 10: *Sc in each of next 6 sts, 2 sc next st, sc in each of next 6 sts, rep from * around—42 sc. Do not fasten off.

Begin Dragon-Scale Stitch Pattern

Rnd 1: (Sl st, ch 3, dc) in next st, (ch 3, dc count as first 2-Dc Cl [see [Glossary](#)] of rnd), ch 1, 2-Dc Cl in same st, *sk next 2 sts, sc in next st, sk next 2 sts, Scale st (see [Stitch Guide](#)) next st, rep from * 5 times, sk next 2 sts, sc next st, sk last 2 sts, 2-Dc Cl same st as first 2 clusters were made, ch 1, insert hook in top of ch-3, yo with A, pull through to front to join and change color—7 scale sts. Drop MC to be picked up later.

Rnd 2: With A, ch 1, BPhdc (see [Stitch Guide](#)) around first dc of previous round (not the ch-3 but the next st), ch 1, *sk next 2-Dc Cl and next sc, dc in space between sc and the following 2-Dc Cl, ch 1, working backward and around the dc just made, make a dc between the previous 2-Dc Cl and the same sc st (this makes an “x” from one dc crossing over the other), ch 1, BPhdc around center 2-Dc Cl of next scale, ch 1, rep from * around, insert hook in first BPhdc of round, yo with MC, pull through to front to join and change color—14 dc (or 7 crossed dc); 7 BPhdc sts; 21 ch-1 spaces.

Rnd 3: Ch 1, BPhdc around same st as join, *Scale st in next ch-1 space between crossed dc**, BPhdc around next BPhdc, rep from * around, ending last rep **, yo with A, pull through to front to join and change color—7 scales sts.

Rnd 4: Sl st in space between sc and next 2-Dc Cl, ch 4 (counts as dc, ch 1), working backward and around the ch-4 just made, work a dc between the same sc st and the last 2-Dc Cl of *previous* rnd (this makes an “x” from one dc crossing over the other), *ch 1, BPhdc in center cluster of next Scale st, ch 1**, dc in space between next sc and following 2-Dc Cl, ch 1, working backward and around the dc just made, work a dc between the *previous* 2-Dc Cl and the same sc st (this makes an “x” from one dc crossing over the other), rep from * around, ending last rep at **, ch 1, join with sl st in 3rd ch of beg ch-4, insert hook in next ch-1 space between crossed dc sts, yo with MC, pull through to change color—14 dc (or 7 crossed dc); 7 BPhdc sts; 21 ch-1 spaces.

Change to larger hook.

Rnd 5: Ch 3, dc in same st, (ch 3, dc count as first 2-Dc Cl of rnd), ch 1, 2-Dc Cl in same st, *BPhdc around the post of next BPhdc**, Scale st in next ch-1 space between crossed dc, rep from * around, ending last rep at **, 2-Dc Cl in same st as the first 2 clusters were made, ch 1, insert hook into top of ch-3, yo with A, pull through to front to join and change color—7 Scale sts.

Rnds 6–53: Rep Rnds 2–5 (12 times) (see [tip](#)). Do not fasten off.

Rnds 54–56: Rep Rnds 2–4 once.

Rnds 57–60: Change to smaller hook. Rep Rnd 5. Then rep Rnds 2–4. Do not change to MC at the end of last rep of Rnd 4. Fasten off MC. Weave in end. Do not fasten off A.

TIP

If you are making this for a small child, rep Rnds 2–5 ten more times instead of twelve. This will reduce the length of the scarf by about 3" (7.5 cm). The Dragon scale stitch pattern should measure about 16" (40.5 cm) inches at this point (or 13" [33 cm] for small child). You may change the length of your scarf by working more or fewer full repeats of Rnds 2–5 at this point, but know that you still have about 2½" (6.5 cm) more of the Dragon scale stitch pattern to work before making the Tail.

Tail

Rnd 1: With A and smaller hook, sc blo in each st around—42 sc.

Rnd 2: *Sc2tog, sc in each of next 5 sts, rep from * around—36 sts.

Rnd 3: *Sc in each of next 5 sts, sc2tog, sc in each of next 5 sts, rep from * around—33 sts.

Shift beg of rnds to side edge of Tail as follows: Fold the Body and Tail flat to determine where the side edge of the Tail should be. Work sc into each st to the folded edge (this was 8 sts in the sample, but there is no wrong number here. You just need to end at the side). The next st will be the first st of next rnd.

Rnd 4: *Sc in each of next 9 sts, sc2tog, rep from * around—30 sts. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 5: *Sc in each of next 5 sts, ch 5, skip next 5 sts (for buttonhole), sc in each of next 5 sts, rep from * once—30 sts.

Rnd 6: Sc in each of next 3 sts, sc2tog, sc in each of next 8 sts, sc2tog, sc in each of next 10 sts, sc2tog, sc in each of next 3 sts—27 sts.

Rnd 7: *Sc in each of next 7 sts, sc2tog, rep from * around—24 sts.

Rnds 8–19: Sc in each st around working one dec by working sc2tog once in each round—12 sts at end of last rnd.

Joining Row: Fold Tail flat matching up the buttonholes to find side edge again, sc in each st across to side edge. The next st will be the first st of next rnd.

Rnd 20: *Ch 5, sc in 2nd ch from hook and in each of next 3 ch, sc in each of next 6 sts of Tail, rep from * once—28 sts. Note that the 5th ch that you make is used as a turning ch and does not count as a st. Do not work in this chain on the next round. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 21: Working across foundation ch on first ch-5 side, sc in each of next 4 ch, rotate to working across top edge, sc in each of next 10 sc, working across foundation ch of 2nd ch-5 side, sc in each of next 4 ch, rotate to working across top edge, sc in each of next 10 sc—28 sc.

Rnd 22: Sc in each st around—28 sc.

Rnd 23: Sc in each of next 3 sts, [sc2tog over next 2 sts] twice, sc in each of next 10 sts, [sc2tog over next 2 sts] twice, sc in each of next 7 sts—24 sts.

Rnd 24: Sc in each of next 2 sts, [sc2tog over next 2 sts] twice, sc in each of next 8 sts, [sc2tog over next 2 sts] twice, sc in each of next 6 sts—20 sts.

Rnd 25: Sc next st, [sc2tog over next 2 sts] twice, sc in each of next 6 sts, [sc2tog over next 2 sts] twice, sc in each of next 5 sts—16 sts.

Rnd 26: [Sc2tog over next 2 sts] twice, sc in each of next 4 sts, [sc2tog over next 2 sts] twice, sc in each of next 4 sts—12 sts.

Rnd 27: Sc in next st, sc2tog, sc in each of next 4 sts, sc2tog, sc in each of next 3 sts—10 sts.

Rnd 28: Sc in next st, sc2tog, sc in each of next 3 sts, sc2tog, sc in each of next 2 sts—8 sts.

Rnd 29: Sc in next st, sc2tog, sc in each of next 2 sts, sc2tog, sc in next st—6 sts.

Fasten off. Using yarn needle, thread yarn tail through the front loop of the rem 6 sts and pull tight to close tip of Tail. Weave in end.



Horn (*make 2*)

With B and smaller hook, leaving a long sewing length of yarn, make an adjustable ring.

Rnd 1: Ch 1, 6 sc in ring, pull beg yarn tail to RS of work (if it isn't already there) and pull on beg yarn tail to close loop, do not join—6 sc. Leave beginning yarn tail hanging on RS of work. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnds 2–7: Sc in each st around—6 sc.

Rnd 8: *Sc in each of next 2 sts, 2 sc next st, rep from * around—9 sts.

With yarn needle, thread beg yarn tail through the Horn from top to bottom, weaving it through the sts in each row so that when you pull on it, the Horn bends to that side. Secure the Horn in its bent shape by weaving it in and out of the sts at the bottom edge of Horn. Later you will use the yarn tails to sew Horns to Head.

Spikes

With smaller hook and C, ch 37.

Row 1: Working in bottom bump of ch sts, *sl st in 2nd ch from hook, sc next ch, sk next ch**, sl st in each of next 3 ch, ch 3, rep from * across ending last rep at **, sl st in last st. Fasten off, leaving a long sewing length of yarn.

Wing (*make 2*)

With A and smaller hook, leaving a long sewing length of yarn, make an adjustable ring.

Rnd 1: Ch 1, 5 sc into ring, pull beg yarn tail to RS of work (if it isn't already there) and pull on beg yarn tail to close loop, do not join—5 sc. Leave beginning yarn tail hanging on RS of work. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: FPdc (see [Glossary](#)) next st, (esc [see [Glossary](#)], FPdc) in each of next 4 sts, esc in same st as first FPdc of rnd, do not join—10 sts.

Rnd 3: *FPdc in next st, 2 esc in next st, FPdc in next st, 2 esc in next st, FPdc in next st, rep from * once—14 sts.

Rnd 4: *FPdc in next st, esc in next st, 2 esc in next st, FPdc in next st, esc in next st, 2 esc in next st, FPdc in next st, rep from * once—18 sts.

Rnd 5: *FPdc in next st, 2 esc in next st, esc in each of next 2 sts, FPdc in next st, 2 esc in next st, esc in each of next 2 sts, FPdc in next st, rep from * once—22 sts.

Rnd 6: *FPdc in next st, ch 1, sc in next st, sl st in each of next 2 sts, sc in next st, ch 1, FPdc in next st, ch 1, sc in next st, sl st in each of next 2 sts, sc in next st, ch 1, FPdc in next st, rep from * once—30 sts. Fasten off, leaving a long sewing length of yarn.

Flatten each wing so that side folds are between the 2 FPdc sts that are next to each other. With yarn needle and yarn tail, matching sts, whipstitch last row together to flatten wing. With yarn needle and MC, working through both layers and working running sts, embroider one line on either side of center post st line and one line on the inside of each side post st line to define the post st ridges a bit more.

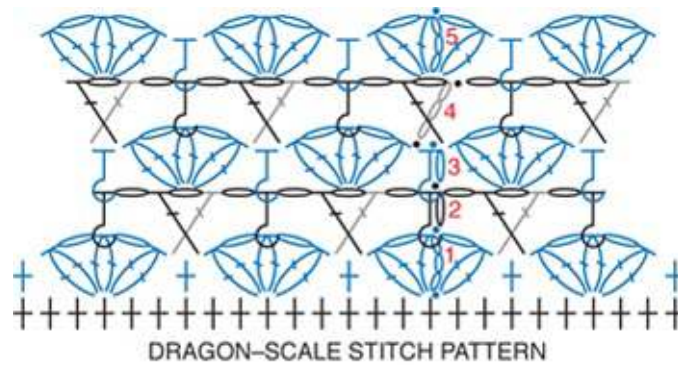


Finishing

With yarn needle and A, whip stitch 2 layers of the Tail together around the buttonhole. Pin and then sew the Horns, Wings, and Spikes to the Body and Head using yarn needle and yarn tails. The Wings should be placed about $1\frac{1}{2}$ " (4 cm) apart and sewn to the Body just before the Dragon scale stitch pattern starts. The Horns should be placed $\frac{1}{2}$ " (1.3 cm) behind eyes, $1\frac{1}{2}$ " (4 cm) apart, and sewn to the top of the Head with the Horns curved back toward his tail. The Spikes should start between the Horns and Eyes, and run down the center of the back. With yarn needle and sewing length of yarn, sew in place. Using sewing needle and thread, sew button to underside of Dragon's neck where the Head meets the Body. Using yarn needle and yarn tail, make a small st through the snout of the Dragon. This should go through his bottom lip about $\frac{1}{2}$ " (1.3 cm) (toward the nose) from where lip is connected to Head, and it

should exit the Head between the Nostrils about 1" (2.5 cm) from tip of nose. This keeps the Mouth closed and makes Snout a little more defined. Weave in ends. Block if desired.

Diagram



○ = chain (ch)

• = slip st (sl st)

⊥ = single crochet (sc)

⌈ = double crochet (dc)

⌋ = Back Post half double
crochet (BPhdc)

⌈⌋ = 2-dc cluster (2-dc Cl)

⌈⌋⌈⌋ = scale st

Fairy Princess Dress

I designed this dress for my niece who loves wearing tutus. Her super-smart mom actually gave me the idea for how to construct the tulle skirt. You just tie long strips of tulle to the inside of the dress—genius! When your fairy princess gets dressed, she can step into it from the top and then tie the straps at the shoulders, adjusting the length for a good fit.



Finished Size

Directions are given for child's size 2/3 (S). Changes for child's size 4 (M) and 5/6 (L) are in parentheses. Dress was designed with 0–2" (0–5 cm) of ease at chest. Finished chest: 22½ (24, 25½)" (57 [61, 65] cm). Finished length: 14 (15, 16)" (35.5 [38, 40.5] cm) from waist to bottom edge of tulle. Sample made in size 4.

Yarn

Sportweight (#2 Fine)

Shown here: Red Heart *Luster Sheen* (100% acrylic; 307 yd [281 m]/3½ oz [100 g]; #620 lime, 3 (3, 4) skeins (MC); 1 skein of each of the following: #770 hot pink (A), #251 orange (B), #825 mid blue (C), and #560 violet (D).

Hooks

Size C/2 (2.75 mm) and E/4 (3.5 mm). *Adjust hook size if necessary to obtain correct gauge.*

Notions

Two Lime Green Glimmer Tulle Spools (each spool is 25 yd [23 m] of 6" [15 cm] wide tulle). 1

Fuchsia Glimmer Tulle Spool (each spool is 25 yards [32 m] of 6" [15 cm] wide tulle).

Stitch markers.

Row counter.

Yarn needle.

Quilters pins.

Gauge

10¾ V-sts and 15 rows = 4" (10 cm) in V-st pattern using smaller hook. 8 V-Ch st and 12 rows = 4" (10 cm) in V-Ch pattern using larger hook. (See [Making Gauge Swatches](#))

Construction Plan

Bodice is worked in turned rows from the neckline to the underarm in two separate pieces.

Theses pieces are then joined and worked in joined, turned rows down to the waist-line.

Loops are made on the inside of waist for attaching the tulle at a later point. The Bodice is set aside and later will be stitched to Skirt. The square-shaped skirt is made in turned rows, leaving a large hole in center for waist. Waist of Skirt is constructed using the crocodile stitch pattern (for leaves) and is stitched to the Bodice. Flowers are made separately and sewn onto Bodice. Precut strips of tulle are tied to loops inside waist of dress.

Front and Back are the same.



Stitch Guide

V-st (V stitch): In this pattern each V-st is defined as making 2 dc sts in the next indicated sp between stitches. To cont working in the V-st pattern, you will work each V-st in bet 2 dc of a V-st from the previous row.

V-Ch st (V-Chain stitch): (Dc, ch 1, 1 dc) in next ch-1 sp.

BpSlSt (Back post slip stitch): Insert hook from back to front to back again around the post of next st, yo, draw yarn through st and lp on hook.

V-st patt (V-stitch pattern)

Row 1: Ch 3 (counts as dc here and throughout), V-st in each V-st across, dc in top of tch, turn.

Rep Row 1 for patt.

V-Ch st patt (V-Chain stitch pattern)

Row 1: Ch 3 (counts as dc here and throughout), V-Ch in each ch-1 sp across, 1 dc in top tch, turn.

Rep Row 1 for patt.

Making Gauge Swatches

To Make V-ST Gauge Swatch

With smaller hook, loosely ch 26.

Row 1: Dc in 4th ch from hook (first 3 ch sts count as dc), dc in each st across, turn—24 dc.

Row 2: Ch 3 (counts as dc here and throughout), sk first 2 sts, V-st in sp before next st, *sk next 2 sts, V-st in sp before next st, rep from * across, dc in top of tch, turn—11 V-sts, 1 dc on each end of row.

Row 3: Ch 3, V-st in each V-st across, dc in top of tch, turn—11 V-sts, 1 dc on each end of row.

Rep Row 3 (13 times).

Do not count the first dc row or dc sts on the ends of each row when measuring swatch.

To Make V-Ch st Gauge Swatch

With larger hook, ch 28.

Row 1: Dc in 4th ch from hook (first 3 ch sts count as dc), ch 1, dc in next ch (counts as first V-Ch st), *sk next ch, [dc in next ch, ch 1, dc in next ch] (counts as V-Ch st), rep from * 6 times, sk next ch, dc in last ch, turn—8 V-Ch sts, 1 dc on each end of row.

Row 2: Ch 3 (counts as dc here and throughout), V-Ch in each ch-1 sp across, 1 dc in top tch, turn—8 V-Ch sts, 1 dc on each end of row.

Rep Row 2 (11 times).

Do not include the first row when measuring swatch. Likewise do not include the dc sts at the ends of each row when measuring swatch.

Upper Bodice—Front/Back (*make 2*)

With smaller hook and MC, ch 46 (48, 48).

Row 1: Dc in 4th ch from hook (first 3 ch sts count as dc), dc in each st across, turn—44 (46, 46) dc.

Row 2: Ch 3 (counts as dc here and throughout), sk first 2 sts, V-st (see [Stitch Guide](#)) in sp before next st, *sk next 2 sts, V-st in sp before next st, rep from * across, dc in top of tch, turn—21 (22, 22) V-sts, 1 dc on each end.

Rows 3–4: Work even in V-st patt (see [Stitch Guide](#))—21 (22, 22) V-sts, 1 dc on each end of row.

Row 5: Ch 3, 3 dc in next V-st, V-st in each V-st across to last V-st, 3 dc in last V-st, dc in top of tch, turn—19 (20, 20) V-sts, 1 group of 3 dc in V-st nearest each end and 1 dc on each end.

Row 6: Ch 3, sk sp bet first 2 dc, V-st bet 2nd and 3rd dc, V-st between 3rd and 4th dc (inc made), V-st in each V-st across to last group of 3 dc, sk next 2 dc, [V-st in sp before next dc] twice (inc made), dc in top of tch, turn—23 (24, 24) V-sts, 1 dc on each end of row.

Row 7 (WS): Rep Row 5—21 (22, 22) V-sts, one set of 3 dc in V-st nearest each end and 1 dc on each end.

Sizes M and L Only

Row 8 (WS): Rep Row 6—26 V-sts with 1 dc on each end.

Size L Only

Row 9 (WS): Rep Row 5—24 V-sts, 1 group of 3 dc in V-st nearest each end and 1 dc on each end.

All Sizes

Fasten off. Place a st marker in last st of last row. Mark last side worked as WS.

Joining Front to Back

Join Front and Back together and cont working Bodice as follows:

Sizes S and L Only

Rnd 1 (RS): With smaller hook and MC, *ch 8 (10) for underarm, with RS of once piece facing, dc in marked st at end of last row, sk sp bet first 2 dc, V-st bet 2nd and 3rd dc, V-st between 3rd and 4th dc (inc made), V-st in each V-st across to last group of 3 dc, sk next 2 dc, [V-st in sp before next dc] twice (inc made), dc in top of beg ch-3, rep from * once, being careful not to twist either ch, join with sl st to first ch of rnd—120 (136) dc total. *Note: V-sts are counted as 2 dc in this rnd.*

Size M Only

Rnd 1 (RS): With smaller hook and MC, *ch 10, with RS of one piece facing, dc in marked st at end of last row, V-st in each V-st across, dc in next dc, rep from * once being careful not to twist either ch, join with sl st to first ch of rnd—128 dc, total. *Note: V-sts are counted as 2 dc in this rnd.*

All Sizes

From now, Bodice is worked in joined, turned rnds.

Rnd 2 (WS): Ch 3 (does not count as a st), dc in first dc, V-st in each of next 25 (26, 28) V-sts, dc in next dc, dc in each of the next 8 (10, 10) ch sts, dc in the next dc, V-st in each of the next 25 (26, 28) V-sts, dc in next dc, dc in each of next 8 (10, 10) ch sts, sk tch, join with sl st in first dc, turn—2 sets of 25 (26, 28) V-sts with 10 (12, 12) dc sts bet (at each side), 120 (128, 136) dc total.

Rnd 3 (RS): Ch 3 (counts as first half of V-st), turn, dc in sp bet tch and first dc, (counts as first V-st), *[sk next 2 dc, V-st in space before next st] 4 (5, 5) times, V-st in each of the next 25 (26, 28) V-sts, sk next dc*, V-st in space before next st, rep from * to * once, join with sl st in middle of first V-st (bet tch and first dc), turn—60 (64, 68) V-sts.

Rnds 4–19 (4–21, 4–23): Ch 3, dc in same st as join (the middle of the same V-st) to complete first V-st, V-st in each V-st around, join with sl st in middle of first V-st—60 (64, 68) V-sts (or 120 (128, 136) dc). Do not turn after working last rnd.

Rnd 20 (22, 24): *Note: In this row, the previous rnd of V-sts are counted as separate dc sts for clarity.* Keeping same side (RS) facing, *ch 9, sk the next 7 dc, BpSlSt around post of next dc, rep from * around, ending with BpSlSt [see [Stitch Guide](#)] around first st of last rnd—15 (16, 17) ch-9 lps. Fasten off, leaving a long sewing length of yarn.



Straps

With smaller hook and MC, ch 62 (64, 66).

With RS of Bodice Facing, starting at the top left-hand corner front or back, work 17 (19, 21) sc evenly spaced across armhole edge of front/back to center of underarm, work 17 (19, 21) sc evenly spaced across armhole edge to next top corner, *ch 64 (66, 68), working in bottom bump of ch sts, hdc in 3rd ch from hook and in each ch across, sl st in each st across top edge of Back to next top corner, and rep from * to * once, work 17 (19, 21) sc evenly spaced across to center of underarm, and 17 (19, 21) sc evenly spaced across to next top corner, rep from * to * once, sl st in each st across front/back to next corner, working in bottom bump of ch sts, hdc in each ch across beg ch-62 (64, 66) sts. Fasten off.

Skirt

Note: Skirt fabric is reversible. The terms RS and WS are used here to make joining pieces back together (after the hole for the waist is made) less confusing. For sizes S and L, what is labeled as RS will later become WS. You will be instructed to switch the label when the skirt is nearing completion.

With larger hook and MC, ch 124 (133, 142).

Row 1: Dc in 4th ch from hook (beg ch-3 count as dc), ch 1, dc in next ch *sk next ch, dc in next ch, ch 1, dc in next ch, rep from * across to last ch, dc in last ch, turn—40 (43, 46) V-Ch sts (see [Stitch Guide](#)) with 1 dc on each end.

Rows 2–21 (22, 23): Work even in V-Ch st patt (see [Stitch Guide](#))—40 (43, 46) V-Ch sts with 1 dc on each end.

First Side

Row 22 (23, 24) (mark this side as RS): Ch 3 (counts as dc), V-Ch st in each of next 17 (18, 19) ch-1 spaces, dc in next ch-1 space, sk next 4 (5, 6) ch-1 spaces, place marker in next ch-1 space, turn, leaving rem sts unworked—17 (18, 19) V-Ch sts with 1 dc on each end of row.

Row 23 (24, 25) (WS): Ch 3 (does not count as a st), dc in next ch-space, V-Ch st in each of next 16 (17, 18) ch-spaces, dc in top of tch, turn—16 (17, 18) V-Ch sts with 1 dc on each end.

Row 24 (25, 26) (RS): Ch 3 (counts as dc), V-Ch st in each of next 15 (16, 17) ch-1 spaces, dc2tog with first leg of dec made in next ch-1 space and 2nd leg made in top of last dc, turn—15 (16, 17) V-ch sts with 1 dc on one end and dc2tog on other end.

Row 25 (26, 27) (WS): Ch 3 (does not count as a st), dc in next ch-space, V-Ch st in each of next 14 (15, 16) ch-1 spaces, dc in top of tch, turn—14 (15, 16) V-Ch sts with 1 dc on each end.

Row 26 (27, 28): Ch 3 (counts as dc), V-Ch st in each of next 13 (14, 15) ch-1 spaces, dc2tog with first leg of dec made in next ch-1 space and 2nd leg made in top of last dc, turn—13 (14, 15) V-ch sts with dc on one end and dc2tog on other end.

Rows 27–37 (28–40, 29–43): Work even in V-Ch st patt—13 (14, 15) V-Ch sts with dc on each end.

Row 38 (41, 44): Ch 3 (counts as dc), V-Ch st in each of next 12 (13, 14) ch-spaces (dc, ch 1, dc, ch 1, dc) in last ch-1 space (inc made), tr in top of tch, turn—1 extra ch-1 space made for a total of 14 (15, 16) ch-1 spaces with 1 dc on one end and 1 tr on the other end.

Row 39 (42, 45): Ch 4 (counts as tr), (dc, ch 1, dc, ch 1, dc) in first ch-1 space, V-Ch st in each of next 13 (14, 15) ch-1 spaces, dc in top of tch, turn—1 extra ch-1 sp made for a total of 15 (16, 17) ch-1 spaces with 1 dc on one end and 1 tr on the other end.

Row 40 (43, 46): Ch 3 (counts as dc), V-Ch st in each of next 14 (15, 16) ch-1 spaces, (dc, ch 1, dc, ch 1, dc) in last ch-1 space, tr in top of tch, turn—1 extra ch-1 sp made for a total of 16 (17, 18) ch-1 spaces with 1 dc on one end and 1 tr on the other end.

Row 41 (44, 47): Ch 4 (counts as tr), (dc, ch 1, dc, ch 1, dc) in first ch-space, V-Ch st in each of next 15 (16, 17) ch-1 spaces, dc in top of tch—1 extra ch-1 sp made for a total of 17 (18, 19) ch-1 spaces with 1 dc on one end and 1 tr on the other end. Do not fasten off. Place st marker in working lp and drop lp from hook to be picked up later.

Second Side

Row 1: With RS facing and larger hook, join MC with sl st in marked ch-1 space, ch 3 (counts as dc), V-Ch st in each of next 17 (18, 19) ch-1 spaces, dc in top of tch, turn—17 (18, 19) V-Ch sts with 1 dc on each side.

Row 2 (WS): Ch 3 (counts as dc), V-Ch st in each of next 16 (17, 18) ch-spaces, dc2tog with first leg of dec made in next ch-1 space and 2nd leg made in top of tch, turn—16 (17, 18) V-Ch sts with 1 dc on one end and dc2tog on other end.

Row 3 (RS): Ch 3 (counts as dc), place a contrasting st marker in side edge of ch-3 (this marks center back of Skirt waist), dc in next ch-1 space, V-Ch st in each of next 15 (16, 17) ch-1 spaces, dc in top of tch, turn—15 (16, 17) V-ch sts with 1 dc on each end.

Row 4: Ch 3 (counts as dc), V-Ch st in each of next 14 (15, 16) ch-1 spaces, dc2tog with first leg of decrease made in next ch-1 space and 2nd leg made in top of tch, turn—14 (15, 16) V-Ch

sts with 1 dc on one end and dc2tog on other end.

Row 5: Ch 3 (counts as dc), dc in next ch-1 space, V-Ch st in each of next 13 (14, 15) ch-1 spaces, dc in top of tch, turn—13 (14, 15) V-ch sts with dc on each end.

Rows 6–16 (6–18, 6–20): Work even in V-Ch st patt—13 (14, 15) V-ch sts with dc on each end.

Row 17 (19, 21): Ch 4 (counts as first tr), (dc, ch 1, dc, ch 1, dc) in first ch-1 space, V-Ch st in each of next 12 (13, 14) ch-1 spaces, dc in tch, turn—1 extra ch-1 sp made for a total of 14 (15, 16) ch-1 spaces, with dc on one end and tr on other end.

Row 18 (20, 22): Ch 3 (counts as dc), turn, V-Ch st in each of next 13 (14, 15) ch-spaces, [dc, ch 1, dc, ch 1, dc] in next ch-space, tr in top of tch, turn—1 extra ch-1 sp made for a total of 15 (16, 17) ch-1 spaces, with 1 dc on one end and 1 tr on other end.

Row 19 (21, 23): Ch 4 (counts as first tr), (dc, ch 1, dc, ch 1, dc) in first ch-1 space, V-Ch st in each of next 14 (15, 16) ch-1 spaces, dc in top of tch, turn—1 extra ch-1 sp made for a total of 16 (17, 18) ch-1 spaces, with 1 dc on one end and 1 tr on other end.

Row 20 (22, 24): Ch 3 (counts as dc), V-Ch st in each of next 15 (16, 17) ch-1 spaces, (dc, ch 1, dc, ch 1, dc) in next ch-1 space, tr in top of tch, turn—1 extra ch-1 sp made for a total of 17 (18, 19) ch-1 spaces, with 1 dc on one end and 1 tr on other end. Place st marker in last st of this row. Fasten off.



TIP

Rnd 7 is complicated to explain, but easy to do. Each leaf will have 1 dc in the center. There will be 2 dc on each side of each leaf, worked just through the back layer, and 3 dc between the leaves through both layers (1 to the right of tr sts, 1 in the center of 2 tr, and 1 to the left of tr sts).

Join Sides of Skirt Together

Row 1: With RS facing, pick up dropped lp in marked st at end of First Side, ch 3 (counts as dc), V-Ch st in each of next 16 (17, 18) ch-spaces, (dc, ch 1, dc, ch 1, dc) in last ch-1 space, tr in top of tch, ch 9 (12, 15), tr in top of marked st at end of last row of Second Side, (dc, ch 1, dc, ch 1, dc) in next ch-1 space, V-Ch st in each of next 16 (17, 18) ch-1 spaces, dc in top of tch, turn.

Row 2: Ch 3 (counts as dc), turn, V-Ch st in each of next 18 (19, 20) ch-1 spaces, dc in next tr, ch 1, dc in next ch st (counts as V-Ch st), sk next ch, [dc in next ch, ch 1, dc in next ch, sk next ch] 2 (3, 4) times (counts as 2 [3, 4] V-Ch sts), dc in next ch, ch 1, dc in next tr, V-Ch st in each of next 18 (19, 20) ch-1 spaces, dc in top of tch, turn—40 (43, 46) ch-1 spaces with 1 dc on each end.

Rows 3–22 (3–23, 3–24): Work even in V-Ch st patt. Last Row worked is now a RS row (even if this was previously labeled as a WS row). Do not turn at end of last row. Do not fasten off.

Edging rnd: With RS facing, rotate to work along side edge as follows: (Sc, ch-2 picot [see [Glossary](#)], sc) in each row-end st across to next corner, rotate to work across next side edge, (sc, ch-2 picot, sc) in sp bet first and 2nd dc, *(sc, ch-2 picot) in next sp bet dc sts, (2 sc, ch-2 picot) in next sp between dc sts, (2 sc, ch-2 picot, sc) in next sp between dc, rep from * across to next corner, rep from * once, join with sl st in first sc. Fasten off.



Top Waist of Skirt

Note location of st marker at center back Waist of Skirt. Place a different colored marker directly across hole to mark center front of waist. Place 2 st markers (one in each side) halfway between center front and center back markers. There should now be 4 st markers at waist. Each st marker should correspond with each of points (corners) of skirt.

Rnd 1: With RS of skirt facing, with larger hook, join MC with sl st in center back marked st, ch 1, work 30 (32, 34) sc sts bet each pair of markers around waist edge of Skirt, join with sl st in first sc—120 (128, 136) sc.

Rnd 2 (RS): Change to smaller hook, ch 3 (does not count as a st), do not turn, dc in each st around, join with sl st in first dc, turn—120 (128, 136) dc.

Rnd 3 (WS): Ch 6 (counts as tr, ch 2), *sk next 2 sts, tr in each of next 2 sts, ch 2, rep from * around to last 3 sts, sk next 2 sts, tr in last st, join with sl st in 3rd ch of beg ch-6, turn—30 (32, 34) ch-2 sps.

Rnd 4 (RS): Ch 4, hold work sideways to work down (toward hem) along tch of previous row, work (5 tr, dc) around the post of tch of previous rnd, ch-2 picot, reposition so that you can work up (toward bodice) along post of next tr from previous row, work (dc, 5 tr) around the post of next tr, *sk next 2 tr, hold work sideways to work (5 tr, dc) around the post of next tr, ch-2 picot, reposition to work (dc, 5 tr) around the post of next tr, rep from * 13 (14, 15) times around waist, join with sl st in top of beg ch 4, ch 4, sl st in center top of first leaf, turn—15 (16, 17) leaves.

Rnd 5 (WS): Ch 6 (counts as tr, ch 2), working through both layers at same time, *2 tr bet next 2 leaves and also bet 2 tr in row behind, ch 2**, 2 tr in center top of next leaf, rep from * around ending last rep at **, tr in center top of first leaf, join with sl st in 4th ch of beg ch-6, turn—15 (16, 17) ch-2 sps.

Rnd 6 (RS): Ch 2, sk first set of 2 tr, *(hdc, dc, 5 tr, dc) down post of next tr, ch-2 picot, (dc, 5 tr, dc, hdc) up post of next tr**, ch 3, sk next 2 tr **, rep from * around, ending last rep at **, ch 1, join with sl st in first ch of beg ch-2—15 (16, 17) leaves. These leaves should be offset from previous rnd of leaves (like shingles).

Rnd 7 (RS): Ch 3 (counts as dc), working over ch-2 sp from Rnd 6 (in front), work dc in ch-2 sp to left of 2 tr in Rnd 5 (in back), working behind leaf, work 2 dc just in ch-2 sp of Row 5 (in back), *dc in center of next leaf (between 2 tr), working behind leaf, work 2 dc in ch-2 sp of Rnd 5 (in back), working around ch-3 from Rnd 6, work 1 dc in ch-2 sp before tr of Rnd 5, working around same ch-3 of Rnd 6, work dc between 2 tr of Rnd 5**, working around same ch-3, work dc in ch-2 sp to right of 2 tr in Rnd 5, working behind leaf, work 2 dc in same ch-2 sp in Rnd 5, rep from * around, ending last rep at **, working around ch-1 sp in Rnd 6, work dc in ch-2 sp of of Rnd 5, join with sl st to top of beg ch-3. Fasten off, leaving a long sewing length of yarn.



Flowers

Use smaller hook for sizes S and M and larger hook for size L.

Large Purple Flower (*make 2*)

With D, make an adjustable ring.

Rnd 1: Ch 1, 6 sc in ring, join with sl st in first sc, pull on beg yarn tail to tighten lp—6 sc.

Rnd 2: *Ch 8, turn, working in bottom bump of ch sts, sc in 2nd ch from hook and in each ch across, sl st in next sc in Rnd 1, rep from * around, turn—6 petals.

Rnd 3: *Working in sts of next petal, *sl st in next st, hdc in each of next 4 sts, sl st in each of next 2 sts, ch 3, ch-3 picot [see [Glossary](#)], sk tch from previous rnd, working across opposite side of foundation ch of petal, sl st in each of next 2 ch, hdc in each of next 4 ch, sl st in next ch, rep from * around, join with sl st in first sc—6 petals. Fasten off, leaving a long sewing length of yarn.

Large Flower Center (*make 2*)

With A, make an adjustable ring.

Rnd 1: Ch 1, 6 sc in ring, join with sl st in first sc, pull on beg yarn tail to tighten lp—6 sc.

Rnd 2: Ch 1, 2 sc in each st around, join with sl st in first sc—12 sc. Fasten off, leaving a sewing length of yarn.



Medium Pink Flower (*make 8*)

With A, make an adjustable ring.

Rnd 1: Ch 1, 6 sc in ring, do not join, pull on beg yarn tail to tighten lp—6 sc. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2: Two sc in each st around—12 sc.

Rnd 3: *Sc in next st, 2 sc in next st, rep from * around—18 sc.

Rnd 4: *(Sl st, hdc) in next st, (hdc, sl st) in next st, rep from * around—36 sts, 9 petals. Fasten off, leaving a sewing length of yarn.

Medium Flower Center for Pink Flowers (*make 8*)

With C, make an adjustable ring.

Rnd 1: Ch 1, 6 sc in ring, join with sl st in first sc, pull on beg yarn tail to tighten lp—6 sc. Fasten off, leaving a sewing length of yarn.

Small Flower (*make 8 with B and 6 with D*)

With B or D, make an adjustable ring.

Rnd 1: Ch 1, [sc, ch-3 picot] 6 times in ring, join with sl st in first sc, pull on beg yarn tail to tighten lp—6 ch-3 picots. Fasten off, leaving a sewing length of yarn. Pull on beginning yarn

tail firmly to tighten ring as much as possible.

Medium Blue Flower (*make 6 with C*)

With C, make an adjustable ring.

Rnd 1: Ch 1, 5 sc in ring, do not join, pull on beg yarn tail to tighten lp—5 sc. Work in a spiral as before.

Rnd 2: Two sc in each st around—10 sc.

Rnd 3: *(Sc, hdc, dc) in next st, ch-3 picot, (dc, hdc, sc) in next st, rep from * around, join with sl st in first sc—5 petals. Fasten off, leaving a sewing length of yarn.



Finishing

Block all pieces.

Be careful not to catch lps on inside of bodice by accident while sewing Bodice to Skirt and Flowers to Bodice. If you have any trouble, wrap a piece of paper in a tube around each lp and tape it in place. This will keep lp protected from your needle while you work. Whip stitch (see [Glossary](#)) top of Skirt to bottom edge of Bodice. There are the same amount of sts around each piece, so if you match up center back of each piece and sew them together with a 1:1 ratio, you don't even have to pin them together!

Sew all flower centers to their corresponding flowers. Using B, embroider center of each of Medium Blue Flowers with straight sts that radiate out from center of flower. Make a French knot with B at end of each straight st.

Pin Flowers to Bodice using Appliqué Placement Diagram as a guide (or place them however you like). Using yarn needle and yarn tails, sew all Flowers in place. Weave in ends.

Tulle

Note: Before cutting all pieces of tulle, check length of first piece by tying it onto lps inside of bodice near center back. It should extend an inch or two past corner of skirt.

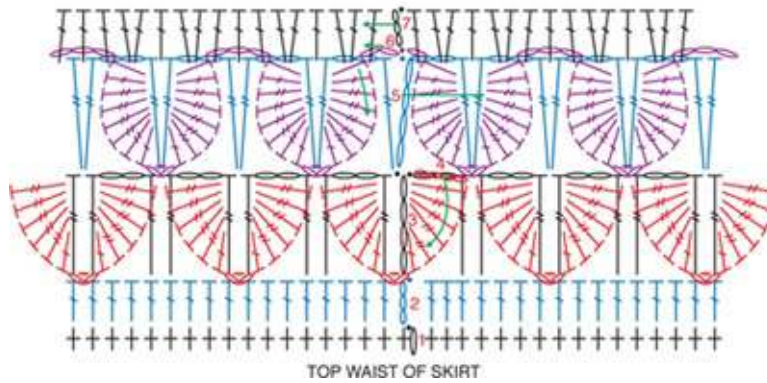
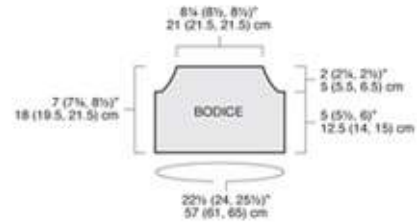
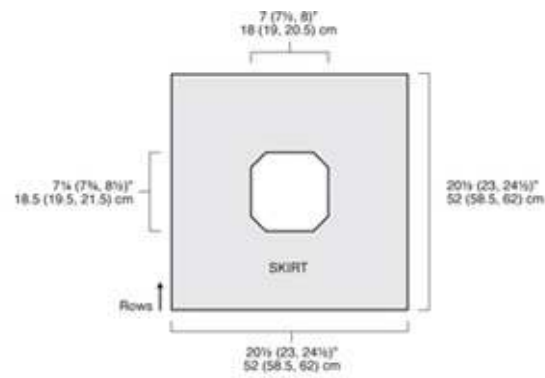
Cut about 50 pieces of green 6" (15 cm) tulle that measure 30 (32, 34)" (76 [81.5, 86.5] cm) in length.

Cut about 25 pieces of pink 6" (15 cm) tulle that measure 30 (32, 34)" (76 [81.5, 86.5] cm) in length.

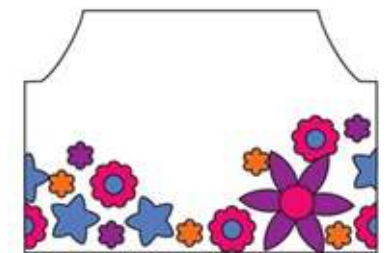
Fasten the center of each piece of tulle around lps on inside of bodice. This should be attached as though you are putting fringe onto a scarf, in other words: Fold length of tulle in half. Slide folded end through crocheted lp inside bodice by a couple inches. Thread two cut ends through folded end and pull on cut ends until there is a knot around crocheted lp. Try to fasten this as evenly as possible so that each end is the same length. There should be about four pieces of tulle tied to each lp, but every few lps you can add one extra (5 total) for a little extra fullness. For every 2 green pieces, use one pink. This should look random, but if you stick to these proportions, you will not run out of tulle.

Remember, that it is much easier to step into this dress than to pull it on over your head.

Diagrams



- = chain (ch)
- = slip st (sl st)
- ⊥ = single crochet (sc)
- ┤ = half double crochet (hdc)
- ┤ = double crochet (dc)
- ┤ = treble crochet (tr)



APPLIQUE PLACEMENT DIAGRAM
(FRONT AND BACK ARE THE SAME)

Big Bad Mittens

Hide Granny in the basement! These wolf-y mittens are so cute, you'll want to invite them right into your house . . . and then into your heart. Against your better judgment, you'll even let them get close enough to keep your hands warm.



Finished Size

Directions are given for size child's small (XS). Changes for child's large (S), women's M (M), and women's L (L) are in parentheses. Length of mittens can easily be changed and is noted in pattern. Mittens measure $6\frac{1}{2}$ ($7\frac{1}{2}$, $8\frac{1}{4}$, $8\frac{3}{4}$)" (16.5 [19, 21, 22] cm) around hand not including thumb and $5\frac{1}{2}$ ($6\frac{1}{4}$, 7, $7\frac{1}{2}$)" [14 (16, 18, 19) cm] from top of cuff to fingertip. Cuff measures $2\frac{1}{4}$ ($2\frac{1}{2}$, $2\frac{3}{4}$, $2\frac{3}{4}$)" (5.5 [6.5, 7, 7] cm) tall and $5\frac{1}{2}$ ($6\frac{1}{4}$, 7, 7)" (14 [16, 18, 18] cm) in circumference. Sample shown in size M.

Yarn

Chunky (#5 Bulky)

Shown here: Bernat *Alpaca* (70% acrylic, 30% alpaca; 120 yd [110 m]/ $3\frac{1}{2}$ oz [100 g]):

#93011 wheat (MC), 1 (2, 2, 2) skeins; #93040 ebony (A), 1 skein; #93007 natural (B), very small amount for teeth.

Hooks

Size G/6 (4 mm) and I/9 (5.5 mm). *Adjust hook size if necessary to obtain correct gauge.*

Notions

Stitch markers.

Pins.

Yarn needle.

Four $\frac{7}{8}$ " (2.2 cm) flat white buttons.

Four $\frac{5}{8}$ " (1.5 cm) flat black buttons.

Black sewing thread and needle (for attaching buttons to face).

Black embroidery floss and embroidery needle (for nose).

Gauge

16 sts and 17 rnds = 4" (10 cm) in sc worked in the round using larger hook. 15 sts and 16 rows = 4" (10 cm) in sc worked in turned rows using larger hook. For those of you who refuse to make gauge swatches: make cuff and measure it flat (before working slip stitch row). Cuff should measure $2\frac{1}{4}$ ($2\frac{1}{2}$, $2\frac{3}{4}$, $2\frac{3}{4}$)" \times $5\frac{1}{2}$ ($6\frac{1}{4}$, 7, 7)" (5.5 [6.5, 7, 7] cm \times 14 [16, 18, 18] cm).

Note

- Cuff is worked back and forth in turned rows, and then slip stitched to form a tube. Mitten is worked in the round from the top edge of cuff upwards to the fingertip. Thumbs are added later. Contrast color on face, as well as ears, eyelids, and teeth are all made separately and sewn onto mitten. Turning chains do not count as a stitch.



Stitch Guide

Modsc2tog (modified single crochet 2 together): This dec st is very similar to the sc2tog but is a little less noticeable. Work as follows: Insert hook through the front loop of the next st, and then through the front loop of the next st, yo, and pull yarn through, yo and pull through 2 loops on hook.

Cuff (*make 2*)

With smaller hook and A, ch 11 (12, 13, 13).

Row 1: Working in bottom bump of ch sts, sc in 2nd ch from hook and in each ch across, turn—10 (11, 12, 12) sc.

Rows 2–12 (2–14, 2–16, 2–16): Ch 1, sc blo in each st. At end of last row, make last yo with MC to change color—10 (11, 12, 12) sc. Drop A to WS to be picked up later.

Rows 13–25 (15–29, 17–33, 17–33): With MC, ch 1, sc blo in each st across, turn—10 (11, 12, 12) sc. Ending with a WS row.

Row 26 (30, 34, 34): Ch 1, fold cuff so that foundation row is in front of the last row worked. Working through the front loops of the row in front, and the back loops of the row in back, working through double thickness, sl st in each st across—10 (11, 12, 12) sl sts.

Do not fasten off. Turn cuff right side out so that sl st row is on the inside of cuff. From this point on, you will work in a spiral with RS always facing.

Right Hand

Rnd 1: Change to larger hook. With RS facing and cont with MC, ch 1, work 12 (14, 16, 17) sc across the MC row-end sts of cuff. On last yo of 12th (14th, 16th, 17th) st, pick up A and yo to change color. *Note: There should still be a strand of A hanging from work at this location. Cont with A and working over the strand of MC (to carry it along), with A, work 10 (12, 14, 15) sc across A row-end sts of cuff, changing back to MC on last yo of rnd, do not join—22 (26, 30, 32) sc. Fasten off A. Work the rest of the hand in MC only. Work in a spiral marking beg of rnd and moving marker up as work progresses.*

Rnd 2: With MC, sc in each of the next 12 (14, 16, 17) MC sts, sc blo in each of the next 10 (12, 14, 15) A sts—22 (26, 30, 32) sc.

Rnd 3: Sc in each of the next 2 (3, 3, 3) sts, 2 sc in next st, sc in each of next 2 sts, 2 sc in next st, sc in each of next 16 (19, 23, 25) sts—24 (28, 32, 34) sc.

Rnd 4: Sc in each st across.

Rnd 5: Sc in each of the next 3 (4, 4, 4) sts, 2 sc in next st, sc in each of next 2 sts, 2 sc in next st, sc in each of next 17 (20, 24, 26) sts—26 (30, 34, 36) sc.

Sizes S, M, and L only

Rnd 6: Sc in each st around—30 (34, 36) sc.

Rnd 7: Sc in each of next 5 sts, 2 sc in next st, sc in each of next 2 sts, 2 sc in next st, sc in each of next 21 (25, 27) sts—32 (36, 38) sc.

All Sizes

Rnd 6–8 (8–9, 8–10, 8–11): Sc in each st around—26 (32, 36, 38) sc.

Rnd 9 (10, 11, 12): Sc in each of next 2 (3, 3, 3) sts, ch 4 (6, 6, 6), sk next 8 (12, 12, 12) sts (for thumb), sc in each of next 16 (17, 21, 23)—22 (26, 30, 32) sts.

Rnd 10 (11, 12, 13): Sc in each of next 2 (3, 3, 3) sc, sc in each of next 4 (6, 6, 6) chs, sc in each of next 16 (17, 21, 23) sc—22 (26, 30, 32) sts.

Rnd 11–17 (12–19, 13–21, 14–23): Sc in each st around—22 (26, 30, 32) sc. At end of last rnd, work 3 (4, 4, 5) more sc to shift beg of rnd. The first st of next rnd will be counted as new

beg of rnd. *Note: Work more or fewer rnds here to lengthen or shorten mitten.*

Rnd 18 (20, 22, 24): *Modsc2tog (see [Stitch Guide](#)), sc in each of next 7 (9, 11, 12) sts, modsc2tog, rep from * once—18 (22, 26, 28) sts.

Rnd(s) 19 (21–22, 23–24, 25–26): Sc in each st around.

Rnd 20 (23, 25, 27): *Modsc2tog, sc in each of next 5 (7, 9, 10) sts, modsc2tog, rep from * once—14 (18, 22, 24) sts.

Rnd 21 (24, 26, 28): Sc in each st around, sc in next st to shift beg of rnd. The first st of next rnd will be counted as new beg of rnd.

Sizes S, M, and L only

Rnd (25, 27, 29): *Modsc2tog, sc in each of next (5, 7, 8) sts, modsc2tog, rep from * once—14 (18, 20) sts.

All Sizes

Rnd 22 (26, 28, 30): [Modsc2tog over next 2 sts] 7 (7, 9, 10) times—7 (7, 9, 10) sts. Fasten off, leaving a sewing length of yarn. Using yarn needle, thread yarn tail through front loop of each st around. Pull tight to close hole and secure.

Left Hand

Rnds 1 and 2: Rep Rnds 1 and 2 of Right Hand.

Rnd 3: Sc in each of next 6 (7, 9, 10) sts, 2 sc in next st, sc in each of next 2 sts, 2 sc in next st, sc in each of next 12 (15, 17, 18) sts—24 (28, 32, 34) sts.

Rnd 4: Sc in each st around.

Rnd 5: Sc in each of next 7 (8, 10, 11) sts, 2 sc in next st, sc in each of next 2 sts, 2 sc in next st, sc in each of next 13 (16, 18, 19) sts—26 (30, 34, 36) sc.

Sizes S, M, and L only

Rnd 6: Sc in each st—30 (34, 36) sc.

Rnd 7: Sc in each of next 9 (11, 12) sts, 2 sc in next st, sc in each of next 2 sts, 2 sc in next st, sc in each of next 17 (19, 20) sts—(32, 36, 38) sc.

All Sizes

Rnd 6–8 (8–9, 8–10, 8–11): Sc in each st around—26 (32, 36, 38) sc.

Rnd 9 (10, 11, 12): Sc in each of next 6 (7, 7, 8) sts, ch 4 (6, 6, 6), sk next 8 (12, 12, 12) sts (for thumb), sc in each of next 12 (13, 17, 18)—22 (26, 30, 32) sts.

Rnd 10 (11, 12, 13): Sc in each of next 6 (7, 7, 8) sts, sc in each of next 4 (6, 6, 6) chs, sc in each of next 12 (13, 17, 18) sts—22 (26, 30, 32) sc.

Rnds 11–22 (12–26, 13–28, 14–30): Rep Rnds 11–22 (12–26, 13–28, 14–30) of Right Hand. Fasten off, leaving a sewing length of yarn. Using yarn needle, thread yarn tail through front loop of each st around. Pull tight to close hole and secure. Weave in end.



Thumb (*work same for each hand*)

Rnd 1: With RS facing, join MC with sl st in first skipped st of thumb opening, ch 1, starting in same st, sc in each of next 8 (12, 12, 12) skipped sts across thumb opening, rotate to work across foundation ch, sc in each of next 4 (6, 6, 6) ch, do not join—12 (18, 18, 18) sc. Work in a spiral marking beg of rnd and moving marker up as work progresses.

Rnd 2–4 (4, 5, 6): Sc in each st around—12 (18, 18, 18) sc. If necessary, make adjustments to length of thumb by working more or fewer rnds here.

Rnd 5 (5, 6, 7): *Sc in each of next 2 (4, 4, 4) sts, modsc2tog, rep from * around—9 (15, 15, 15) sts.

Rnd 6–7 (6, 7, 8): Sc in each st around.

Sizes S, M, and L only

Rnd (7, 8, 9): *Sc in next st, modsc2tog, sc in each of next 2 sts, rep from * around—12 sts.

Rnd (8, 9, 10): *Modsc2tog, sc in next st, rep from * around—8 sts.

All Sizes

Fasten off leaving a sewing length of yarn. Using yarn needle, thread yarn tail through front loop of each st around. Pull tight to close hole and secure. Weave in end.

Contrast Appliqué for Face (*make 2*)

With larger hook and A, ch 10 (11, 13, 14).

Row 1: Working in bottom bump of ch sts, sc in 2nd ch from hook and in each ch across, turn—9 (10, 12, 13) sts.

Row 2: Ch 1, sc2tog, sc in each of next 7 (8, 10, 11) sts, turn—8 (9, 11, 12) sts.

Rows 3 (3, 3–5, 3–5): Ch 1, sc in each st across, turn.

Row 4 (4, 6, 6): Ch 1, 2 sc in first st, sc in each of next 7 (8, 10, 11) sts, turn—9 (10, 12, 13) sc.

Row 5 (5, 7, 7): Ch 1, sc in each of next 8 (9, 11, 12) sts, 2 sc in next st—10 (11, 13, 14) sc.

Row 6 (6, 8, 8): Ch 10 (11, 13, 14), working in back loop of ch sts, sc in 2nd ch from hook and in each ch across, sc in each of next 10 (11, 13, 14) sc, turn—19 (21, 25, 27) sc.

Rows 7 (7, 9–10, 9–10): Ch 1, sc in each st across, turn—19 (21, 25, 27) sc.

Sizes XS and S only

Row 8: Ch 1, sl st blo in each of next 9 (10) sts, sc in each of next 10 (11) sts, turn—19 (21) sc.

All sizes

Row 9 (9, 11, 11): Ch 1, sc in each of next 8 (9, 11, 12) sts, sc2tog, turn, leaving rem sts unworked—9 (10, 12, 13) sts.

Row 10 (10, 12, 12): Ch 1, sc2tog, sc in each of next 7 (8, 10, 11) sts, turn—8 (9, 11, 12) sts.

Row 11 (11, 13–15, 13–15): Ch 1, sc in each st across, turn.

Row 12 (12, 16, 16): Ch 1, 2 sc in first st, sc in each of next 7 (8, 10, 11) sts, turn—9 (10, 12, 13) sts.

Row 13 (13, 17, 17) (RS): Ch 1, sc in each st across, turn.

Fasten off, leaving a long sewing length of yarn. Mark last row as RS.

Inner Ear (*make 4*)

With MC and (depending on size you are working on) smaller (smaller, larger, larger) hook, make an adjustable ring.

Row 1 (WS): Ch 1, 2 sc in ring, pull on beginning yarn tail to tighten loop, turn, do not join—2 sc. Work in turned rows.

Row 2: Ch 1, 2 sc in each st across, turn—4 sc.

Row 3: Ch 1, sc in each st across, turn—4 sc.

Row 4 (RS): Ch 1, 2 sc in next st, sc in each of next 2 sts, 2 sc in next st—6 sc.

Do not fasten off.

Edging: With RS still facing, rotate ear to work across side edge, work 5 sc across side edge of ear (place marker in first of these 5 sts), work 2 sc in tip of ear, work 5 sc across other side edge of Ear. *Note: You will have to make your sc sts pretty close together in order to make them fit. They will be crowded together. Fasten off, leaving a long sewing length of yarn.*

Outer Ear (*make 4*)

With MC and (depending on size you are working on) smaller (smaller, larger, larger) hook, work same as Inner Ear through Row 4.

Row 5: Ch 1, sc in each st across, turn—6 sc.

Row 6: Ch 1, 2 sc in first st, sc in each of next 4 sts, 2 sc in last st, turn—8 sc.

Row 7 (RS): Ch 1, sc in each st across. Do not fasten off.

Edging: With RS still facing, rotate ear to work across side edge, work 5 sc across side edge of ear (place marker in first of these 5 sts), work 2 sc in tip of ear, work 5 sc sc across other side edge of Ear.

Note: Sts will be more spread out this time. It is okay if this edging cups side edges of Ear a little. Do not fasten off. Work sl st in each st across bottom edge of ear. Place Inner Ear on top of Outer Ear with RS of each piece facing toward you. Beg with marked sts and working through double thickness, working through back loops of sts of Inner Ear, and through both

loops of Outer Ear, sc in each of next 5 sts, 2 sc in each of next 2 sts at tip of ear, sc in each of next 5 sts. Fasten off leaving long tail of yarn. Using beg MC yarn tail and yarn needle, pinch tip of ear, and whip stitch (see [Glossary](#)) tip of ear together (for about ¼" [6 mm] down from tip) to keep it pointy.

Eyelid (*make 4*)

With smaller hook and MC, ch 7.

Row 1: Working in bottom bump of ch sts, sc in 2nd ch from hook, hdc in next ch, dc in each of next 2 ch, hdc in next ch, sc in last ch. Fasten off, leaving a long sewing length of yarn.

Teeth Strip

Sizes XS and S only (make 2)

With smaller hook and B, ch 17.

Row 1: Working in bottom bump of ch sts, starting in 2nd ch from hook, *sl st in each of next 2 ch, ch-2 picot (see [Glossary](#)), sl st in each of next 2 ch, rep from * 3 times—4 teeth made.

Fasten off, leaving a long sewing length of yarn.

Sizes M and L only (make 2)

With smaller hook and B, ch 25.

Row 1: Working in bottom bump of ch sts, starting in 2nd ch from hook, *sc in next st, sl st in next st, ch-2 picot, sc in next ch, sl st in next ch, rep from * 5 times—6 teeth made.

Fasten off, leaving a long sewing length of yarn.



Finishing

Pin contrast appliqué onto face, matching the wrist edge with the A cuff edge. Using A yarn tails and yarn needle, whip stitch around all edges to sew the contrast appliqué onto face. Stack black buttons on top of white buttons. Using black thread and sewing needle, sew each stack of two buttons to the face, leaving enough space between the buttons and the contrast appliqué so that you have room to sew the eyelid in place. Pin and sew each eyelid around eye. The foundation ch should go straight across each eye twice. Each eyelid slants slightly downward toward the center of the face to make the wolves look a little mean. Using yarn tails, sew all the way around outer edge of eyelid. In order to get a similar expression to the sample, the edges of the eyelids must cover the top edge of the eyes. Pin ears onto the mittens using photo as a guide. The bottom edge of the ears should be shaped into a “V” to make the ear stand upright. Using corresponding yarn tails and yarn needle, sew the bottom edges of the Inner ear and the bottom edge of the Outer Ear to the mitten. Pin teeth to the palm side of mitten about $\frac{1}{2}$ ($\frac{1}{2}$, $\frac{3}{4}$, $\frac{3}{4}$)" (1.3 [1.3, 2, 2] cm) away from tip of mitten, following the curve of fingertip edge. Using yarn tails, sew the teeth to the mitten. Optional: To visually divide the teeth from one another, use MC yarn and yarn needle and make a couple sts over the Teeth Strip between teeth. Using embroidery needle and black embroidery floss, make numerous vertical satin sts along edge of color A section to create nose (filling in about $\frac{1}{2}$ " (1.3 cm) of the tip of the contrast appliqué with black embroidery floss).

Weave in ends. Block.

Abbreviations

blo back loop only

ch(s) chain(s)

dc double crochet

flo front loop only

g gram(s)

hdc half double crochet

mm millimeter(s)

oz ounce(s)

prev previous

rem remain(s); remaining

rep repeat(s); repeating

rnd(s) round(s)

RS right side of work

sc single crochet

sk skip

sl st slip stitch

st(s) stitch(es)

tr treble crochet

WS wrong side of work

yo yarn over

* repeat starting point

** repeat all instructions between asterisks

() alternative measurements and/or instructions

[] work instructions as a group a specified number of times

Glossary

2-Dc Cl (two double crochet cluster)

[Yarn over hook, insert hook in next stitch, yarn over, pull yarn through stitch, yarn over and pull through two loops] twice, yarn over, draw through three loops on hook.

3-Dc Cl (three double crochet cluster)

[Yarn over hook, insert hook in next stitch, yarn over, pull yarn through stitch, yarn over and pull through two loops] three times, yarn over, draw through four loops on hook.

Adjustable ring

Make a large loop with the yarn ([Figure 1](#)). Holding the loop with your fingers, insert hook into loop and pull working yarn through loop ([Figure 2](#)). Yarn over hook, pull through loop on hook. Continue to work indicated number of stitches into loop ([Figure 3](#); shown in single crochet). Pull on yarn tail to close loop ([Figure 4](#)).

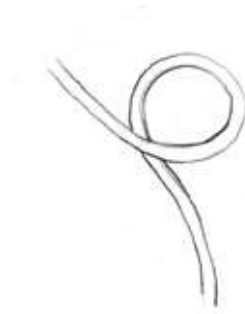
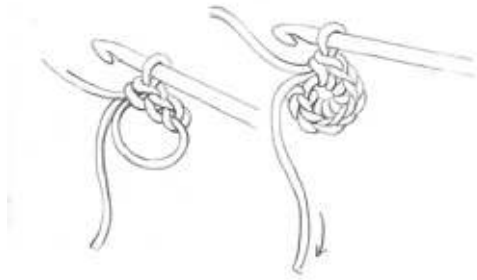


figure 1



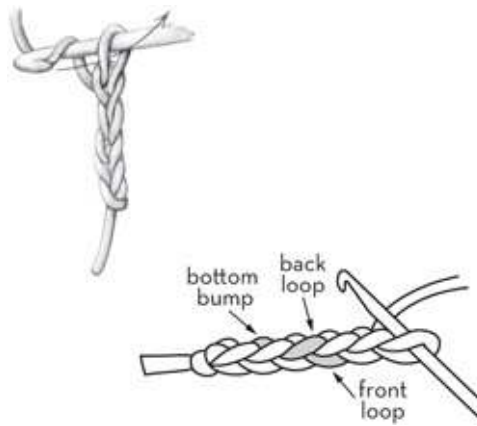
figure 2



figures 3 and 4

Ch (chain st)

Make a slipknot and place it on crochet hook. *Yarn over hook and draw through loop on hook. Repeat from * for the desired number of stitches.



Ch-2 picot (chain two picot)

Chain two, slip stitch in second chain from hook.

Ch-3 picot (chain three picot)

Chain three, slip stitch in third chain from hook.

Dc (double crochet)

*Yarn over hook, insert hook into a stitch, yarn over hook and draw up a loop (three loops on hook; [Figure 1](#)), yarn over hook and draw it through two loops ([Figure 2](#)), yarn over hook and draw it through remaining two loops on hook ([Figure 3](#)). Repeat from *.



figure 1

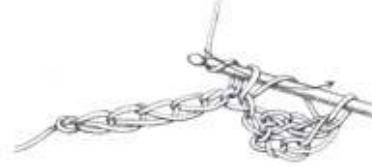


figure 2

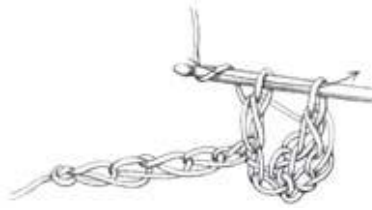


figure 3

Esc (extended single crochet)

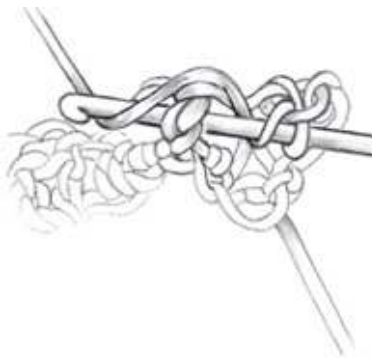
Insert hook in next stitch, yarn over and pull up loop, yarn over and pull through just one loop, yarn over and pull through two loops on hook.

Esc2tog (extended single crochet two stitches together)

Worked over the next two stitches, and decreases your stitch count by one stitch. Insert hook in next stitch, yarn over and pull up loop, yarn over and pull through just one loop, insert hook in next stitch, yarn over and pull up loop, yarn over and pull through just one loop, yarn over and pull through three loops on hook.

FPdc (Front Post double crochet)

Yarn over, insert hook from front to back to front again around the post of next stitch, yarn over, pull yarn through stitch, [yarn over, pull yarn through two loops on hook] twice.



FPtr (Front Post treble crochet)

Yarn over (twice), insert hook from front to back to front again around the post of next stitch, yarn over, pull yarn through stitch, [yarn over and pull through two loops on hook] three times.

Fsc (foundation single crochet)

This is a way to create a foundation edge as you work first row of single crochet. Chain two ([Figure 1](#)), insert hook in second chain from hook, yarn over and pull up loop, yarn over and pull through only one loop (this forms a chain stitch; [Figure 2](#)), yarn over and pull through two loops on hook (first foundation single crochet made; [Figure 3](#)), *insert hook under two strands of “chain” part of previous foundation single crochet ([Figure 4](#)), yarn over and pull up loop, yarn over and pull through one loop (this forms a chain stitch), yarn over and pull two loops on hook (second foundation single crochet made), rep from * for desired length ([Figure 5](#)).

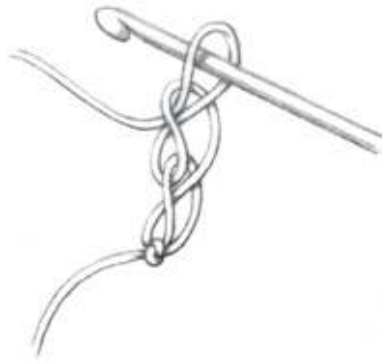


figure 1

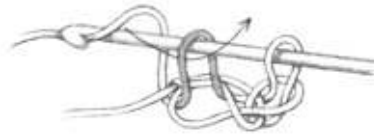


figure 2

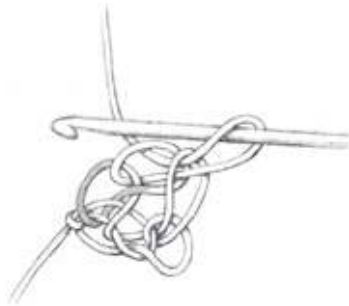


figure 3

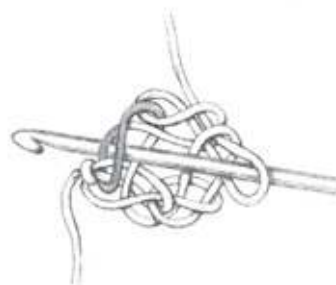


figure 4



figure 5

Hdc (half double crochet)

*Yarn over, insert hook in stitch, yarn over and pull up loop (three loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.



figure 1

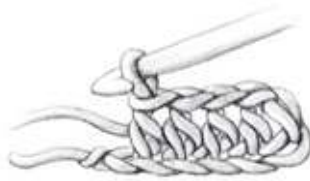


figure 2

Hdcbb (half double crochet through the back bar)

This is just a regular half double crochet worked into the back bar of the half double crochet in previous round of stitches. The back bar is the horizontal dash on the wrong side of a half double crochet stitch situated about halfway between the top and bottom of the stitch. When you work into back bar in the round, you will slide your hook through the bar from top to bottom (in a downward motion).

Sc (single crochet)

Insert hook into a stitch, yarn over hook and draw up a loop (Figure 1), yarn over hook and draw it through both loops on hook (Figure 2).



figure 1



figure 2

Sc2tog (single crochet two together)

Insert hook into stitch, yarn over, and draw up a loop. Insert hook into next stitch, yarn over, and draw up a loop. Yarn over hook ([Figure 1](#)). Draw through all three loops on hook ([Figures 2 and 3](#)). This decreases stitch count by one stitch.



figure 1



figure 2

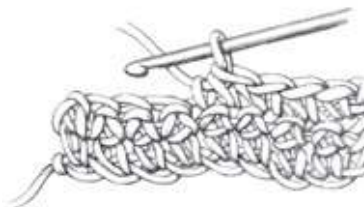


figure 3

Sc3tog (single crochet three together)

[Insert hook in next stitch, yarn over and pull up loop] three times, yarn over and pull through all four loops on hook. This decreases stitch count by two stitches.

scbb (single crochet through the back bar)

This is a regular single crochet worked in the back bar of the previous round of stitches. The back bar is the horizontal dash on the wrong of a half double crochet stitch situated about halfway between the top and bottom of the stitch. When you work into this stitch, you will slide your hook through the bar from top to bottom (in a downward motion).

Sl st (slip stitch)

*Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.
Repeat from *.



Tr (treble crochet)

*Wrap yarn around hook twice, insert hook into next indicated stitch, yarn over hook and draw up a loop (four loops on hook; [Figure 1](#)), yarn over hook and draw it through two loops ([Figure 2](#)), yarn over hook and draw it through the next two loops, yarn over hook and draw it through the remaining two loops on hook ([Figure 3](#)). Repeat from *.



figure 1

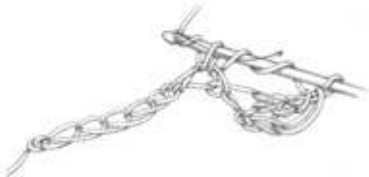


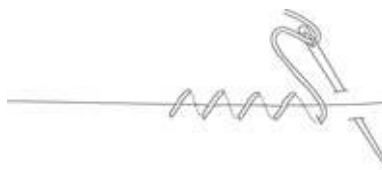
figure 2



figure 3

Whipstitch seam

*Insert needle through both pieces from back to front, then bring needle to back in a spiral.
Repeat from *, keeping even tension on the seaming yarn.



Working into Side Edges of Rows

Several patterns in this book require you to work into the side edges of rows. This is especially troublesome if you need to work a large number of stitches across a long expanse. In order to help spread out the stitches evenly, divide the number of stitches by four (or more if it's a large number of stitches), then use stitch markers to divide your piece into the same number of sections. This way, you will know if your stitches are too close together or too far apart, and you can adjust how far apart you make them. Also, when working into the side edges, avoid placing your hook in the largest holes along the edge to keep from making bigger holes.

Resources

Yarn

Bernat

320 Livingstone Ave. S.

Box 40

Listowel, ON

Canada N4W 3H3

(800) 351-8356

yarnspirations.com

Berroco

1 Tupperware Dr., Ste. 4

North Smithfield, RI 02896

(401) 769-1212

berroco.com

Brown Sheep

100662 County Rd. 16

Mitchell, NE 69357

(800) 826-9136

brownsheep.com

Cascade

cascadeyarns.com

Coats and Clark

(Aunt Lydia's and Red Heart)

PO Box 12229

Greenville, SC 29612

(800) 648-1479

coatsandclark.com

Crystal Palace Yarns

160 23rd St.

Richmond, CA 94804

straw.com

Lion Brand

135 Kero Rd.

Carlstadt, NJ 07072

(800) 661-7551

lionbrand.com

Madelinetosh

7515 Benbrook Pkwy.

Benbrook, TX 76126

(817) 249-3066

madelinetosh.com

Malabrigo Yarn

malabrigoyarn.com

(786) 866-6187

Paton's

320 Livingstone Ave. S.

Box 40

Listowel, ON

Canada N4W 3H3

(800) 351-8356

yarnspirations.com/patons

Plymouth Yarn

500 Lafayette St.

Bristol, PA 19007

(215) 788-0459

plymouthyarn.com

Notions

Gretel's Cupcake Purse

D-rings

Dritz #117-34-1

dritz.com

Metal chain

Blue Moon Beads #BM22088

bluemoonbeads.com

Glass beads

Beader's Paradise Silver Line Mix L TB99

beadersparadiseonline.com

Glass-Beaded Slippers

Embroidery floss

DMC Precious Metal Effects #168

dmc-usa.com

Seed beads

Beader's Paradise crystal green metallic-lined #LT6E525

beadersparadiseonline.com

Glass beads

Darice #1999-2970 (for center of small flowers)

Darice #1999-2970 (for center of large flowers)

darice.com

Sleepy Beauty Nightie

Fabric

Sew Classic Specialty Cotton Vine Eyelet White Blossom #1284710

joann.com

Little Mermaid Purse

Mussel shell paillettes

Cherry Blossom Surplus Etsy shop

etsy.com/shop/CherryBlossomSurplus

or Fire Mountain Gems

firemountaingems.com

Purse frame

Frame Your Bag Etsy shop #F12.5/199

Antique brass chain

Frame Your Bag Etsy shop item R03

etsy.com/shop/frameyourbag

Snow Queen Fascinator

Fabric stiffener

Api's Crafter's Pick

crafterspicks.com

Feather pick

Feather Spray in White with Jewel Accents

afloral.com

Buttons

Blumenthal Lansing #522005204.

buttonlovers.com

Mirror, Mirror On the Go

Beads

Cousin Jewelry Basics #34708173 (for crown tips)

Cousin Jewelry Basics #34721015 (for middle of crown)

cousin.com

Unicorn Hoodie

Separating zipper

Coats and Clark #F48

makeitcoats.com

Fairy Princess Dress

Tulle spools

Wyla Inc.

wyla.com

Big Bad Mittens

Flat white buttons

La-petite #70 ($\frac{7}{8}$ " [2.2 cm])

La-petite #778 ($\frac{5}{8}$ " [1.5 cm])

buttonlovers.com

Multiple Projects

Safety eyes

glasseyesonline.com

Plastic canvas

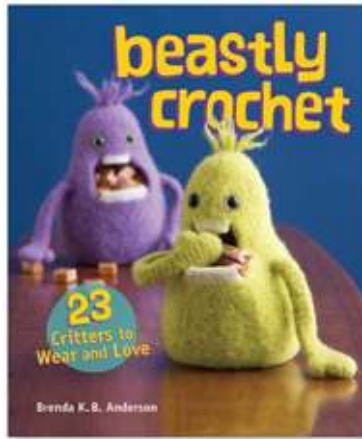
everythingplasticcanvas.com or joann.com

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